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PRICES

EGYPTIAN · GREEK AND ROMAN  
ANTIQUITIES  
GOTHIC AND RENAISSANCE  
FURNITURE AND WORKS OF ART  
PERSIAN AND MESOPOTAMIAN POTTERY



*From the Estate of the Late CHARLES N. EDGE  
Collection Formed by the Late JUDGE ELBERT E. FARMAN  
Property of AN EASTERN EDUCATIONAL INSTITUTION  
and Other Owners*

Public Auction Sale January 31 · February 1-2 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
30 East 57th Street · New York 22 · 1946





SALE NUMBER 734

FREE PUBLIC EXHIBITION

*From Saturday, January 26, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday and Saturday Afternoons  
January 31, and February 1 and 2  
at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR • LOUIS J. MARION  
*and* A. N. BADE

1946





Egyptian, Greek and Roman Antiquities  
Ancient Glass, Gothic and Renaissance  
Furniture and Works of Art

PERSIAN AND MESOPOTAMIAN POTTERY  
PERSIAN BRONZES AND MINIATURES

*From the Estate of the Late*

CHARLES N. EDGE

*Rye, N. Y.*

SOLD BY ORDER OF THE EXECUTORS

*Collection Formed by the Late*

JUDGE ELBERT E. FARMAN, *Chicago, Ill.*

SOLD BY ORDER OF HIS HEIRS

*Together with Property of*

H. KHAN MONIF, *Forest Hills, N. Y.*

An Eastern Educational Institution

AND OTHER OWNERS



Public Auction Sale

January 31 and February 1 and 2  
at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1946

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE

HARRY E. RUSSELL, JR. • LOUIS J. MARION

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# ORDER OF SALE

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## FIRST SESSION

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# FIRST SESSION

Thursday, January 31, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 219 INCLUSIVE

## GRAECO-ROMAN, ETRUSCAN AND OTHER JEWELRY

Since the majority of the material in this category derives from excavations, some of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

### 1. GRAECO-ROMAN AQUAMARINE CRYSTAL INTAGLIO *II Century B.C.*

35- Oval, intaglio-cut with the standing profile figure of a winged Victory wearing a short garment around the waist and holding a palm; gold mount. (*Edge*)  
*Height  $\frac{7}{8}$  inch*

### 2. TWO GREEK WROUGHT GOLD BUTTONS *IV-III Century B.C.*

15- Roundel centered with a medallion containing a tiny bearded mask. (*Edge*)  
*Diameter  $\frac{5}{8}$  inch*

### 3. FIVE SMALL GREEK AND ROMAN JEWEL ORNAMENTS

17- Pair of Greek gold annular earrings terminating in animal heads; small gold ring inset with an emerald; and pair of gold loops hung with tiny baroque pearls. [*Lot.*] (*Farman*)

### 4. FIVE SMALL ROMAN AND ETRUSCAN GOLD ORNAMENTS

20- Pair of old earrings in the form of tiny disks with pyramidal pendants; tiny serpentine loop with pendants; miniature urn; ring-turned filigree clasp; and a tiny frame pendant. [*Lot.*] (*Eastern Educ. Inst.*)

### 5. BYZANTINE GOLD COIN, SET WITH SEED PEARLS AS PENDANT

05- Gold coin (XI century), obverse with medallioned bust figure of Michael VII Ducas, reverse with Christ Pantokrator, inscribed in Greek; set at a later date as a pear-shaped pendant in gold filigree and rimmed with tiny baroque pearls. (*Eastern Educ. Inst.*)  
*Length 2 inches*

### 6. ROMAN GOLD UNGUENT SPOON AND TWO PAIRS ETRUSCAN FILIGREE GOLD EARRINGS

160- Tiny spoon with long slender and spiraled handle; pair of broad crescent earrings with filigree rosette pattern; and a pair of *ajouré* bossed earrings with pyramid pendants. [*Lot.*] (*Eastern Educ. Inst.*)



TOP ROW: NUMBERS 7-88-7

SECOND ROW: NUMBER 8

THIRD ROW: NUMBERS 9-10-9

BELOW: NUMBER 11

100 7. PAIR GREEK WROUGHT GOLD EARRINGS

*IV Century B.C.*

Spirally twisted coiled and tapering circlet terminating in the head of a bull. (Farman)

[See illustration]

65 8. PAIR GREEK WROUGHT GOLD EARRINGS

*IV Century B.C.*

Type of the preceding. (Farman)

[See illustration]

70 9. PAIR GREEK WROUGHT GOLD EARRINGS

*IV Century B.C.*

Thin spirally reeded circlet terminating in two beads and finial head of a bird monster. (Farman)

[See illustration]

## 10. EGYPTIAN GOLD RING WITH SEAL

XVIII Dynasty

Tiny gold ring, inset with a green faïence cartouche of Thothmes III. (*Farman*)

[See illustration]

## 11. ETRUSCAN BEATEN GOLD NECKLACE WITH PENDANTS

V Century B.C.(?)

Chain formed of thin strips of beaten gold hung with tiny *repoussé* pendants in the form of gourds and couchant lions, and a large lion-mask pendant with crossed serpents. As exhibited. (*Eastern Educ. Inst.*)

From a tomb near Florence

[See illustration]

## 12. NEO-PERSIAN FILIGREE GOLD MASK AMULET

Animalistic mask with short pointed ears and two curved horns, in beaten gold overlaid with tiny annuli in filigree. (*Edge*)

Height 3 inches

## 13. WROUGHT GOLD NECKLACE WITH PENDANT (BULLA)

IN THE ETRUSCAN TASTE

Quadruple mesh chain drawn through a turned gold cylinder, and hung with a beautifully wrought locket pendant formed of two filigree turned disks, one modeled with a Gorgon head, the other set with a carnelian intaglio, with scarab reverse, joined by a hinged filigree plaquette. (*Eastern Educ. Inst.*)

## 14. RARE GREEK WROUGHT GOLD EARRING WITH PENDENT AMOR

III Century B.C.

Suspension hook supporting a rosette with triple filigree wire rim, from which hangs in turn a figure of an amor with spread wings holding an apple, a bandolier over his right shoulder, with tiny granules. (*Edge*)

Height 2¼ inches

From P. Jackson Higgs, New York

[See illustration]

## 15. GALLO-ROMAN WROUGHT SILVER FIGURINE OF ABUNDANTIA

III Century A.D.

Reclining female figure wearing a crown and loosely draped below the loins, a cornucopia on her left arm; at her left side crouches a panther. (*Edge*)

Length 2 inches

[See illustration]

Illustration of numbers 14 and 15 appears on the following page



FROM TOP TO BOTTOM: NUMBERS 15-16-14

16. VERY RARE ETRUSCAN GOLD BRACELET OF ANIMALISTIC FIGURES

*V Century B.C.*

Consisting of a series of crouching bovine animals with tails curled back to meet the head, linked by thin chains and hung with small pod-shaped pendants. (Edge)

*Length 7½ inches*

[See illustration]

17. EGYPTIAN CARNELIAN BEAD NECKLACE AND THREE FAÏENCE NECKLACES

Small necklace of carnelian rings with scarab pendant; and three necklaces of turquoise blue and other faïence tubular beads, one with pendant. [Lot.] (Farman)



18. COLLECTION OF ROMAN, EGYPTIAN AND OTHER CAMEOS AND INTAGLIOS  
In carnelian, garnet, jasper, onyx, etc., variously carved with figures, animals,  
and symbols. An interesting assortment of twenty-three pieces. [Lot.] (*Eastern*  
*Educ. Inst.*)

19. EGYPTIAN GLASS, FAÏENCE AND ROCK CRYSTAL NECKLACE  
WITH PENDANT

Assembled necklace of beads in striated and *millefiori* glass, turquoise blue  
faïence, and rock crystal, etc., and hung with a large egg-shaped pendant of  
striated red, blue and white glass. (*Farman*)

20. WROUGHT GOLD AND SILVER BRACELET AND BROOCH  
IN THE GRECIAN TASTE

Bracelet formed of five round bosses wrought with laurel garlands, and inset  
with five antique coins with male and female profile heads and joined by 'figure  
8' links; and a triple brooch jointed by turned 'spoons' and inset with silver  
coins with bas relief female heads. [Lot.] (*Eastern Educ. Inst.*)

*Lengths  $7\frac{1}{2}$  and  $3\frac{3}{4}$  inches*

21. JAIPUR GOLD AND ENAMEL NECKLACE AND BRACELET

Necklace of six disks and thirteen beads, inlaid in red, green and white enamel  
with floral ornament and birds, joined by link chains, and with lotus pendant set  
with paste stones and hung with a baroque pearl; bracelet composed of five ogival  
cusped plaquettes decorated with tiger and peacocks, the reverse with other ani-  
mals and birds in green and gold, joined by gold links. [Lot.] (*Eastern Educ.*  
*Inst.*)

22. CAIRENE WROUGHT SILVER PENDANT AND TWO RINGS

Wide ring pierced with a rhomboid design and hung with three tiny bells; wire-  
wrapped ring hung with a grapelike cluster; and a carnelian and silver bird  
pendant hung with numerous silver clusters and with chain suspension. To-  
gether with an Etruscan gold and emerald crystal ring. [Lot.] (*Eastern Educ.*  
*Inst.*)

23. PAIR 'PHOENICIAN' WROUGHT SILVER EARRINGS

Large heavy circle, the front section wound with filigree wire centring an open-  
work cresset bead ornament. (*Eastern Educ. Inst.*)

24. GOLD AND SILVER COIN BROOCH AND PENDANT IN THE ANTIQUE TASTE  
Ring brooch with four turned prongs and pin, and hexagonal pendant suspended  
from a turned and constricted cylinder; both enclose a silver coin wrought with  
a profile head of Minerva, the reverse with figure of an owl and Greek inscrip-  
tions. (*Eastern Educ. Inst.*)

*Diameters  $1\frac{1}{2}$  and  $1\frac{1}{4}$  inches*

25. THREE LEVANTINE GOLD AND SEED PEARL EARRINGS

Pair with small baroque pearls set in crescents, and hung with three baroque pearl drops; and a single one with a yellow quartz cabochon and three spiraled wire pendants with baroque pearl clusters. [Lot.] (*Farman*)

26. THREE SEMI-PRECIOUS MINERAL ORNAMENTS

Old Indian turquoise and baroque pearl earring or pendant; malachite cameo carved with profile head of Alexander the Great; and a carnelian agate oval fob. [Lot.] (*Eastern Educ. Inst.*)

27. THREE RINGS SET WITH SEMI-PRECIOUS STONES

Gold ring set with two turquoises, and a garnet carved with clasped hands; gold ring set with a striated onyx with intaglio figure; and a moonstone in silver-plated mount. Together with a plain gold-plated ring. [Lot.] (*Eastern Educ. Inst.*)

28. TEN OLD DECORATIVE RINGS

Four in silver set with carnelian, pink ruby cabochon, topaz with Arabic inscriptions, and blue and white stone; one gold-plated, with an intaglio profile bust; one in gilded copper set with a bas relief bust of Frederick Augustus; and four in iron and brass. [Lot.] (*Eastern Educ. Inst.*)

GREEK AND OTHER ANTIQUITIES,  
ROMAN AND ETRUSCAN BRONZES

Since the majority of the material in this category derives from excavations, some of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

29. TWO NEO-BABYLONIAN CARVED AGATE AMULETS

Crouching figure of a lion, and a formalized swan with neck turned upon its back, in cloudy gray agate. (*Edge*) *Lengths  $\frac{7}{8}$  and 1 inch*

30. TWO NEO-BABYLONIAN CARVED LAPIS LAZULI AND STONE AMULETS

Crouching figure of a lion in lapis lazuli; and a sleeping swan, its head resting upon its back feathers, in soft stone. (*Edge*) *Lengths  $1\frac{3}{8}$  and  $1\frac{1}{2}$  inches*

31. SEVEN NEO-BABYLONIAN AGATE AND OTHER ORNAMENTS

Weights, amulets, two scaraboid seals, oval seal with intaglio figure of Jupiter, etc. [Lot.] (*Edge*)

32. ETRUSCAN CARVED SARD SCARAB

Beetle pierced at both ends, the underside intaglio-cut with figure of a charioteer driving a quadriga, the horses in lively motion. (*Edge*) *IV Century B.C.  
Length  $\frac{3}{4}$  inch*

33. SILVER TETRADRACHM OF DEMETRIUS I OF MACEDONIA *Circa 300 B.C.*  
Obverse, nude figure of a retiarius, with trident and net, and Greek inscription ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ; reverse, Winged Victory on the prow of a trireme. (*Edge*)

*Note:* Demetrius I (337-283 B.C.), called Demetrius Poliorcetes, assumed the royal title in his coinage after the campaign of 306 B.C. against Ptolemy, and the defeat of Egypt.

33A. SILVER TETRADRACHM OF ALEXANDER OF MACEDON *IV Century B.C.*  
Obverse, profile head to right; reverse, enthroned male figure seated to left and holding a dove, with Greek inscription ΑΛΕΞΑΝΔΡΟΥ. (*Edge*)

34. SILVER DECADRACHM OF SYRACUSE  
Obverse, head to right of Persephone with salamanders, and inscription ΣΥΡΑΚΟΣΙΩΝ; reverse quadriga in full gallop with Victory overhead. (*Edge*)

*Note:* This coin is one of the celebrated imitations made by Becker, based on the Eukleidas tetradrachm, and is from the same die into which the ear of corn was afterwards chased in exergue. Cf. Sir G. F. Hill, *Becker the Counterfeiter*, 1924, part I, pl. 2, no. 24.

35. FIVE GREEK SILVER STATERS  
Coins of Larissa, Macedonia, etc. Together with an early Christian bronze coin depicting the Savior giving the Benediction. [Lot.] (*Edge*)

36. SEVEN GRAECO-ROMAN AND SASSANIAN INTAGLIOS  
Oval and circular, in rock crystal with figures of a bird and ram; in hematite with figure of a crouching bull; rose crystal with walking figure of a wyvern; green quartz with walking figure of Diana; and carnelian with head of a warrior, and a seated figure holding a basket. [Lot.] (*Edge*)

37. EARLY CHRISTIAN BRONZE TALISMAN AND HEMATITE SEAL *II-IV Century A.D.*  
Ornament in the form of a cross, consisting of four loose links which can be dropped to conceal the nature of the sign; and a fluted pillar-form seal intagliocut with two fighting birds and a tiny cross. [Lot.] (*Edge*)

38. THREE ROMAN AND OTHER AMULETS  
Roman cameo fragment carved with a profile head of Brutus; Ptolemaic steatite carved with a fish; and emerald plasma figurine of a frog. Together with an old amber specimen containing a green beetle. [Lot.] (*Eastern Educ. Inst.*)

39. FOUR ETRUSCAN CARVED SEMI-PRECIOUS MINERAL SCARABS

Large amethystine quartz scarab, intaglio-cut with kneeling figure of a giant carrying off a youth, a second running in the distance; and plain scarabs in carnelian, rock crystal, and striped black agate. [Lot.] (*Edge*)

40. GALLO-ROMAN SILVER FINIAL FIGURINE OF VENUS II-III Century A.D.

Tiny nude standing figure whirling a scarf over her head, a dove perched upon it; on plinth. (*Edge*)

Height  $1\frac{7}{8}$  inches

41. TWO GREEK AND MEXICAN TERRA COTTA MASKS

Greek mask of a smiling, chubby Silenus; and a tiny Mexican head with finely delineated features. (*Edge*)

Heights  $1\frac{1}{2}$  and  $1\frac{1}{4}$  inches

42. ROMAN BRONZE UNGUENTARIUM

Circa I Century B.C.

Globular unguent jar with trilobate mouth; greenish patina. (*Edge*)

Height  $2\frac{3}{4}$  inches

43. THREE ROMAN BRONZE ORNAMENTS

Figure of a ram ornamented with punchwork circles; archaic bull with two horned heads; and an open leaf-form foot with valanced base; varying malachite green patina. [Lot.] (*Eastern Educ. Inst.*)

Lengths  $1\frac{1}{2}$  to  $2\frac{1}{4}$  inches

[See illustration of two]

44. ROMAN BRONZE OIL LAMP

I-III Century A.D.

Pear-shaped, the flat top modeled in relief with nude male and female figures at a fountain; C-scroll handle terminating in a lion's head. Emerald green patina. (*Eastern Educ. Inst.*)

Length 4 inches

*Note:* This lamp is understood to have been at one time the property of General George Washington at Mount Vernon. A similar example is in the National Museum at Naples.

[See illustration]

45. ROMAN BRONZE SUSPENSION LAMP

I Century B.C.

Footed vessel with loop handle joined to a fragmentary crescent ornament; with suspension chains and ring. Olive green patina. (*Eastern Educ. Inst.*)

Length  $3\frac{1}{2}$  inches

[See illustration]

46. THREE ROMAN BRONZE FIBULAE

VII-VI Century B.C.

Crescent-shaped fasteners varying in size, incised with geometrical strapwork and chevronic designs; incrustated malachite patina. [Lot.] (*Eastern Educ. Inst.*)

Lengths  $2\frac{1}{2}$  to 3 inches

[See illustration of two]





AT TOP: NUMBER 43

SECOND ROW: NUMBERS 45 AND 44

THIRD ROW: NUMBERS 46-47-46

BELOW: NUMBER 48

25  
47. ROMAN BRONZE BIT (CHEEK PIECE)

In the form of a seahorse with a large heart-shaped ring at centre, incised mane and a series of circles upon the neck. Turquoise green patina worn smooth at one side. (*Eastern Educ. Inst.*)

*1-III Century A.D.*

*Length 4 1/4 inches*

[See illustration]

48. PAIR ROMAN BRONZE HANDLE RINGS

*I-III Century A.D.*

Pomegranate-form boss modeled with a mask of the goddess of Prosperity, surmounted by a canted ring. Faint apple green patina. (*Eastern Educ. Inst.*)

*Length 2½ inches*

[See illustration]

49. THREE ETRUSCAN BRONZE STATUETTES

*V-III Century B.C.*

Standing nude figures of Herakles with the right arm extended, a short drapery over the other arm; and of an orator. Olive patina. [Lot.] (*Eastern Educ. Inst.*)

*Heights 3 to 3¼ inches*

50. FIVE ROMAN BRONZE BRACELETS

Single and double coils varying in size, one a tapering child's bracelet; the two largest incrustated with a brilliant turquoise patina. [Lot.] (*Eastern Educ. Inst.*)

51. FIVE ROMAN BRONZE SPIKED ANNULI

*I-IV Century A.D.*

Cylindrical collars of varying size, four modeled with spiked rings, the fifth plain with projecting spikes. [Lot.] (*Eastern Educ. Inst.*)

*Diameters ¾ to 1¾ inches*

52. FIVE ROMAN AND ETRUSCAN BRONZE IMPLEMENTS

Slender balance with fragment of a chain at one end (pans and chains missing); fork or probe with ram's-foot spatula terminal; quadrangular mirror handle terminating in a horse head; tongs-form scraper (strigil); and a tapering quadrangular spike. Varying incrustated green patina. [Lot.] (*Eastern Educ. Inst.*)

53. THREE ETRUSCAN AND AFRICAN BRONZE STATUETTES

Crude figure of the goddess Hera; African standing nude female figure supporting a funeral bowl (?) upon her head; and a nude standing figure with long hair falling to the right shoulder. [Lot.] (*Eastern Educ. Inst.*)

*Heights 3¼ to 4¾ inches*

54. THREE ROMAN BRONZE ARMLETS

Slender coil with spiraled tubular clasp, one somewhat heavier with decorative hooked clasp, with bright green patina; and a thick heavy circle with incrustated turquoise patina. [Lot.] (*Eastern Educ. Inst.*)

55. GALLO-ROMAN BRONZE CAPUT JUG

*II-III Century A.D.*

Perfume ewer in the form of a head of Juno, the hair bound with fillet, the eyes pierced; supporting a trilobate spout and high loop handle. Rare. (*Edge*)

*Height 4½ inches*

[See illustration on page 28]

56. THREE ROMAN BRONZE STATUETTES *I Century B.C.-II Century A.D.*  
 Semi-draped figure of Janus with staff, one arm fragmentary; youth in short tunic; and the goddess Hera in clinging robe, a dish in her right hand, the left upraised; incusted green patina. [Lot.] (*Eastern Educ. Inst.*)  
 Heights  $3\frac{1}{4}$  to  $3\frac{1}{2}$  inches

Collection of Dr. Robert H. Lamborn

57. CORINTHIAN RED- AND BLACK-FIGURED TERRA COTTA ARYBALLOS *VII Century, B.C.*

Small pear-shaped unguent jug with flat lip striped with sunrays and tiny loop handle; crisply decorated in dark red and black on a buff ground with two *affrontés* figures of winged lions. (*Edge*)  
 Height 4 inches

From the Brummer Gallery, Inc., New York

58. TEN GRAECO-ROMAN, ETRUSCAN AND OTHER BRONZE INSTRUMENTS  
 Fragmentary compass, miniature knife, spoon handle terminating in the head of Osiris, two small spoons, a stylus, pin, two needles, and a hairpin with hooked head. An interesting assortment. [Lot.] (*Eastern Educ. Inst.*)  
 Lengths  $3\frac{1}{2}$  to  $6\frac{1}{2}$  inches

59. GRAECO-ROMAN IRIDESCENT GREEN GLAZED POTTERY KANTHAROS *I-II Century A.D.*

Bowl with two loop handles surmounted by flange-shaped lugs, in buff ware beautifully modeled with a frieze of oak leaves and acorns, and with a rich green glaze with silvery buff iridescence. (*Edge*)  
 Width  $5\frac{1}{2}$  inches

60. ETRUSCAN BRONZE HANDLE *VII-V Century B.C.*

Ribbed and curved handle, the ends springing from teardrop-shaped plaques modeled with the masks of river gods; incusted olive patina. (*Eastern Educ. Inst.*)  
 Width 6 inches

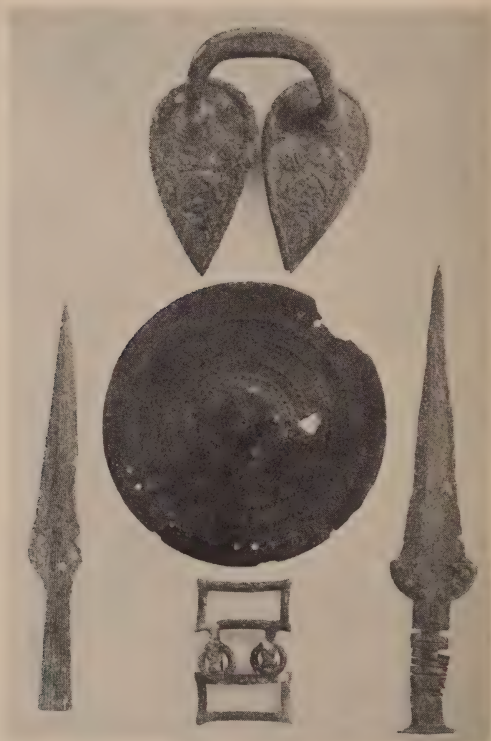
*Note:* A similar handle is illustrated in G. M. A. Richter, *Greek, Etruscan and Roman Bronzes* (Met. Museum of Art), 1915, fig. 51.

[See illustration]

61. ETRUSCAN BRONZE SPEAR HEAD *Circa VI Century B.C.*  
 Tapering pointed blade upon a finely fluted hollow tube; partly corroded, and with rich kingfisher green incusted patina. (*Eastern Educ. Inst.*)  
 Length  $10\frac{3}{4}$  inches

From Cevetri

[See illustration]



AT TOP: NUMBER 60

AT CENTRE: NUMBER 62

BOTTOM ROW: NUMBERS 61-64-63

62. GREEK BRONZE BOSS WITH GEOMETRIC DECORATION

VII-V Century B.C.

30- Slightly convex disk, ornamented with concentric punchwork bands of varied geometrical design separated by rings of tiny bosses; fragmentary in spots. (*Eastern Educ. Inst.*)

Diameter  $7\frac{1}{2}$  inches

*Note:* Punched bosses are characteristic of Argolis; disks of this type have frequently been found in early 'Iron Age' tombs in Italy, VII Century B.C., and probably served as shield bosses.

[See illustration]



## 63. ROMAN BRONZE DAGGER (PARAZONIUM)

VI Century B.C.

Flat blade tapering to a point, the crescent guard modeled with small bosses; oval grip ornamented with a series of loose oval rings, partly corroded, and terminating in an oval disk pommel. Incrusted malachite green patina. (*Eastern Educ. Inst.*)

Length 12¼ inches

*Note:* This dagger, of a type common to the Greeks and Romans, was found in a tomb near Brescia in 1887.

[See illustration]

## 64. TWO ROMAN BRONZE BUCKLES AND A LOCKPLATE

I-III Century A.D.

Two-section open rectangular buckle with ring attachments, and hooks terminating in horse's heads; looped horse trapping; and a square lockplate with central boss and punchwork border. Turquoise green patina. [Lot.] (*Eastern Educ. Inst.*)

Lengths 2½ to 4½ inches

[See illustration of one]

## 65. TWO ROMAN BRONZE STATUETTES

II-I Century B.C.

Standing female figures in voluminous clinging robes, probably of the goddess Juno, one holding a goblet in the right hand; two arms fragmentary. Incrusted green patina. Have ebonized plinths. (*Eastern Educ. Inst.*)

Heights 3 and 3½ inches

Collection of Dr. Robert H. Lamborn

## 66. TEN ROMAN BRONZE SURGICAL INSTRUMENTS

II Century B.C.-II Century A.D.

Probes, tweezers, needles, spatulas and other fragmentary objects of interesting character. [Lot.] (*Eastern Educ. Inst.*)

Lengths 3¼ to 7 inches

## 67. ITALIOTE WROUGHT BRONZE HANDLE

VI Century B.C.

Curved handle terminating in a palmette, the upper lateral attachments in the form of *adossés couchant* lions. (*Edge*)

Length 7¼ inches

## 68. ETRUSCAN BRONZE MIRROR

IV-III Century B.C.

Plain flat disk with fragmentary bar handle and lightly molded at the rim; incrusted kingfisher green patina. (*Eastern Educ. Inst.*)

Length 8 inches

## 69. SIX ROMAN AND OTHER BRONZE SPOONS

Collection of spoons with shallow pear-shaped bowls, one later, of shovel-form; having slender rod handles with ornamental tips. Four with incrusted green patina. [Lot.] (*Eastern Educ. Inst.*)

Lengths 5 to 6½ inches



[NUMBERS 70 AND 71]

70. GREEK MARBLE AMPHORA WITH THREAD HANDLES

*IV-III Century B.C.*

370. Amphora-alabastron with pointed foot and high cylindrical neck flanked by scrolled and latticed handles resembling the threadwork of ancient glass; in beautiful creamy marble, somewhat eroded on one face. (*Edge*) Height 8 inches

[See illustration]

71. TANAGRA TERRA COTTA STATUETTE

*III Century B.C.*

350. Standing figure of a young courtesan in flowing chiton and himation, her right hand upon her hip, her left knee slightly bent. (*Edge*) Height 8¾ inches

From Dikran Kelekian, New York

[See illustration]

## 72. TWO ROMAN BRONZE LADLES

I Century A.D.

Hemispherical bowls, one with strap handle and with a strainer, the other fragmentary, with strap handle having hooked end terminating in a duck's head. One with smooth turquoise patina, the other incrustated. [Lot.] (*Eastern Educ. Inst.*)

Lengths 6 and  $7\frac{1}{2}$  inches

## 73. GRAECO-ROMAN BRONZE BUST OF JUPITER

II Century B.C.

Bearded head turned towards the left shoulder, the torso with a light drapery over the right; on *vert antique* marble plinth. (*Edge*)

Total height  $8\frac{1}{4}$  inches

## 74. ROMAN BRONZE OIL LAMP

III-IV Century A.D.

With pivot-hinged cover, and bifurcate handle surmounted by a sejant lion figure. (*Monif*)

Length 7 inches

## 75. ROMAN BRONZE STEELYARD BALANCE

I-II Century A. D.

Round pan supported by four chains from a cluster of hooks, the steelyard bar with suspension hook, and counterweight in the form of a small female bust. Rare.

Height  $21\frac{1}{2}$  inches

## 76. SIX ETRUSCAN AND ROMAN SMALL BRONZE ORNAMENTS

Primitive bust of a man with upraised arms; fragment of a right arm grasping the horn of a ram's head; lower right leg and sandaled foot; crude fragmentary male statuette; and two fragmentary female silhouette figures. Varying green patina. [Lot.] (*Eastern Educ. Inst.*)

Heights  $1\frac{1}{2}$  to  $3\frac{1}{2}$  inches

## 77. FOUR ROMAN BRONZE FRAGMENTS

III-I Century B. C.

A claw-foot support for a vessel; small claw-and-ball foot support in the form of a bird with spread wings; spiraled peg with crescent finial; and an eye from a statuette. [Lot.] (*Eastern Educ. Inst.*)

## 78. TWO PRIMITIVE MEXICAN SCULPTURED STONE IDOLS

Seated figure of a male deity with crossed arms and headdress of *adossés* masks, in marble; and a brown soapstone grotesque cylindrical finial figure. [Lot.] (*Edge*)

Heights  $5\frac{1}{2}$  and  $3\frac{1}{2}$  inches

## 79. SEVEN ROMAN BRONZE PENDANTS

Set of matching hollow drop pendants, each suspended from a ridged plaquette with steeple finial; malachite and coral patina, some with traces of gilding. Probably late examples. (*Eastern Educ. Inst.*)

Length  $2\frac{7}{8}$  inches

## 80. COLLECTION OF EIGHTEEN ROMAN FINGER RINGS AND ANNULI

Circlets of various types and sizes, one ornamented with a key, another with a crown, one spiraled, some with incised decoration, one with serpent head terminals and traces of gilding; including a Russian *ajouré* copper ring. [Lot.] (*Eastern Educ. Inst.*)

81. COLLECTION OF SMALL ROMAN BRONZE ORNAMENTS

Fourteen fibulae of various types and interesting character; primitive fragmentary statuette; miniature scallop shell; miniature serpentine axe; lyre-shaped foliage appliqué pierced and rosetted floral medallion; and a mail fragment of small interlaced rings. [Lot.] (*Eastern Educ. Inst.*)

82. OPALINE GLASS MINIATURE BUST, IN THE ROMAN TASTE

Bust of a laureated Caesar, on lapis lazuli plinth; probably Renaissance work. Together with a molded green glass amulet in the form of a squatting woman. [Lot.] (*Edge*) *Heights 2½ and 2 inches*

83. SIXTEEN ROMAN SMALL BRONZE ORNAMENTS

Key; two seal stamps; fibula; handle fragments, lance head; head of Pegasus; two small domed lids; two miniature oenochoi; curved and *ajouré* dagger guard (*pas d'âne*); primitive male torso; and two fragmentary bas reliefs of horses, one mounted by a figure. Varying incrustated patinas. [Lot.] (*Eastern Educ. Inst.*)

84. THREE ANTIQUE ORNAMENTS

Miniature striped agate amphora-form tear vase; ribbed amber handle; a miniature milk white and yellow striated glass tear bottle. [Lot.] (*Edge*) *Heights 1¼ to 2 inches*

85. THREE PRIMITIVE MEXICAN AND AFRICAN SCULPTURED STONE CARVINGS

Two grotesque seated idols in green stone; and black basalt group of a monkey astride a hippo. [Lot.] (*Edge*) *Lengths 1½ and 2¾ inches*

## EGYPTIAN ANTIQUITIES

Since the majority of the material in this category derives from excavations, some of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

86. FOUR TURQUOISE BLUE FAÏENCE AND GLASS FINGER RINGS *New Empire*

Three in brilliant turquoise blue faïence, with *utchat*-eye and other formal designs; and one in manganese violet glass. [Lot.] (*Farman*)

87. EMERALD PLASMA FIGURINE

Nude headless body of a woman standing with her arms at her sides. Repaired. (*Edge*) *XVIII Dynasty*  
*Height 1¾ inches*

88. GOLD-MOUNTED STEATITE CARTOUCHE

Oval scaraboid cartouche of Oosertesen I, incised with formal ornament, and with original gold rim mount. (*Farman*) *XII Dynasty*

[See illustration on page 2]



## 89. TWO FATIMID ROCK CRYSTAL CARVINGS

XI-XII Century

Locust with folded wings and rude figure of a fish, in clear rock crystal. (*Edge*)Lengths  $1\frac{1}{2}$  and  $1\frac{3}{8}$  inches

## 90. TWO FATIMID CARVED ROCK CRYSTAL TEAR BOTTLES XI-XII Century

Small ovocylindrical jar with filigree gold chrysanthemum cover and serpent spiral about the neck; and a ring-molded vase carved in intaglio with a band of volutes. (*Edge*)Heights  $1\frac{5}{8}$  and  $2\frac{1}{4}$  inches

## 91. TEN FAÏENCE, STEATITE AND OTHER SCARABS

Middle Kingdom and XVIII Dynasty

A choice collection of ten scarabs, including four in turquoise blue faïence, three of which have beautifully incised cartouches; two in steatite, also with very fine cartouches; the others in rock crystal, lapis lazuli, greenstone and hematite, the last a seal depicting an archer shooting at an ibex. Together with a turquoise blue faïence rectangular cartouche. [Lot.] (*Edge*)

## 92. COLLECTION OF EGYPTIAN SCARABS Ptolemaic and Egypto-Roman Period

Seven in carnelian, one in agate, and fourteen in gray, green, turquoise and black stone, steatite, etc., mainly of the above periods, and including a scarabaeus containing a cartouche of Thothmes III. [Lot.] (*Eastern Educ. Inst.*)

## 93. FOUR TURQUOISE BLUE FAÏENCE MINIATURE VASES AND BEADS

XXVI Dynasty

Amphora- and alabastron-form, in light and deep turquoise. [Lot.] (*Farman*)Heights  $\frac{7}{8}$  to  $1\frac{5}{8}$  inches

## 94. COLLECTION OF SASSANIAN AND SYRO-ARAB GLASS TALISMANS

Sixteen disks of variously tinted glass stamped with figures of animals, star of David, and inscriptions. Together with four glass buttons. [Lot.] (*Farman*)

## 95. THREE SMALL BRONZE FIGURINES

XXVI Dynasty

Seated figure of Isis with the child Horus; standing figure of Horus; and a walking figure. Green patina. Have stands. [Lot.] (*Farman*)Heights  $2\frac{5}{8}$  to  $3\frac{1}{2}$  inches

## 96. TWELVE SMALL TURQUOISE BLUE FAÏENCE AND OTHER AMULETS

New Empire

Tiny figures of the hawk Horus, Thoth, Sekhmet, etc., including a green felspar figure of a seated lion. [Lot.] (*Farman*)Heights  $\frac{3}{8}$  to  $\frac{3}{4}$  inches

147 97. TEN SMALL FAÏENCE AND OTHER AMULETS *New Empire and Sait Period*  
Tiny figures of the seated Isis with Horus, lion, ram, two heads of Horus, etc.;  
in turquoise green faïence, buff and cream pottery. [Lot.] (*Farman*)

Heights  $\frac{5}{8}$  to  $1\frac{1}{4}$  inches

30 98. COLLECTION OF SCARABS AND TURQUOISE BLUE FAÏENCE AMULETS  
Eight steatite and other small scarabs, and thirteen tiny blue faïence amulets,  
including four *ded*-signs of Osiris, miniature hand, shell motives, animal heads,  
etc. Mainly Middle Kingdom. [Lot.] (*Farman*)

99. SEVEN SMALL TURQUOISE BLUE FAÏENCE ORNAMENTS *Ptolemaic Period*  
Two pinecones, mamiform finial, and four rudely modeled mask and leaf pen-  
dants with coarse turquoise glaze. [Lot.] (*Farman*) Heights  $1\frac{1}{2}$  to  $2\frac{1}{2}$  inches

110 100. THREE TURQUOISE BLUE FAÏENCE SEKHMET AND HORUS AMULETS  
*XXVI Dynasty*  
Full-length standing figure of the lion-headed Sekhmet; and a pair of hawk  
heads surmounted by disks. [Lot.] (*Farman*) Heights  $2\frac{1}{2}$  and  $1\frac{3}{8}$  inches

30 101. THREE GREEN FAÏENCE FIGURINES *New Empire*  
Seated figure of the lion-headed Sekhmet; walking nude trinity; and grotesque  
figure of Ptah, with olive green glaze. [Lot.] (*Farman*)  
Heights  $1\frac{1}{8}$  to  $2\frac{1}{4}$  inches

[See illustration]

102. TWO TURQUOISE BLUE FAÏENCE FIGURINES OF SEKHMET AND ANUBIS  
*New Empire*  
Walking figures of the lion-headed Sekhmet and the snouted Anubis, the latter  
in short robe; light turquoise glazes. (*Farman*) Heights  $1\frac{7}{8}$  and 2 inches

[See illustration]

110 103. THREE TURQUOISE BLUE FAÏENCE USHABTIU  
*New Empire and Ptolemaic Period*  
Standing mummy-form figures, incised upon the back with inscriptions from  
the Book of the Dead. (*Farman*) Heights  $4\frac{1}{2}$  to 5 inches

[See illustration]

47 104. TWO GREEN FAÏENCE FIGURINES OF SEKHMET AND ANUBIS *New Empire*  
Walking figures of the lion-headed Sekhmet holding a staff; and the snout-  
headed Anubis wearing a short pleated skirt. (*Farman*)

Heights  $3\frac{3}{4}$  and  $2\frac{1}{2}$  inches

[See illustration]



TOP ROW: NUMBERS 101 AND 102  
 CENTRE ROW: NUMBERS 104-105-104  
 AT BOTTOM: NUMBER 103

20. 105. FOUR TURQUOISE BLUE FAÏENCE USHABTIU *New Empire*  
 Conventional figures with inscriptions upon the front, in light turquoise blue  
 faïence. (*Farman*) *Heights  $4\frac{3}{8}$  to  $4\frac{3}{4}$  inches*

[See illustration of two]

106. TWO POLYCHROMED TERRA COTTA FIGURINES

*Ptolemaic and Egypto-Roman Period*

110- Walking figure of a ram, with traces of gilding; and figure of the drunken Silenus, nude except for an open blue cloak. (*Edge*)

Heights  $1\frac{3}{4}$  and  $2\frac{1}{2}$  inches

107. TWO TURQUOISE GREEN FAÏENCE FIGURINES OF SEKHMET AND BES

*XXVI Dynasty*

35- Walking lion-headed Sekhmet with pale green glaze; and bearded figure of Bes with five-plumed headdress, in darker green. (*Farman*)

Heights  $1\frac{3}{4}$  and  $1\frac{7}{8}$  inches

108. TWO TURQUOISE BLUE FAÏENCE FIGURINES

*XIX-XX Dynasty*

140- Seated man with a sack on his shoulder; and a standing nude figure of a man, possibly Ptah. (*Farman*)

Heights  $1\frac{1}{4}$  and  $1\frac{5}{8}$  inches

109. TURQUOISE BLUE FAÏENCE AMULET

*XVIII Dynasty*

10- Delicately carved in the form of an alabastron, and probably phallic; in very pale turquoise faïence. (*Farman*)

Height  $2\frac{1}{4}$  inches

110. THREE BRONZE FIGURINES

*XXVI Dynasty*

25- Standing figure of Horus; seated nude figure of a youth with his hand to his mouth; and of the cat Bast. Green patina. Have stands. [*Lot.*] (*Farman*)

Heights  $2\frac{3}{8}$  to  $3\frac{1}{4}$  inches

111. TWO TURQUOISE BLUE FAÏENCE UTCHAT-EYE ORNAMENTS

*XIX Dynasty*

10- Scrolled amulets of traditional form. (*Farman*)

Length 2 inches

112. FOUR SMALL BRONZE FIGURINES

*XXVI Dynasty*

170- Tiny amulets, two in the form of walking figures of Anubis, seated figure of a youth, and standing figure of Sekhmet. Green patina. Have stands. [*Lot.*] (*Farman*)

Heights  $1\frac{1}{4}$  to  $2\frac{1}{4}$  inches

113. THREE TURQUOISE BLUE FAÏENCE FIGURINES

*New Empire*

140- Sekhmet, in dark turquoise; the hawk-headed Rā in light turquoise; and walking Isis with sky blue glaze. [*Lot.*] (*Farman*)

Heights  $1\frac{3}{8}$  to 2 inches

114. FIVE SMALL BRONZE FIGURINES

*XXVI Dynasty*

60- Figures of Osiris, priest, and Apis, with hieratic emblems; green and black patina. Have stands. [*Lot.*] (*Farman*)

Heights  $3\frac{1}{4}$  to  $4\frac{3}{4}$  inches

115. RARE TURQUOISE BLUE FAÏENCE FIGURINE OF A PRIEST

*XVIII Dynasty*

130- Standing bearded figure, with two hands clasping a staff with the *ded*-sign of Osiris, in pale turquoise faïence. Has stand. (*Edge*)

Height  $2\frac{1}{8}$  inches

[See illustration]



TOP ROW: NUMBERS 115-116-117

BELOW: NUMBERS 119-118-120

130-  
116. TURQUOISE BLUE FAÏENCE FIGURINE

Nude figure of a youth walking with left foot advanced and with the remains of the right arm, which was carried up to the mouth. Has stand. (*Edge*)

*Height 3 1/8 inches*

[See illustration]



117. TWO TURQUOISE FAÏENCE FIGURINES OF HORUS AND KHNUM

*New Empire and Sait Period*

Perched figure of the hawk Horus with folded wings, in turquoise blue faïence; and standing figure of the ram-headed Khnum with left foot advanced, glazed turquoise green. (*Edge*) *Heights 1¾ and 1⅝ inches*

[See illustration]

118. SCULPTURED LIMESTONE PORTRAIT HEAD

*XXVI Dynasty*

Sculptor's model of a youthful head with delicate features and remains of a headdress flaring behind the ears. Has ebonized round plinth. (*Edge*)

*Height 3⅜ inches*

[See illustration]

119. TWO WROUGHT SILVER FIGURINES

*XVIII Dynasty*

Walking figure of a bearded man with papyrus blossom pinnacle on his head, with suspension ring, and an inscribed cartouche underfoot; and standing figure of Isis, wearing the horned disk. (*Edge*) *Heights 3½ and 2½ inches*

[See illustration of one]

120. SCULPTURED LIMESTONE BAS RELIEF PORTRAIT

*XXVI Dynasty*

Fragment of a stele, sculptured in low relief with profile head to right of a youth wearing a crown and necklace. Has stand. (*Edge*) *Height 3⅜ inches*

[See illustration]

121. FOUR SMALL BRONZE FIGURINES

*XXVI Dynasty*

Standing figure of Sekhmet; walking Anubis; the bull Apis with a disk between his horns; and a horned headdress of Isis with the moon disk. Green patina. Have stands. [Lot.] (*Farman*)

*Heights 1½ to 2½ inches*

122. FOUR TURQUOISE BLUE FAÏENCE USHABTI

*New Empire*

Conventional figures, one with inscriptions upon the front, two lacking the foot; in light turquoise faïence. (*Farman*)

*Heights 3½ to 5¼ inches*

123. FOUR SMALL BRONZE ORNAMENTS

*New Empire and XXVI Dynasty*

Crawling figure of a lizard; *utchat*-eye inlaid in glass; and two small rectangular box-shaped fragments surmounted by a tiny lizard and cobra, respectively. [Lot.] (*Farman*)

*Lengths 1⅜ to 3¼ inches*

*Illustration of numbers 117 to 120 inclusive appears on the preceding page*

124. THREE TURQUOISE BLUE FAÏENCE USHABTIU *New Empire*  
 Conventional figures, one lavishly incised with inscriptions from the Book of  
 the Dead upon the front and back, and incrustated; faïence in greenish turquoise.  
 [Lot.] (*Farman*) *Heights 3¾ to 5⅞ inches*

125. TWO BRONZE FIGURINES OF OSIRIS *XXVI Dynasty*  
 Similar figures differing in size, wearing the elaborate winged headdress, and  
 holding hieratic emblems; turquoise green patina. Have stands. [Lot.] (*Eastern*  
*Educ. Inst.*) *Heights 2½ and 3¾ inches*

126. FOUR SMALL ALABASTER AND RIBBON CALCITE COSMETIC JARS *Middle Kingdom*  
 Cylindrical unguent jar and three alabastra, in fine preservation. [Lot.]  
 (*Farman*) *Heights 2⅝ to 4⅜ inches*

127. BRONZE STATUETTE OF A PRIEST *XIX Dynasty*  
 Nude figure wearing a short pleated skirt, walking with hands stretched before  
 him and placed together. Dull patina with greenish incrustations. Has stand.  
 (*Edge*) *Height 8 inches*

From the Brummer Gallery, Inc., New York

[See illustration]

128. BRONZE STATUETTE *XIX Dynasty*  
 Figure of an official walking, and wearing a short pleated skirt, the left hand  
 held before him; lacks the lower portion of the right leg. Dull green patina.  
 Has Siena marble plinth. (*Edge*) *Height 8¼ inches*

From the Brummer Gallery, Inc., New York

[See illustration]

129. BRONZE STATUETTE OF AN OFFICIAL *XXVI Dynasty*  
 Walking figure of a bearded man, nude except for a short pleated skirt, and  
 wearing high crowned headdress; lacking left hand and foot. Dull brown patina  
 with greenish incrustations. Has stand. (*Edge*) *Height 7⅞ inches*

From the Brummer Gallery, Inc., New York

[See illustration]



AT TOP: NUMBERS 130 AND 131

BELOW: NUMBERS 128-129-127

130. BRONZE GROUP OF ISIS WITH HORUS

XXVI Dynasty

Remains of nude figure at half length, holding her breast with her right hand, and supporting the child Horus on her knee with her left arm. Black patina. Has stand. (Farman)

Height 6 inches

[See illustration]

131. BRONZE FIGURINE OF THE CAT BAST

XXVI Dynasty

Seated figure in collected pose, with black patina; on marble plinth. (Farman)

Height  $6\frac{7}{8}$  inches

[See illustration]

## 132. TWO BRONZE FRAGMENTS

*Sait and Ptolemaic Period*

Cat seated upon a mushroom-shaped finial of a handle; and a small oblong writer's box; incrustated green patina. [Lot.] (*Farman*)

*Lengths 4¾ and 3⅞ inches*

## 133. TURQUOISE BLUE FAÏENCE FIGURINE

*XVIII-XIX Dynasty*

Standing figure of a woman with slender body, her hands close to her sides; the reverse of the pillar with an inscription. (*Edge*)

*Height 3¾ inches*

## 134. FOUR BRONZE FRAGMENTS

*Sait and Ptolemaic Period*

Walking figure of Sekhmet; nude child standing with upraised arm; head and torso of a man; and half figure with an urn upon its head. Green patina. [Lot.] (*Farman*)

*Heights 3½ to 4½ inches*

## 135. FOUR TURQUOISE BLUE FAÏENCE USHABTIU AND FIGURINES

*New Empire*

Two conventional *ushabtiu*, one with inscriptions; handle in the form of a naturalistic head of a monkey, and a headless bird finial. [Lot.] (*Farman*)

*Lengths 2 to 4½ inches*

## 136. FOUR BRONZE FIGURINES

*Sait and Ptolemaic Period*

Fragmentary figures, three with heavily incrustated green patina. [Lot.] (*Farman*)

*Heights 3½ to 6 inches*

## 137. BRONZE CAT FIGURINE

*New Empire*

Finely modeled couchant figure, with green patina. Has stand. (*Farman*)

*Length 3¾ inches*

[See illustration]

## 138. TWO BRONZE ANIMAL FIGURINES

*Sait or Ptolemaic Period*

Long-legged figures of walking bulls, symbolizing Apis, one with a disk between his horns. Have stands. (*Farman*)

*Heights 2¾ and 3 inches*

[See illustration]

## 139. THREE BRONZE FIGURINES

*XXVI Dynasty*

Nude figure of a youth in seated position, with his hand to his lip; and two figures of the conventional Osiris with hieratic emblems. Various patinas. Have stands. [Lot.] (*Farman*)

*Heights 3¾ to 5¼ inches*

[See illustration of one]



TOP ROW: NUMBERS 138-137-138  
AT CENTRE: NUMBERS 139-140-141  
BELOW: NUMBERS 142-144-142

140. TWO BRONZE FIGURINES

*New Empire and XXVI Dynasty*

Standing figure of a man with a flail, the legs restored; and figure of Osiris, with hieratic emblems and crown of Upper Egypt. Green patina. Have stands. [Lot.] (Farman)

*Heights 5¼ and 4¼ inches*

[See illustration of one]



## 141. THREE BRONZE FIGURINES

XVI Dynasty

Walking figure with hollow pierced head; and two figures of Osiris with high crown of Upper Egypt and holding the hieratic emblems. Greenish patina. Have stands. (*Farman*)

Heights 4 to 4½ inches

[See illustration of one]

## 142. TWO BRONZE FIGURINES OF OSIRIS

XXVI Dynasty

Conventional standing figure, holding flail and fly whisk; black patina. Have stands. (*Farman*)

Heights 6 and 8 inches

[See illustration]

## 143. TWO BRONZE FIGURINES OF OSIRIS

XXVI Dynasty

Type of the preceding, but smaller. Have stands. (*Farman*)

Heights 5¼ and 5½ inches

## 144. BRONZE FIGURINE

XVIII Dynasty

Walking figure at three-quarter length, with an urn-shaped head ornament with suspension. Has stand. (*Farman*)

Height 4⅞ inches

[See illustration]

## 145. THREE TURQUOISE BLUE FAÏENCE BAS-RELIEF FIGURINES

XXVI Dynasty

Standing profile figures of Horus, Anubis, and another deity, each clutching a staff. (*Farman*)

Heights 2⅜ to 2¾ inches

## 146. BRONZE FRAGMENT OF A HANDLE

XIX Dynasty

Expanding into a flattened cartouche wrought in low relief with a mask enclosed by long curls, on obverse and reverse. Green patina. (*Farman*)

Length 4⅞ inches

## 147. TURQUOISE BLUE FAÏENCE SCARAB PECTORAL

Ptolemaic Period

Scarab with two rayed wings, in three parts; in light greenish blue faïence. (*Farman*)

Total length 5½ inches

## 148. BRONZE STATUETTE OF A SCRIBE

XXVI Dynasty

Seated nude figure unrolling a scroll upon his knees. Dark brown patina. Has stand. (*Edge*)

Height 4¾ inches

From the Brummer Gallery, Inc., New York

## 149. TURQUOISE BLUE FAÏENCE SCARAB PECTORAL

Ptolemaic Period

Scarab with two wings, in three parts; in rich deep turquoise blue faïence. (*Farman*)

Total length 4½ inches



AT TOP: NUMBERS 151-152-55

BELOW: NUMBERS 150-154-153

150. BRONZE FINIAL STATUE OF BES

*XXVI Dynasty*

Grotesque nude standing figure with bow legs and large head with beard, the hands held up in a gesture of rebuttal; traces of green patina. Has white onyx plinth. (*Edge*)

*Height 4 5/8 inches*

[See illustration]

151. DIORITE UNGUENT JAR

*Old Kingdom*

Amphora-form vase with loop handle incised with hatchings. (*Edge*)

*Height 2 7/8 inches*

[See illustration]

## 152. FRAGMENT OF A BLACK BASALT GROUP

XIX Dynasty

Head and shoulders of a man with nude torso, the fragment of a huge arm appearing behind his head; a species of S-scroll at the right. Has wood stand. (Edge) Height  $2\frac{1}{2}$  inches

[See illustration]

## 153. SCULPTURED MOSS GRANITE PORTRAIT HEAD

XII Dynasty

Head of a man, bald and flattened at the sides, in grayish buff mineral richly speckled in black. Has yellow onyx plinth. (Edge) Total height 6 inches

[See illustration]

## 154. BRONZE STATUETTE OF THE INFANT HERCULES

Egypto-Roman Period

Standing nude figure with club over his left shoulder, his right hand carried toward his mouth; on his head a late version of the Egyptian crown, with a large uraeus disk. Rich green patina with blue and red incrustations. Has griotte marble plinth. (Edge) Height  $7\frac{1}{4}$  inches

[See illustration]

## 155. BRONZE FIGURINE OF THE CAT BAST

XXVI Dynasty

Seated figure in collected pose, with heavily incrustated green patina. Has stand. (Farman) Height 5 inches

## 156. SIX TURQUOISE BLUE FAÏENCE USHABTIU

XIX Dynasty

Rudely modeled figures, five sketched in sepia with hieroglyphs. [Lot.] (Farman) Heights  $3\frac{1}{2}$  to  $4\frac{3}{4}$  inches

## 157. TWO BRONZE FIGURINES OF OSIRIS AND ISIS WITH HORUS

XXVI Dynasty

Standing crowned figure of Osiris holding the hieratic emblems; and the seated Isis with the child Horus; both with heavily incrustated green patina. Have stands. (Farman) Heights 6 and  $5\frac{1}{4}$  inches

## 158. STEATITE PECTORAL AND FOUR SMALL AMULETS

Egypto-Roman Period

Scarab with spread wings, and four small rectangular pendants with animal-headed deities in bas relief. [Lot.] (Farman) Lengths  $1\frac{5}{8}$  to  $3\frac{1}{2}$  inches

## 159. BRONZE FIGURINE AND WRITER'S BOX

Saït and Ptolemaic Period

Nude seated figure of a youth with his hand to his mouth; and fragment of an oblong box, on the top of which is modeled a row of small serpents and lizards. [Lot.] (Farman) Lengths  $4\frac{3}{4}$  and  $4\frac{1}{4}$  inches

## 160. BRONZE STATUETTE OF PTAH

XXVI Dynasty

Standing figure of Ptah, the principal deity of ancient Memphis, the feet fragmentary, clasping with both hands a long pendant falling from beneath the clipped beard. (Eastern Educ. Inst.) Height 5 inches



[NUMBER 161]

161. FINELY SCULPTURED GRANITE HEAD

*XVIII Dynasty*

Head of a king with broad headdress veil falling behind the ears, the forehead with the uraeus; in polished mottled black granite. (*Edge*) Height 6 inches

[See illustration]

162. SCULPTURED WOOD MASK

*XXVI Dynasty*

Bas relief head, with well-modeled regular features and flat crown. (*Edge*) Height 6 inches

163. GREEN SLATE PALETTE

*Neolithic Era*

In the form of a flat fish, in burnished green slate; a palette for grinding pigments. (*Edge*) Length 6 inches



[NUMBERS 164 AND 165]

## 340- 164. SCULPTURED ALABASTER FIGURE OF HORUS

XXVI Dynasty

At half length, the arms held stiffly by the sides, the hawk head with the usual flattened skull, the back resting against a flat pillar. (*Farman*)

Height  $8\frac{1}{2}$  inches

[See illustration]

## 165. SCULPTURED BLACK BASALT BUST

XXVI Dynasty

Head and nude torso of a man, with finely incised hieroglyphic inscription on back. Has marble plinth. (*Edge*)

Height  $7\frac{1}{2}$  inches

[See illustration]

## 166. FRAGMENT OF A SANDAL

Ptolemaic Period (?)

Woven straw retaining a portion of a thong. (*Farman*)

Length  $9\frac{1}{2}$  inches

## 20- 167. FOUR PAINTED WOOD ORNAMENTS

Saït and Ptolemaic Period

Conventionalized hand; twin-plumed Horus disk; crouching hawk painted red, with plumed disk; and a smaller hawk. [Lot.] (*Farman*)

Lengths  $3\frac{1}{2}$  to 7 inches



168. CARVED WOOD USHABTI *Ptolemaic Period*  
 Conventionalized standing figure, on oblong plinth; remains of black paint.  
 (Farman) *Height 13 inches*

169. POLYCHROMED TERRA COTTA STATUETTE *XVIII Dynasty*  
 Walking figure of a young girl with her left arm carried to her breast; tinted  
 rose, the hair in black; before a pedestal incised on the back with hieroglyphics.  
 Has stand. (Edge) *Height 7¼ inches*  
 From the Brummer Gallery, Inc., New York

170. FIVE PAINTED FRAGMENTS OF MUMMY CASES *New Empire*  
 Interesting specimens, decorated in many colors with figures, animals, and  
 hieratic emblems; four show fragments of hieroglyphic writings. [Lot.]  
 (Farman)

171. TWO PAINTED FRAGMENTS OF MUMMY CASES *New Empire*  
 Painted in lively colors, one with two rows of single figures in niches, the other  
 with fragmentary panels containing figures, animals, and winged scarabs. [Lot.]  
 (Farman)

172. WICKER DISH FROM THE TOMB OF THOTHMES III *XVIII Dynasty*  
 Small shallow round dish containing the remains of a string of dried berries.  
 Rare specimen. (Farman) *Diameter 6 inches*

[See illustration]

173. WOOD HEAD REST *XVIII Dynasty*  
 Crescent-form rest supported on a graceful round pillar and oblong base.  
 (Farman) *Height 6¾ inches*

[See illustration]

174. PAINTED WOOD FRIEZE PANEL *Middle Kingdom*  
 Painted in colors on a white ground with a frieze of figures in the Hall of the  
 Dead, with vestals, and Ptah with an attendant. (Farman) *7½ x 18 inches*

[See illustration]



AT TOP: NUMBER 175

AT CENTRE: NUMBERS 172-176-173

BELOW: NUMBER 174

## 175. PAINTED MASK FROM A MUMMY CASE

Painted red, the eyes black and white, the headdress striped in colors. (Farman)

*Ptolemaic Period*

*Height 10 inches*

[See illustration]

## 176. CARVED AND PAINTED WOOD FIGURE OF A HAWK

Squatting figure of a hawk, symbolizing Horus, painted red and pale blue. (Farman)

*Ptolemaic Period*

*Length 8½ inches*

[See illustration]



AT TOP: NUMBER 177

BELOW: NUMBER 178

- 708-177. GREEN MARBLE MEDALLION WITH INCISED FIGURES XXVI Dynasty  
 Large circular medallion, apparently a cover, incised with a canopied panel in which appear *affrontés* figures of Horus and a king of Egypt, with a frieze and vertical bands of hieroglyphic inscriptions finely cut and preserved; surmounting the canopy is a scarab with spread wings. (*Farman*) Diameter 17 inches

[See illustration]

178. SCULPTURED MARBLE STATUETTE OF A SPHINX *XXVI Dynasty*  
 Rude crouching figure with tail curled around its loins, and volutes replacing the  
 forepaws. (*Farman*) *Length 18 inches*

[See illustration]

179. EGYPTO-ARABIC ENGRAVED BRONZE DISH *Circa 1700*  
 Large shallow round dish with scalloped edge, and engraved in the cavetto with  
 cusped strapwork, the marli with panels of formal diapers and Kufic inscriptions.  
 (*Farman*) *Diameter 21 inches*

180. IRON FRAGMENT FROM 'CLEOPATRA'S NEEDLE' *Ptolemaic Period*  
 Interesting historical fragment. (*Farman*) *Length 9¼ inches*

181. COLLECTION OF LINEN MUMMY WRAPPINGS  
 Interesting specimens, including three large pieces of linen unusually well pre-  
 served. [Lot.] (*Farman*)

182. EIGHT SMALL BRONZE ORNAMENTS *XXVI Dynasty*  
 Fragmentary figures, scrolled knife handles, finials, etc.; incrustated green patina.  
 [Lot.] (*Farman*) *Lengths 1½ to 3 inches*

183. FIVE SMALL ORNAMENTS  
 Sculptured alabaster hawk, lacking head; marble cone-shaped pestle; turquoise  
 blue faïence globular kohl jar; cylindrical seal with hieroglyphs; and a bronze  
 box-shaped amulet surmounted by figure of a lizard. [Lot.] (*Farman*)

184. COLLECTION OF GLASS, FAÏENCE, STEATITE AND OTHER BEADS  
 Egyptian, Roman and other round and tubular loose beads; as exhibited. [Lot.]  
 (*Farman*)

## ROMAN TERRA COTTA VASES AND LAMPS V CENTURY B.C.-III CENTURY A.D.

Since the majority of the material in this category derives from excava-  
 tions, some of the individual pieces have inevitably undergone repair and/or  
 restoration, and it has not been considered necessary to designate repairs and  
 restorations specifically in the separate descriptions.

185. FIFTEEN MINIATURE TERRA COTTA TOILET VESSELS  
 Tiny amphorae, unguent jars, bowls, etc., in plain red, buff and gray ware.  
 [Lot.] (*Farman*) *Heights 1 to 3½ inches*

186. TWELVE TERRA COTTA LAMPS  
 Various shapes, including depressed circular types, two urns, two spatulate lamps,  
 one modeled with a frog, and others; in red and gray wares. [Lot.] (*Farman*)

187. TWELVE SMALL TERRA COTTA TOILET VESSELS

Three small ampullae, four amphora-form jugs, basket, and unguent jar, in plain red ware; and three small black-glazed bowls, one two-handled. [Lot.] (Farman)

Heights 1 to 3½ inches

188. TWELVE SMALL TERRA COTTA TOILET VESSELS AND LAMPS

Two ampullae, four amphora-form vases, one with tall neck, unguent jug, two small bowls, and four pinched lamps; in plain red and gray ware. [Lot.] (Farman)

Heights 1½ to 7 inches

189. TWELVE TERRA COTTA LAMPS

Various forms, including urn types, a four-spouted lamp, spatulate boat- and fish-shaped lamps with rude modeling; in red and gray wares. [Lot.] (Farman)

190. TWELVE SMALL TERRA COTTA TOILET VESSELS

Two amphora-alabastra, three bowls, amphora, three unguent bottles, miniature krater, and two toilet jars; in plain red and reddish gray ware. [Lot.] (Farman)

Heights 1¼ to 4¼ inches

191. TWELVE SMALL TERRA COTTA TOILET VESSELS

Amphora and five small unguent jars, three tall-necked perfume bottles, and three small bowls; in plain red and grayish buff ware. [Lot.] (Farman)

Heights 1 to 5 inches

192. TWELVE TERRA COTTA LAMPS

Five of depressed circular type, five spatulate lamps modeled in relief with pairs of fern leaves and other rude ornament; and two others. In red and gray ware. [Lot.] (Farman)

193. TWELVE TERRA COTTA TOILET VESSELS

Seven amphora- or ampulla-form toilet jugs; three assorted vessels, and two covered bowls; in plain red or reddish gray ware, one glazed black. [Lot.] (Farman)

Heights 2½ to 5½ inches

194. THREE TERRA COTTA ORNAMENTS

Laureated smiling mask in black ware; stele with figure of a seated mother and child in red ware; and an Early Christian small two-handled pilgrim bottle with roundels containing two standing figures between crosses. [Lot.] (Farman)

Heights 3¼ to 4 inches

195. TWELVE TERRA COTTA LAMPS

Mainly of the depressed circular type, modeled with figures of animals, a Gorgon head, formal ornament, etc. [Lot.] (Farman)





AT TOP: NUMBER 196

AT CENTRE: NUMBER 197

BELOW: NUMBER 198

196. TWELVE TERRA COTTA TOILET VESSELS

Three two-handled bowls, one with cover; pear-shaped alabastron, tall-necked unguent bottle, two amphorae, miniature krater, and four toilet jugs; in plain red and reddish gray ware. [Lot.] (Farman) Heights  $1\frac{1}{2}$  to  $5\frac{1}{4}$  inches

[See illustration of six]

197. EIGHT TERRA COTTA TOILET VESSELS

Three ampullae, ascos, and four amphorae; plain red and buff wares. [Lot.] (Farman) Heights  $5\frac{1}{4}$  to 8 inches

[See illustration of six]

198. NINE TERRA COTTA VESSELS

Three two-handled amphorae, amphora-alabastron, two bowls, two jugs, and a two-handled jar; in plain red terra cotta, the last in gray ware. [Lot.] (Farman) Heights  $2\frac{1}{2}$  to 8 inches

[See illustration of five on the preceding page]

199. THREE ROMAN TERRA COTTA OIL LAMPS

Depressed circular type, modeled in low relief respectively with a running lion, a mask above crossed palms, and a group of three standing figures, viz., a priest between two naked warriors holding horses; red ware. [Lot.] (Farman)

200. EIGHT TERRA COTTA VESSELS

Seven amphorae and ampullae, including a bobbin-shaped perfume bottle; and a covered bowl; in plain red, buff and gray wares. [Lot.] (Farman) Heights  $3\frac{1}{2}$  to  $8\frac{3}{4}$  inches

201. SIX TERRA COTTA VESSELS

Ring-turned bottle, and five variously shaped two-handled jars; in plain red and gray wares. [Lot.] (Farman) Heights 7 to 11 inches

202. ITALIOTE DECORATED TERRA COTTA AMPHORA AND HYDRIA

Amphora and three-handled hydria, in reddish buff ware sketched with bands of shoulder ornament in red. (Farman) Heights  $13\frac{1}{2}$  and 15 inches

*Note:* This and the following sepulchral vases [Nos. 202 to 205] were found about one mile east of the walls of the city of Alexandria in the extensive mounds of debris still existing, and at the same level as an urn found a few months previously, containing silver coins from the reigns of Ptolemy Soter and Soter-Philadelphus, indicating that they were buried about 280 B.C. Prof. A. C. Merriam, in an article published in the *American Journal of Archaeology*, Vol. III, p. 261, states that the tombs in question were those of Greek mercenaries in the service of the Ptolemies, the tombs being to the east of the city where the foreign garrison was placed; and from the inscriptions on the stelai in the tomb, the warriors were of the Galatian corps. We may therefore say with reasonable certainty that the present urns contained the remains of officers of the Galatian legions of the reign of Ptolemy Philadelphus (B.C. 283-247).

203. ITALIOTE DECORATED TERRA COTTA AMPHORA

Stout two-handled ovoid vase in buff ware, sketched in red with a band of panels containing anthemias and foliation clusters, beneath a shoulder frieze sketched with a running horse followed by a maiden with a garland and a dancing youth. (Farman) Height  $14\frac{1}{4}$  inches

See note to the preceding.

[See illustration]



[NUMBERS 203 AND 204]

## 204. ITALIOTE DECORATED TERRA COTTA HYDRIA

Three-handled amphora-form hydria, in buff ware sketched in buff and sepia on a white frieze band with a panel of four running male figures, and upon the reverse with a stiff horizontal stem of berries; above the shoulder with rude floral motives and leaf scrolls. (*Farman*)

*Height 13¾ inches*

See note to No. 202.

[See illustration]

## 205. THREE ITALIOTE DECORATED TERRA COTTA HYDRIA-FORM URNS

Three-handled ovoid urns, variously sketched in red and sepia with bands of leafy vines. (*Farman*)

*Heights 13 to 15¼ inches*

See note to No. 202.

## 206. FOUR CYPRIOTE TERRA COTTA VASES

Two hydria-form urns, amphora, and loutrophoros; in plain red and buff ware. (*Farman*)

*Height 15½ to 26 inches*

## 207. CYPRIOTE TERRA COTTA LOUTROPHOROS

Tall top-shaped vase with pointed foot, high cylindrical neck and two loop handles; in plain red ware. Has stand. (*Farman*)

*Height 35 inches*

## 208. CYPRIOTE TERRA COTTA LOUTROPHOROS

Type of the preceding, with taller neck, in plain buff ware. Has stand. (*Farman*)

*Height 39 inches*

## APULIAN TERRA COTTA VASES IV-III CENTURY B.C.

Since the majority of the material in this category derives from excavations, some of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

### 209. TWO RED-FIGURED TERRA COTTA TOILET VESSELS

Two-handled calyx and cover (odd), the latter reserved in red in a black ground with seated figures of a youth and maiden between palmettes; and a pitcher with twisted handle, decorated with a seated figure between voluted scrolls. (*Farman*)  
*Heights 5½ and 4¾ inches*

### 210. TWO RED-FIGURED TERRA COTTA COVERED JARS

Globular handled jars with covers, with decoration in red and buff reserved in a black ground, one of a seated winged figure holding out a dish to a spotted fawn, the other a seated maiden holding a pyxis, the back and cover sketched with palmettes. (*Farman*)  
*Heights 6¼ and 6 inches*

### 211. TWO FIGURED TERRA COTTA TOILET VESSELS

Small hydria reserved in red in a black ground with a panel of seven standing figures in black touched with purple; and a small oinochoe with funnel neck, and reserved with a kneeling nude athlete catching a ball. (*Farman*)  
*Heights 6¼ and 4⅝ inches*

### 212. TWO RED-FIGURED TERRA COTTA OINOCHOI

Pear-shaped jugs with trilobate lip and loop handle, reserved in red with touches of white in a black ground, one with a winged centaur holding a wreath, the other with a dancing maiden, in panels. (*Farman*) *Heights 8¼ and 6¼ inches*

### 213. TWO RED-FIGURED TERRA COTTA TWO-HANDLED VASES

Campana vase with two black-glazed scrolled handles and tall incurvate stem; reserved in red with touches of yellow and white, one with two seated figures with utensils, the other with two female heads. (*Farman*) *Height 10½ inches*

### 214. RED-FIGURED TERRA COTTA KRATER

Rounded campaniform vase with two loop handles, and reserve decoration in red on a black ground of six standing figures of maidens and epheboi; beneath the handles, anthemion palmettes.  
*Height 14¼ inches*

[See illustration]



[216]

[214]

[215]

## 215. RED-FIGURED TERRA COTTA ASCOS

Skin-shaped water vessel with loop handle, reserved in red with touches of yellow and white in a black ground, with figures of a seated ephebos holding ewer and basin, and figures of three maidens, one seated, one carrying a tabouret, the third an alabastron; beneath the handle, a female head between wing motives. (*Farman*)

Height 10½ inches

[See illustration]

## 216. RED-FIGURED TERRA COTTA LEKYTHOS

Ovoid type with narrow funnel neck, loop handle and stopper; reserved in red on a black ground with figure of an angel appearing to a maiden, with palmettes beneath the handle. (*Farman*)

Height 9¼ inches

[See illustration]

## 217. RED- AND WHITE-FIGURED TERRA COTTA LOUTROPHOROS

Tall ovoid vase with handle; decorated in red and white with a column flanked by two maidens, two robed figures of youths on verso, on a black ground; the neck with two large anthemia. (*N. Y. Private Collector*)

Height 26 inches



218. TWO RED-FIGURED TERRA COTTA KRATER VASES

90- Ovoid vase with high and broad incurvate neck, and two pairs of twin stem handles; reserve decoration in red on a black ground of pairs of robed epheboi, the reverse with figures of priestesses, an angel bearing a bowl, and a seated warrior; the necks with bands of undulating vines. *Heights 17½ and 18½ inches*

219. TWO RED-FIGURED TERRA COTTA COVERED JARS

20- Two-handled amphora, and a toilet jar with entwined 'rope' handle, both with covers; reserved in red, touched in white, with standing, seated and kneeling figures of angels, an athlete, and a lady, together with palmette motives. (*Farman*) *Heights 10¼ and 7¼ inches*

[END OF FIRST SESSION]

*First Session \$ 13,780-*

## SECOND SESSION

Friday, February 1, 1946, at 2 p.m.

CATALOGUE NUMBERS 220 TO 434 INCLUSIVE

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### SIDONIAN, ROMAN AND SYRIAN GLASS

Since the majority of the material in this category derives from excavations, many of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

#### 220. TWO SYRO-ROMAN DATE FLASKS

*II-III Century A. D.*

In light and dark amber glass, the skin modeled in the form of a date; some silvery iridescence. (*Edge*) *Heights 2¾ and 2⅞ inches*

Collection of Richard H. Lawrence, New York

#### 221. THREE SMALL SYRIAN INLAID MANGANESE GLASS TOILET VESSELS

*III-VI Century A. D.*

Miniature footed bowl, unguent bottle with wide funnel neck, and a Syro-Arabic sprinkler bottle; all inlaid in white with forms of dragged wave pattern, the sprinkler showing iridescence. [*Lot.*] (*Edge*) *Heights 1½ to 3¼ inches*

#### 222. TWO SMALL SIDONIAN STRATIFIED GLASS TOILET BOTTLES

*I Century B. C.*

Tall-necked globular bottles, one in blue, one in amber glass, inlaid with spiraled patterns in light blue and white. (*Edge*) *Heights 2¾ and 3 inches*

Collection of Richard H. Lawrence, New York

#### 223. TWO SMALL SIDONIAN ROYAL BLUE GLASS UNGUENT BOTTLES

*I Century B. C.*

Tall-necked perfume bottles in blue glass, inlaid in white with thread lines swirling downwards from the neck. (*Edge*) *Heights 3 and 3½ inches*

#### 224. ROMAN MOSAIC GLASS COUPE

*I-II Century A. D.*

Round coupe with ring foot, in light manganese glass inlaid with an irregular mosaic of small red, blue, yellow and white fragments. (*Edge*) *Height 2¼ inches*

#### 225. SYRO-ARABIC INLAID MANGANESE VIOLET GLASS

ORNAMENT IN THE FORM OF A DOVE

*III-IV Century A. D.*

Rudimentary figure of a plump squatting bird with small head and upcurled tail, inlaid with rings of white. (*Edge*) *Length 3 inches*

15- 226. ROMAN MOSAIC GLASS COSMETIC JAR *III Century A. D.*  
Small cylindrical jar with short neck, in dark brown glass inlaid with an agate  
pattern in light green and ivory white. (*Edge*) *Height 2½ inches*

40- 227. SYRIAN IRIDESCENT GLASS UNGUENT BOWL *Circa I Century B. C.*  
Rounded and straight-sided bowl with wide slightly molded lip, incrustated with  
a superb opalescent iridescence covering the entire exterior. (*Eastern Educ. Inst.*)  
*Height 2½ inches*

[See illustration]

30- 228. SYRIAN IRIDESCENT GLASS UNGUENT BOWL *Circa I Century B. C.*  
Type of the preceding, smaller, and with a smooth pearly iridescence. (*Eastern*  
*Educ. Inst.*) *Height 2¼ inches*

[See illustration]

11- 229. SYRIAN LIGHT BLUE GLASS PINECONE (OR GRAPE) FLASK *II-III Century A. D.*  
Oval flask blown-molded in the form of a pinecone, with short narrow neck; in  
light blue glass with delicate iridescent effects. (*Edge*) *Height 3¼ inches*

[See illustration]

40- 230. SIDONIAN IRIDESCENT GREEN GLASS RITUAL FLASK *Circa I Century A. D.*  
Small flask with high neck, the body blown-molded into an arcade of six niches,  
each containing a single ritual vase, above a base collar of festoons; in green  
glass with rich fiery iridescence. (*Edge*) *Height 3 inches*

[See illustration]

10- 231. SYRIAN IRIDESCENT AQUAMARINE GLASS TOILET BOTTLE *I-II Century A. D.*  
Rounded pyriform body notched to a high wide tubular neck; in plain light  
green glass with superb mother-of-pearl iridescence. (*Edge*) *Height 6 inches*

[See illustration]

15- 232. ROMAN IRIDESCENT GLASS BEAKER WITH BOSSES *IV-V Century A. D.*  
Funnel-shaped cup in clear glass with superb mother-of-pearl iridescence, ap-  
plied with two small almond-shaped bosses, and two clusters each of six pips,  
in opaque glass. (*Edge*) *Height 2½ inches*

Collection of Richard H. Lawrence, New York  
See Eisen & Kouchakji, *Glass*, 1927, vol. II, pl. 96

[See illustration]



AT TOP: NUMBERS 228-230-229-227

BELOW: NUMBERS 233-232-231

## 233. SYRO-ARABIC INLAID MANGANESE VIOLET GLASS TOILET BOTTLE

*Circa V Century A. D.*

Inverted pear-shaped bottle with tall slightly tapering chimney neck, flat lip, and two fret-scolled handles at the shoulder; inlaid all over in white with panels of dragged wave pattern. (*Edge*)

*Height 6 inches*

[See illustration]

## 234. ROMAN GREEN GLASS UNGUENT JAR WITH ANIMALISTIC DECORATION

*IV Century A. D.*

Small quadrangular unguentarium, with short and wide funnel-shaped neck, in brilliant green glass molded on each face with figure of an animal; heavy brownish incrustations. (*Edge*)

*Height 2¾ inches*

177 235. TWO SYRO-ROMAN BLUE GLASS FLUTED AMPULLAE *I-II Century A. D.*  
Small unguent jug with fluted melon-lobed body, and high neck joined to the  
shoulder by a strap handle in milk white glass. (*Edge*)

*Heights 2¾ and 3¼ inches*

236. TWO SYRO-ROMAN IRIDESCENT GLASS TOILET BOTTLES

*I-II Century A. D.*

40 Pyriform alabastron with flanged lip and superb rainbow iridescence; and a  
tall-necked ovoglobular toilet bottle incrustated with a beautiful blue pearly iri-  
descence. (*Eastern Educ. Inst.*)

*Heights 3½ and 3¼ inches*

237. SIDONIAN IRIDESCENT GLASS PERFUME JUG WITH MOLDED DECORATION

*Circa I Century B. C.*

20 With ovoid body and high funnel neck with strap-scrrolled handle; blown-  
molded with a median band of scroll pattern between collars of fluting; light  
glass with silver gray iridescence. (*Edge*)

*Height 3¼ inches*

238. ROMAN MILLEFIORI GLASS BOWL

*I Century A. D.*

275 Graceful round bowl with flaring sides and molded lip and foot, in deep emerald  
glass jeweled with *millefiori* 'partridge eye' inlay in rich colors, a faint iridescence  
visible in the interior. (*Eastern Educ. Inst.*)

*Diameter 3½ inches*

[See illustration]

239. ROMAN MANGANESE VIOLET MILLEFIORI GLASS BOWL *I Century A. D.*

30 Small round bowl with molded lip and ring foot, in light purple glass inlaid with  
a mosaic of yellow and white rosettes outlined by a network in light grayish  
blue. (*Edge*)

*Diameter 3¾ inches*

[See illustration]

240. RHENO-ROMAN IRIDESCENT GREEN GLASS BEAKER

WITH SCALE ORNAMENT

*III Century A.D.*

500 Barrel-shaped beaker with short wide springing lip, the sides applied with a  
series of scales or buds with points projecting upwards, the foot finished with  
a spiral thread rim; in light green glass with rainbow iridescence. (*Edge*)

*Height 4½ inches*

See Eisen & Kouchakji, *Glass*, 1927, vol. II, fig. 165b

[See illustration]

700 241. FINE SYRIAN BLUE GLASS GRAPE FLASK

*II-III Century A.D.*

Beautiful specimen, blown-molded into the form of a large bunch of grapes  
hanging from a graceful tubular neck lightly flaring at the lip; in royal blue  
glass with light silvery incrustations. (*Edge*)

*Height 6¼ inches*

[See illustration]





AT TOP: NUMBERS 238 AND 239

BELOW: NUMBERS 242-240-241

## 242. GALLO-ROMAN AQUAMARINE GLASS BEAKER WITH TEAR BOSSES

III-IV Century A.D.

Tall funnel-shaped beaker in pale green glass, applied allover with rows of tear-shaped bosses interspersed with tiny round studs; fugitive iridescence with silver incrustations. (*Edge*)

Height  $5\frac{5}{8}$  inches

Illustrated in Eisen & Kouchakji, *Glass*, 1927, vol. I, pl. 259d

[See illustration]

## 243. SYRO-ROMAN BLUE GLASS BOWL AND TEAR BOTTLE I-II Century A.D.

Bulbous round footed bowl with ring-molded rim, and a small pear-shaped vial with cylindrical neck; in choice clear blue glass, lightly incrustated. [*Lot.*] (*Edge*)

Diameter  $3\frac{3}{8}$  inches

244. SIDONIAN LIGHT BLUE GLASS PILGRIM FLASK  
WITH MOLDED DECORATION

*Circa I Century B.C.*

Drum-shaped flask with short neck and two loop handles, in light blue glass blown-molded on both faces with rosettes surrounded by borders of strap scrollings. (*Edge*)

*Height 3 inches*

245. SYRIAN BLACK GLASS ANIMALISTIC VASE

*III-IV Century A.D.*

Unguent jar with wide funnel-shaped mouth surrounded by a trellis of glass threads and perched on the back of a formalized horse; all in dense greenish black glass. (*Edge*)

*Height 3¾ inches*

246. ARABIC ENAMELED GLASS PERFUME DROPPER WITH INSCRIPTION

*XII-XIII Century*

Squat vase in the form of a compressed orange with concave foot and short nozzle, having two serpentine thread handles; enameled in pastel colors with four panels of floral ornament about the shoulder, above a band of Kufic writing in lapis blue, below which again are enameled two fish in red and gold. (*Edge*)

*Height 3¼ inches*

[See illustration]

247. SIDONIAN OPALINE GLASS AMPHORA WITH MOLDED DECORATION

*Circa I Century B.C.*

Ovoid amphora with short neck, in milky white glass with blue glass loop handles; blown-molded with a band of X-hatching between collars of vertical fluting. (*Edge*)

*Height 2½ inches*

Illustrated in Eisen & Kouchakji, *Glass*, 1927, vol. I, pl. 225d

[See illustration]

248. SIDONIAN STRATIFIED AQUAMARINE GLASS TOILET BOTTLE

*I Century B.C.*

Globular bottle with tall narrow neck and expanding lip; in pale greenish white glass inlaid with spiral rings of dull white. (*Edge*)

*Height 4¾ inches*

[See illustration]

249. ROMAN SCARLET AND GREEN AGATE GLASS BOWL

*I Century A.D.*

Small bowl with molded lip and applied ring foot; in opaque jade green glass inlaid with an agate pattern in scarlet, with touches of blue yellow and white. (*Edge*)

*Diameter 3¾ inches*

[See illustration]



TOP ROW: NUMBERS 256-247-246-255

AT CENTRE: NUMBERS 249-248-250

BOTTOM ROW: NUMBERS 254-252-251

250. ROMAN BLUE GLASS BOWL WITH IRIDESCENCE *1 Century A.D.*

Small round bowl with molded and flanged rim, in beautiful royal blue glass partly varied by light buff incrustations and with fiery iridescence. (*Edge*)

*Diameter  $3\frac{3}{4}$  inches*

Collection of Richard H. Lawrence, New York

[See illustration]

251. SIDONIAN STRATIFIED BLUE GLASS TOILET BOTTLE *1 Century B.C.*

Oblate bottle with tall narrow slender neck inlaid with pale blue and white thread pattern down the neck and hanging in lappets upon the shoulder. (*Edge*)

*Height 5 inches*

[See illustration]

252. SYRO-ROMAN BLUE GLASS FLUTED AMPHORA *I-II Century A.D.*  
Graceful ovoid flask with short neck and two loop handles, the body blown-molded in a series of horizontal ring flutings; light silvery incrustations. (*Edge*)  
*Height 4 inches*

[See illustration]

253. SYRO-ROMAN MANGANESE VIOLET GLASS FLUTED AMPHORA *I-II Century A.D.*

Type of the preceding, in light lavender-colored glass with opaline glass loop handles and pale incrustations. (*Edge*) *Height 3¾ inches*

254. SIDONIAN STRATIFIED MANGANESE VIOLET GLASS TOILET BOTTLE *I Century B.C.*

Squat bottle sloping into a tall narrow tubular neck; in beautiful manganese violet glass inlaid with festoons of thread decoration in white and rose. (*Edge*)  
*Height 5½ inches*

[See illustration]

255. SIDONIAN GLASS FLASK WITH MASK DECORATION *I Century B.C.*  
Hexagonal body, the panels finely modeled with a series of six masks, above a collar of wedge-shaped leaves, beneath a rounded shoulder ridged at the angles, and a cylindrical neck; opaque off-white incrustations. (*Edge*) *Height 3 inches*

[See illustration]

256. SIDONIAN GLASS RITUAL FLASK WITH PEARLY IRIDESCENCE *Circa I Century A.D.*

With cylindrical body recessed between a rounded shoulder and foot, straight neck, in glass with opaline iridescence; the central band molded with an arcade of six panels enclosing small tree and anthemion devices. (*Edge*)  
*Height 3¾ inches*

[See illustration]

257. SYRIAN GLASS AMPULLA AND GLOBULAR FLASK *II-III Century A.D.*  
Pyriform unguent jug with handle, and a globular flask with short neck and small orifice; in light greenish yellow glass with applied decoration of a series of stretched animal skins, the flask also with pairs of bosses. [*Lot.*] (*Edge*)  
*Heights 4¾ and 3¾ inches*

*Illustration of numbers 252-254-255-256 appears on the preceding page.*

## 258. SIDONIAN AQUAMARINE GLASS FLASK WITH MOLDED DECORATION

*Circa I Century A.D.*

Cylindrical body divided into six panels molded with vases, Pan's pipes, and other ornament, between a rounded shoulder and base, the cylindrical neck with a blue glass strap handle; light iridescence and incrustations. (*Edge*)

*Height 4 inches*

## 259. TWO SYRIAN LIGHT MANGANESE VIOLET GLASS TOILET FLASKS

*I and III Century A.D.*

Amphora with two scrolled strap handles, decorated with a species of mosaic of yellow and white blotches; and a footed alabastron applied with zigzag thread decorations below the lip. (*Edge*)

*Heights 4½ and 4¾ inches*

## 260. SIDONIAN STRATIFIED BLUE GLASS TOILET BOTTLE

*I Century B.C.*

Oblate bottle with tall narrow slender neck, in mazarine blue glass inlaid with rings of spiral swirls in white. (*Edge*)

*Height 4¼ inches*

[See illustration]

## 261. SIDONIAN BLUE GLASS TEMPLE FLASK

*Circa I Century A.D.*

Pyriiform with incurvate neck, the body blown and molded into an arcade of six inches containing the hieratic series of sacred vases, above festoons of grape clusters; in dull lapis blue glass. (*Edge*)

*Height 2⅝ inches*

See Eisen & Kouchakji, *Glass*, 1927, vol. I, pl. 50

[See illustration]

## 262. SIDONIAN BLUE GLASS TEMPLE FLASK WITH IRESCENCE

*Circa I Century A.D.*

Type of the preceding, in thinner blue glass, with pearly iridescence, and light buff incrustations. (*Edge*)

*Height 3½ inches*

[See illustration]

## 263. SASSANIAN OLIVE GLASS UNGUENTARIUM WITH APPLIED MEDALLION DECORATION

*IV-V Century A.D.*

Globular flask with short flaring neck, in dark olive glass with opaque black incrustation; applied about the shoulder with a fluted collar, and around the body with eight small coin-shaped medallions embossed with figures of birds and animals. (*Edge*)

*Height 3¾ inches*

Illustrated in Eisen & Kouchakji, *Glass*, vol. II, pl. 150

[See illustration]

*Illustration of numbers 260 to 263 inclusive appears on the following page.*





TOP ROW: NUMBERS 262-263-261  
 AT CENTRE: NUMBERS 264-266-265  
 BOTTOM ROW: NUMBERS 268-267-267-260

264. SIDONIAN STRATIFIED MANGANESE VIOLET GLASS TOILET BOTTLE

*1 Century B.C.*

Beehive-shaped bottle with short cylindrical neck, in deep purple glass inlaid with vertical milk white threads partly dragged into swirled diagonals. (*Edge*)

*Height 3½ inches*

[See illustration]

265. SYRO-ARABIC INLAID OPAQUE GLASS DROPPER *V-VII Century A.D.*  
 Flattened oval body linked by two scrolled thread handles to a tall and narrow nozzle; in dark, almost black, glass inlaid in white with a dragged wave pattern.  
 (Edge) *Height 4¾ inches*

[See illustration]

266. SYRIAN INLAID DARK AMBER GLASS UNGUENT JAR  
 WITH IRESCENCE *III-IV Century A.D.*  
 Globular jar with short wide neck, in dark, almost opaque, amber glass, inlaid in white and dull red with diagonal spirals of wave festoons; speckled with beautiful rainbow iridescence. (Edge) *Height 3¼ inches*

[See illustration]

267. TWO SYRIAN INLAID BLUE AND GREEN GLASS SPEAR FLASKS  
*IV-V Century A.D.*  
 One with rounded, the other with quadrangular spear-form body and narrow cylindrical neck; in green and royal blue glass, respectively, inlaid in white with festoons of dragged wave pattern. (Edge) *Heights 5½ and 6 inches*

[See illustration]

268. SIDONIAN STRATIFIED MANGANESE VIOLET GLASS TOILET BOTTLE  
*I Century B.C.*  
 Globose bottle with tall narrow tapering neck, in deep violet glass inlaid with rings in pale rose and white. (Edge) *Height 4¾ inches*

[See illustration]

269. SIDONIAN STRATIFIED ROYAL BLUE GLASS UNGUENT BOTTLE  
*I Century B.C.*  
 Pear-shaped bottle with short cylindrical neck, in dark blue glass inlaid with diagonal sworls of pale green, blue and white. (Edge) *Height 3½ inches*

270. SYRO-ARABIC INLAID MANGANESE VIOLET GLASS DROPPER  
 WITH IRESCENCE *V-VII Century A.D.*  
 Flattened vase with tall narrow nozzle, in manganese violet glass inlaid in white with a dragged wave pattern, and exhibiting sporadic rainbow iridescence. (Edge) *Height 4¼ inches*

271. SIDONIAN YELLOW GLASS AMPHORA WITH MOLDED DECORATION  
*Circa I Century B.C.*  
 Elegant two-handled flask in cloudy light yellow glass, rudely modeled with animalistic decoration, and with light silver incrustations. (Edge) *Height 3 inches*

272. SYRO-ROMAN IRIDESCENT MANGANESE VIOLET GLASS CAPUT FLASK

*II Century A.D.*

400- Body modeled in the form of a head of a goddess with tall graceful neck, and surmounted by a funnel-shaped mouth joined to the head by a loop handle; dark violet glass, heavily incrustated and iridescent. (*Edge*) *Height 3½ inches*

273. SYRIAN MOLDED LIGHT GREEN GLASS PERFUME EWER AND FLASK

*III-IV Century A.D.*

50- Ewer with trilobate spout and loop handle, the body blown-molded with a diamond trellis pattern; and a squat wide-mouthed flask blown-molded with a fish-net lattice. [*Lot.*] (*Edge*) *Heights 4½ and 3 inches*

Collection of Richard H. Lawrence, New York

60- 274. SYRIAN IRIDESCENT GLASS SQUAT FLASK

*II-III Century A.D.*

Squat pestle-form with broad body and flat base, in light greenish glass with fiery red and green iridescence. (*Edge*) *Height 4 inches*

100- 275. SYRIAN STRATIFIED LIGHT AMBER GLASS BOTTLE

*I Century B.C.*

Globular bottle with delicate tall neck and flaring lip, in honey-colored glass inlaid with dragged white spirals. (*Edge*) *Height 4¼ inches*

276. SYRIAN IRIDESCENT GLASS PILGRIM BOTTLE AND FLUTED FLASK

*I-II Century A.D.*

70- Flat disk-form pilgrim bottle, with funnel-shaped neck collared by two loop handles; and a ribbed ovoid flask with high funnel neck; light greenish glass with silvery incrustations. (*Edge*) *Heights 5 and 6 inches*

277. SIDONIAN BLUE GLASS RITUAL FLASK

*Circa I Century A.D.*

260- With cylindrical body recessed between a rounded shoulder and foot, the straight neck supported by a strap handle; the body is molded with panels of wreaths between shoulder and base collars of gadroons. (*Edge*)

*Height 3¾ inches*

See Eisen & Kouchakji, *Glass*, 1927, vol. I, pl. 52

[See illustration]

278. SYRIAN MANGANESE VIOLET GLASS JANUFÖRM CAPUT FLASK

*II Century A.D.*

240- Body molded in the shape of *adossés* smiling heads of Eros, and flaring into a high funnel-shaped neck; in deep manganese violet glass with light powdered incrustations. (*Edge*) *Height 3¾ inches*

[See illustration]



AT TOP: NUMBERS 277-278-279-280

BELOW: NUMBERS 282-281-283

279. SYRIAN IRIDESCENT GLASS UNGUENTARIUM *I-II Century A.D.*  
 Small globular ointment jar with short funnel neck, the body pinched into a series of seven small dimples; with fiery red, green and blue iridescence. (*Edge*)  
*Height 2¾ inches*

[See illustration]

280. SYRO-ROMAN IRIDESCENT GLASS HEXAGONAL UNGUENT JAR WITH  
 MOLDED DECORATION *III-IV Century A.D.*  
 Six-sided jar with flat shoulder and short wide flaring neck, the sides with  
 molded decoration of geometrical and other ornament, almost indistinguishable  
 under a glittering mass of rainbow iridescence. (*Edge*) *Height 3 inches*

[See illustration]

281. SYRIAN GRAPE FLASK WITH SUPERB SILVER IRIDESCENCE

*II-III Century A.D.*

170- Amphora-form, with two double-thread loop handles and incurvate neck, the body blown-molded into the form of a bunch of grapes; in light green glass with magnificent silver iridescence. (*Edge*)

*Height 4¼ inches*

[See illustration]

282. ARABIC ENAMELED AQUAMARINE GLASS DROPPER *XIII-XIV Century*

310- In the form of a compressed orange with recessed oval base and long pointed nozzle; enameled upon the shoulder at a later date with spiraled bands of floral ornament, alternately sketched in red, or embossed in blue and buff enamels. (*Edge*)

*Height 7½ inches*

[See illustration]

37- 283. ARABIC IRIDESCENT BLUE GLASS DROPPER

*XIII-XIV Century*

Type of the preceding, in lapis blue glass with fugitive silver iridescence. (*Edge*)

Collection of Richard H. Lawrence, New York

*Height 7 inches*

[See illustration]

284. TWO SYRIAN INLAID MANGANESE VIOLET GLASS UNGUENT VESSELS

*IV-V Century A.D.*

78- Quadrangular spear flask, and a tall-necked flattened bottle with funnel lip, the latter iridescent; inlaid in white with dragged wave pattern. (*Edge*)

*Heights 4¼ and 4½ inches*

285. SYRIAN INLAID GLASS QUADRANGULAR UNGUENT BOTTLE

*IV Century A.D.*

45- Tapering square flask with tall knopped round neck, in opaque dark brown glass inlaid with a series of graduated white dragged wave patterns; biscuit colored incrustations. (*Eastern Educ. Inst.*)

*Height 4 inches*

286. TWO SYRIAN GLASS TOILET FLASKS

*II-III Century A.D.*

30- Globular bottle with tall neck encircled by an applied wavy thread, in light green glass; and a squat vase with ring-molded funnel neck in blackish amber glass, with a white thread ring below the lip. (*Edge*)

*Heights 6¼ and 5¼ inches*

Collection of Richard H. Lawrence, New York

*Illustration of numbers 281 to 283 inclusive appears on the preceding page.*



## 287. SYRO-ARABIC GLASS SPRINKLER FLASK WITH THREAD DECORATION

*V-VII Century A.D.*

Squat flask on a six-pointed star-shaped foot, and rising to an exceptionally tall and narrow cylindrical neck with flat lip; in light yellowish glass with opaque greyish buff patina resembling steatite, applied with rings of thread and three collars of thread whorls around the neck, the shoulder with a lambrequin of thread work, beneath which appear eight beads of vitreous turquoise enamel. (Edge)

*Height 6½ inches*

## 288. SIDONIAN STRATIFIED BLUE GLASS TOILET BOTTLE

*II-I Century B.C.*

Rounded pestle-form bottle in dark greenish blue glass, inlaid with festooned wave patterns in threads of smoky blue. (Edge)

*Height 5½ inches*

## 289. TWO SYRIAN GREEN GLASS UNGUENT FLASKS WITH SUSPENSION HANDLES

*III-IV Century A.D.*

Narrow cylindrical flask with scrolled side handles and arched suspension handle; and a quadruple flask of similar type, wrapped in rings of glass thread, with quadruple suspension handle and heavy silver iridescence. (Edge)

*Height 6¾ inches*

## 290. ARABIC IRESIDENT GLASS DROPPER

*XIII-XIV Century*

In the form of a compressed orange with recessed oval base and long pointed nozzle; in light greenish yellow glass with incrustations and rainbow iridescence. (Edge)

*Height 7 inches*

Collection of Richard H. Lawrence, New York

## 291. ROMAN MANGANESE VIOLET INLAID GLASS TOILET BOTTLE

*I-II Century A.D.*

Globular bottle with tall cylindrical fluted neck and wide flaring lip; in dark manganese violet glass, inlaid allover with strings of white pearl-like drops, and exhibiting buff incrustations and rainbow iridescence. (Edge)

*Height 7 inches*

[See illustration]

## 292. SYRIAN INLAID STRIPED GLASS AMPHORA

*I Century B.C.*

Ovoid vase tapering to a pointed foot, the flaring incurvate neck with two loop handles; in dark reddish violet glass, inlaid with rainbow agate stripes in a multitude of colors. (Edge)

*Height 7¾ inches*

[See illustration]

*Illustration of numbers 291 and 292 appears on the following page.*



[291]

[293]

[292]

293. ROMAN BLUE MOSAIC GLASS PATERA BOWL

*I Century A.D.*

Well modeled round bowl with a series of raised ribs springing radially under-foot; in beautiful sapphire blue glass inlaid with a marbelized mosaic pattern of voluted veinings in ivory white. (*Edge*)

*Diameter 6 5/8 inches*

[See illustration]

294. SYRIAN IRIDESCENT AQUAMARINE GLASS PESTLE-FORM BOTTLE

*I-II Century A.D.*

Squat bell-shaped body with tall cylindrical neck and flanged lip, with delicate pearly iridescence brightening to brilliant rainbow tints above. (*Eastern Educ. Inst.*)

*Height 7 1/4 inches*

295. COLLECTION OF ROMAN AND OTHER MOSAIC, STRIATED AND OPAQUE GLASS FRAGMENTS

A remarkable collection of over 180 pieces, comprising specimens of red, green, orange, blue and other opaque shards, fragments of agate and other striated glass and of Roman mosaic glass with *millefiori* and tile patterns, inlaid sprays of flowers, etc. As exhibited. [*Lot.*] (*Edge*)

296. FIVE SMALL SYRIAN GLASS TOILET VESSELS

Four variously shaped unguent jars, one with white spiral decoration, and a Syro-Arabic long-necked perfume dropper; all in light greenish glass with incrustations and some iridescence. [*Lot.*] (*Edge*)

*Heights 1 3/4 to 5 inches*

## 297. FIVE SYRIAN IRIDESCENT GLASS TOILET BOTTLES

Three small unguent bottles of various shapes in iridescent aquamarine glass; one in semi-translucent oyster white glass; and a Cypriote royal blue glass squashed flask. [Lot.] (*Eastern Educ. Inst.*) *Height 2 to 4 inches*

## 298. THREE GOLD-GLASS SGRAFFITO FLASK BASES IN THE EARLY CHRISTIAN STYLE

Iridescent glass, inset at a later date with sgraffito medallions with figures of the Good Shepherd, inscribed *Pastor Bonus*; the Holy Trinity, inscribed *Santa Trinitas*; and a third depicting the filling of the jars from the cruse of oil. [Lot.] (*Edge*)

## 299. MOSAIC GLASS BRACELET AND NECKLACE OF BEADS

Annulus in green glass striped in yellow, orange, and turquoise and hatched in black and white; and a necklace of assorted iridescent glass beads, some with mosaic inlays. [Lot.] (*Edge*)

## EGYPTIAN CORE-WOUND GLASS, VIII-I CENTURY B.C.

SINCE the majority of the material in this category derives from excavations, many of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

## 300. INLAID OPAQUE GLASS ALABASTRON WITH IRIDESCENCE

With two small loop handles, the lip having wide flange; decorated in white with graduated lines of dragged zigzags, in a bronze-brown ground with faint pearly iridescence. Has stand. (*Eastern Educ. Inst.*) *Height 3¾ inches*

## 301. INLAID COBALT BLUE GLASS AMPHORA

Inverted pear shape tapering to a button foot; in opaque blue glass, the melon-ribbed centre inlaid with a zigzag design in saffron and green. (*Eastern Educ. Inst.*) *Height 3 inches*

Described and illustrated in N. Hudson Moore, *Old Glass—European and American*, 1935, p. 5, and illus. p. 15, fig. 2

Illustrated in the Philadelphia Museum Bulletin, October, 1911, no. 36

## 302. TWO INLAID BLUE GLASS ALABAISTRA

With two minute boss handles and flanged lip; one inlaid in olive and white with dragged waves in opaque blue glass, the other with green and yellow zigzags and striped rings on a royal blue opaque ground. (*Eastern Educ. Inst.*)

*Heights 4¼ and 3½ inches*

303. INLAID ROYAL BLUE GLASS AMPHORA AND UNGUENT JAR

Two-handled amphora with button foot, and a handled jug with trilobate spout, in dark blue glass; inlaid with bands of wave pattern in blue and yellow, and yellow and white, respectively. (*Edge*) *Heights 3½ and 3 inches*

304. INLAID ROYAL BLUE GLASS FLUTED UNGUENT JUG

Fluted amphora-form jug with high incurvate neck and loop handle; in dark blue glass inlaid with rings of white, and about the body with a band of yellow and white zigzag ornament. (*Edge*) *Height 4¼ inches*

[See illustration]

305. TWO INLAID ROYAL BLUE GLASS AMPHORAE

Graceful two-handled amphorisk tapering to a button foot, in deep blue glass inlaid around the shoulder with a broad band of zigzag pattern in turquoise blue and ochre yellow. (*Edge*) *Height 3¼ inches*

[See illustration]

306. TWO INLAID ROYAL BLUE GLASS RIBBED AMPHORAE

Type of the preceding, but smaller, with ribbed body. (*Edge*) *Heights 2¼ and 3¼ inches*

307. INLAID OPAQUE GLASS OENOCHOË

Ovoid vase with trilobate spout and handle, in opaque blue-black glass lavishly inlaid in canary yellow, turquoise blue and white over two-thirds of the body with a drapery pattern of dragged wave ornament. (*Edge*) *Height 5½ inches*

308. INLAID BLUE GLASS SQUAT ALABASTRON

Squat ribbed cylindrical vase with low neck, flat mouth, and two tiny loop handles; drapery pattern of dragged wave ornament in the colors of the preceding. (*Edge*) *Height 3⅝ inches*

[See illustration]

309. INLAID OPAQUE GLASS ALABASTRON OF UNUSUAL SIZE

Tall vessel with two small loop handles, wide flanged rim; inlaid with vertical bands of dragged wave pattern in gray and earth brown, in an opaque deep blue glass covered with a light silvery iridescence. Has stand. (*Eastern Educ. Inst.*) *Height 7¾ inches*

Described and illustrated in N. Hudson Moore, *Old Glass—European and American*, 1935, p. 5, and illus. p. 15, fig. 1

[See illustration]



AT TOP: NUMBERS 305-304-308-305 80.  
BELOW: NUMBERS 311-309-310

### 310. INLAID DARK GREEN AMPHORA-ALABASTRON

Tall-necked amphora in dark, almost opaque, olive black glass, inlaid in yellow and white with rings about the neck and a festooned wave pattern about the body, of elegant design; two loop handles in light olive glass. (*Edge*)

*Height 5¾ inches*

[See illustration]

### 311. INLAID ROYAL BLUE GLASS FLUTED ALABASTRON

Lightly fluted tall vase with two minute suspension loop handles in canary yellow; the body inlaid with two bands of dragged wave pattern in yellow and turquoise blue. (*Edge*)

*Height 5½ inches*

[See illustration]



312. IRIDESCENT OPAQUE GLASS ALABASTRON WITH INLAID DECORATION

16 With two molded boss handles at the shoulder and flanged mouth; decorated with a close dragged wave pattern, the neck and foot with spiraled bands in stone blue in an iridescent white background. (*Eastern Educ. Inst.*) Height 5 inches

313. TWO INLAID DARK GLASS ALABASTRA

21 One in royal blue glass, inlaid in yellow with bands of zigzag ornament; the other in opaque glass entirely covered with zigzag inlays in turquoise blue and white. The second is apparently an early example. (*Edge*) Height  $4\frac{1}{4}$  inches

314. INLAID ROYAL BLUE GLASS ALABASTRON AND TWO AMPHORAE

56 Alabastron and one amphora inlaid with zigzag pattern in white, and wave festoons in yellow, respectively; and a fluted amphora, inlaid and with buff incrustations. (*Edge*) Heights  $3\frac{3}{4}$  to 4 inches

315. THREE INLAID GLASS FRAGMENTS

130 Black glass bead-shaped fragment inlaid in white; blue glass cylindrical kohl tube inlaid in yellow and white with wave festoons; and neck of a large turquoise blue bottle inlaid with wave festoons in yellow and white. [Lot.] (*Edge*)

316. INLAID OPAQUE GLASS BEAD

11 Oval faceted bead with deep blue serrated centre and tips outlined in white, and marbled carnelian red borders. (*Eastern Educ. Inst.*) Length  $1\frac{1}{2}$  inches

## LURISTAN BRONZES

THESE prehistoric bronzes probably date from the end of the second or beginning of the first millennium B.C., and come from the district of Luristan, near the south-western border of Persia; the first groups were found in 1925, and a series of excavations was carried on in the years 1929-32, when the finds apparently gave out. An account of these bronzes, together with references to their iconography and chronology, will be found in *A Survey of Persian Art* (ed. by Arthur U. Pope), 1938, vol. I, chap. 13, 254 et seq. by René Dussaud. See also Phyllis Ackerman, *The Luristan Bronzes* (The Persian Exhibition, New York, 1940).

317. FIVE ORNAMENTS

20 Bit with open incurvate quadrangular cheek pieces, green patina; two bottle-form handles; and two figurines in the form of an exotic fowl and a dog. [Lot.] (*Monif*)



AT TOP: NUMBER 320

AT CENTRE: NUMBER 318

BELOW: NUMBER 319

## 318. FIVE ORNAMENTS

Pin with dual ibex-head terminal; two handles with varying relief ornament; grotesque animal figurine; and a handle in the form of twin bird figures. All with fine green patina. [Lot.] (*Monif*)

[See illustration]

319. RETICULATED PLAQUETTE

70- Quadrangular, molded in relief and pierced with figures of two human-headed animals, smaller animal figures, and birds' heads enclosing a central standing human figure pierced with a circular aperture. The back fitted with loops and studs. Green patina. Has stand. (*Monif*) *Height 5 inches*

[See illustration]

50- 320. BIT WITH TWO ANIMALISTIC CHEEK PIECES

Bar bit with reversed scroll ends, piercing the bodies of two walking figures of horses forming cheek pieces. Fine green patination. (*Monif*)

[See illustration]

70 321. BIT WITH ANIMALISTIC CHEEK PIECES

Type of the preceding, but with cheek pieces in the form of rams. (*Monif*)

322. SEVEN ORNAMENTS

50- Two pins with animal-head terminals; one with scrolled head; another in the form of a palm leaf fan; bracelet with animal-head terminals; and two animalistic handles. [Lot.] (*Monif*)

323. NINE ORNAMENTS

50- Pin with scrolled ram's-horn terminal; another ornamented with a bird figure; two bracelets; two handles; and three others. [Lot.] (*Monif*)

324. HANDLE AND NINE BRACELETS

70- Pestle-shaped handle; bracelet in the form of an asp; one with animal-head terminals; two with open scrolled terminals; one with loop catch and incised ornament; and four others. [Lot.] (*Monif*)

60- 325. THREE ORNAMENTS

Two-headed gazelle-like animal figure; lion figurine; and an ornamental ringed pendant surmounted by an ibex head with semicircular horns resting on two animal figures. [Lot.] (*Monif*)

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*Illustration of numbers 319 and 320 appears on the preceding page.*

## 326. DAGGER AND MIRROR HANDLE

Dagger with molded and cusped handle having axe-form head, green patina; and a circular mirror handle molded and pierced with figures of two animals depending from the sides of a central chimerical figure. [Lot.] (*Monif*)

## 327. TWO BITS AND A HATCHET-HEAD

Two-piece bits with yoke and crescent-shaped cheek pieces respectively; and a crescent-shaped hatchet head. [Lot.] (*Monif*)

## 328. NINE ORNAMENTS

Pin with crescent-shaped head; one with palm-leaf head decorated with relief ornament; two smaller pins; three handles with animal-head terminals; bracelet with animal-head terminals; and a small clasp. [Lot.] (*Monif*)

## 329. TEN PINS AND AN ORNAMENT

Pins having varying terminals, from plain nail-head shapes to one in the form of a hare raised on its hind legs; and a fish-form half-hinge. [Lot.] (*Monif*)

## 330. SEVEN ORNAMENTS

Pin in the form of a palm leaf fan incised with a six-pointed star; small pin with openwork ornament; three handles ornamented with grotesque heads; one with a scarab; and a miniature vase. [Lot.] (*Monif*)

## 331. ELEVEN ANIMALISTIC AND BIRD ORNAMENTS

Four figures of goats; nude human figure; and six exotic bird figures. [Lot.] (*Monif*)

## PERSIAN AND INDIAN MINIATURES

## 332. RUSTAM RAISING AFRASIAB FROM HIS HORSE

*Persian School, XV Century*

Rustam mounted on his speckled horse, dismounting Afrasiab and holding him high, to the surprise and admiration of other warriors and musicians in the background. Nashki calligraphy in four columns, with pennons. Framed. (*Monif*)

## 333. HUMER LASSOING AFRASIAB

*Persian School, Early XV Century*

Humer mounted, with his lasso encircling the neck of Afrasiab who stands a foot before a group of three warriors; Nashki inscriptions in five columns, on three sides. Border sketched in gilding with interlacing floral scrolls. (*Monif*)



[NUMBER 334]

334. PERSIAN WARRIORS REPULSING THE TURANIANS

*Persian School, XV Century*

Persian and Turanian mounted warriors in combat, with trumpeters and drummers in the background beneath flying pennants. Nashki calligraphy written in four columns below. (*Monif*)

[See illustration]



335. LOVE SCENE ON A TERRACE *Mughal School, Late XVII Century*

A prince and princess seated upon a canopied divan in an open courtyard, embracing, the princess raising her veil; in the foreground, a white cat and a tabouret of wine. (*Monif*)

## 336. THE WEDDING OF PRINCE DEIPAK

*Mughal School, Late XVII Century*

Depicting the prince and his bride seated on a tabouret under a canopied divan before a pond, attended by female musicians and a maid with flywhisk. (*Monif*)

## 337. A PRINCESS LISTENING TO MUSIC

*Mughal School, Late XVII Century*

A terrace scene before a pavilion and trees, with a princess resting on a large cushion and being played to by her attendant. (*Monif*)

## 338. LOVE AND ARCHERY

*Mughal School, Late XVII Century*

An open terrace before a pavilion, with a prince seated on a divan beside his consort, displaying his skill as an archer by shooting a pellet from the beak of a rooster. (*Monif*)

## 339. KHOSRAU FIGHTING A LION

*Persian School, Late XV Century*

Unarmed, Khosrau attacks a lion while a companion in a tree looks on, and a beautiful maiden waits in an open doorway; toned border lightly sketched in gold with blossoms and foliage. (*Monif*)

## 340. SHIRIN CONVERSING WITH FARHAD

*Persian School, XVI Century*

The beautiful Shirin seated before her encampment with Farhad kneeling before her, surrounded by attendants, and with animals in the background; border lightly sketched in gold intertwining floral stems. With following page of manuscript. (*Monif*)

## 341. SHAPUR RECEIVING HIS SONS

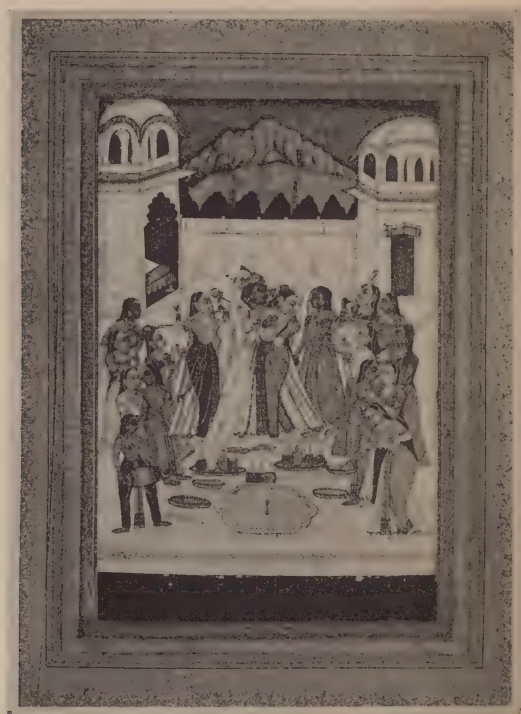
*Persian School, Early XVII Century*

Depicting Shapur in an open field, seated on a dais, with an attendant, conversing with his sons, a blue and white ewer and two rose-water bottles set before them. (*Monif*)

## 342. SCENE FROM THE ROMANCE OF LEILA AND MAJNOUN

*Persian School, XV Century*

A landscape with open tents, and animals grouped about the prostrate figures of the emaciated Majnoun, and the fainting Leila attended by a ministering prince. (*Monif*)



[NUMBER 343]

343. WEDDING OF A RAJAH

*Indian School, XVII Century*

A courtyard scene before open pavilions with a ruler embracing his bride, surrounded by female musicians and attendants with wine grouped before a fountain. (*Monif*)

[See illustration]

344. DERVISHES DANCING

*Persian School, XVI Century*

Group of four dervishes dancing to the accompaniment of three musicians, and with figures watching from the side, and from open doorways. Framed. (*Monif*)



[NUMBER 345]

## 345. RUSTAM RECOGNIZING HIS SON SOHRAB

*Persian School, XVI Century*

Rustam kneeling before the prostrate figure of his son whom he has mortally wounded in masked combat, their horses posed against a rocky landscape with armored figures in the background; upper and lower panels of Nashki calligraphy in gilded grounds. Sepia border of animals and birds amid foliations. (*Monif*)

[See illustration]

410- 346. THE DETHRONEMENT OF BAHRAM GUR *Persian School, XVI Century*  
 Palace interior with helmeted figures carrying sabres, threatening an assembled group, Bahram Gur seated before a painted recess attended by mourning servants; upper and lower panels of Nashki inscriptions reserved in gilded grounds. Borders matching the preceding. (*Monif*)

347. PRINCE ISFANDIYA FIGHTING THE GIANT DRAGON

*Persian School, XVII Century*

350- The prince dismounted, attacking the giant dragon with a sabre, while a group of his warriors watch in the background; upper and lower panels of Nashki calligraphy in gilded grounds. Borders matching the preceding. (*Monif*)

348. INDIAN LEGENDS: TWO MINIATURES

*Rajput School, Late XVII Century*

350- Depicting a prince and princess seated on a terrace, with female musicians; and a prince leading his richly caparisoned horse in an open field. In single frame. (*Monif*)

410- 349. THE WEDDING OF KHOSRAU

*Persian School, XVI Century*

Depicting Khosrau embracing his wife, surrounded by a group of attendants and musicians. Nashki calligraphy in two columns. Framed. (*Monif*)

350. RUSTAM MEETING KHOSRAU

*Persian School, XVI Century*

410- The bearded Rustam and the youthful Khosrau mounted on their chargers, meeting in an open field, with three courtiers watching. Nashki calligraphy in four columns. Framed. (*Monif*)

351. RAJAH OFFERING A PRESENT TO HIS RANEE

*Mughal School, Late XVII Century*

350- Depicting a prince in white seated on a tabouret upon a tessellated terrace before a pavillion and pool; he is presenting a gift to his wife who stands before him, while a second spouse, similarly attired, waves a peacock feather fan above his head. Framed. (*Monif*)

## PERSIAN, MESOPOTAMIAN AND TURKISH POTTERY

SINCE the majority of the material in this category derives from excavations, many of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

350- 353. RHAGES COPPER LUSTRE AND COBALT BLUE MINIATURE BOWL WITH FIGURAL DECORATION *XIII Century*

Small coniform bowl, the interior sketched in copper lustre with a seated figure in a dotted garment, the rim and exterior covered with a thick cobalt blue glaze. (*Edge*)

*Diameter 4 inches*

## 354. YASUKAND SGRAFFITO WARE ANIMALISTIC BOWL

XI Century

Small round deep bowl in red ware, incised with medallion figure of a bull amid scrolling foliations, reserved in cream in a dark reddish-brown ground; within a border of small volute pendants similarly reserved. (*Edge*)

Diameter  $6\frac{1}{8}$  inches

## 355. FIVE SMALL PERSIAN PREHISTORIC TERRA COTTA JARS

Three in plain black, buff, and red ware, respectively, with single open looped handles; and two buff ware handleless jars. (*Monif*) Heights 3 to  $4\frac{1}{2}$  inches

## 356. TWO PERSIAN PREHISTORIC TERRA COTTA VASES

Wide-mouthed two-handled red ware vase; and a krater-form vase with loop handle, decorated in black with a double border of cross-hatched panels, blossoms, and bird figures. (*Monif*)

Heights  $4\frac{1}{2}$  to 5 inches

## 357. RAKKA TURQUOISE BLUE AND BLACK VASE

XIII Century

Wide-mouthed globular vase, decorated in black with conventional borders enclosing a central band of upright foliated panels, beneath a transparent greenish-blue glaze showing fine iridescence. (*Monif*)

Height  $6\frac{1}{2}$  inches

## 358. PERSIAN COPPER LUSTRE BOAT-SHAPED SAUCE DISH WITH

FISH DECORATION

XVI Century

Small boat terminating in two bird heads and sketched in copper lustre on an ivory white ground, the exterior with a band of flowers and foliage, the interior with a fish and border of scroll work. (*Edge*)

Length  $6\frac{1}{2}$  inches

## 359. PERSIAN TURQUOISE BLUE BOWL AND EWER

XII-XIII Century

Bowl incised with a interior collar of hatchings and pierced by a small spout, deep turquoise glaze; and a small pear-shaped ewer with loop handle molded with rude decoration around the shoulder, the glaze with silver iridescence. [Lot.] (*Monif*)

Height of ewer  $5\frac{1}{2}$  inches; diameter of bowl 7 inches360. THREE KASHAN BLUE AND WHITE AND SEPIA PLATES XI<sup>III</sup> Century

One sketched with a face in a medallion, the second with a medallion with a flowering shrub, the third with a vase on a tabouret amid foliations; in blue and sepia on a white ground. (*Edge*)

Diameters  $8\frac{1}{4}$  to  $9\frac{1}{4}$  inches

## 361. PERSIAN COBALT AND TURQUOISE BLUE BOWL WITH

ANIMAL DECORATION

XV Century

Deep dish with scalloped rim, painted allover in cobalt and turquoise blue, outlined in sepia, with a series of floral diapers enclosing cypress motives, the cavetto with a deer amid shrubbery; heavy incrustations of silver iridescence. Repaired.



362. SULTANABAD BLUE AND WHITE BOWL AND FOOTED DISH XVIII-XIV Century

Decorated with conventional borders enclosing a centre panel of fishes and blossoms, and an arabesque medallion respectively; some iridescence and light incrustation. [Lot.] (*Monif*) Diameters  $8\frac{1}{4}$  and  $7\frac{3}{4}$  inches

363. RHAGES TURQUOISE BLUE BOWL WITH INCISED DECORATION XII Century

The centre incised with a rosette boss within a border of symmetrical scrolling floral stems formed into panels by large Kufic characters. (*Monif*) Diameter 10 inches

364. SULTANABAD BLUE AND WHITE PITCHER XIV Century

Pear-shaped pitcher with loop handle, decorated in underglaze cobalt blue, outlined in sepia, with panels of palmettes garlanded with foliage. (*Monif*) Height  $9\frac{1}{2}$  inches

365. TWO 'DAMASCUS' TILES XVII Century

Design in blue, green and white, one of a lotus palmette, the other a mihrab-head tile patterned with arabesques. Together with a plain turquoise blue plate. [Lot.] (*Edge*)

366. SULTANABAD (OR KASHAN) COBALT BLUE AND YELLOW LUSTRE BOWL WITH INSCRIPTIONS XIV Century

Deep coniform bowl with upstanding shoulder and flat rim, the interior decorated in yellow lustre with an animal amid foliations picked out in cobalt blue, the exterior shoulder molded with a band of cobalt blue Kufic inscriptions above a border of rosettes painted in yellow lustre. (*Monif*) Diameter  $8\frac{3}{4}$  inches

[See illustration]

367. ARAGH TURQUOISE GREEN BOWL WITH BIRD DECORATION XIV Century

Coniform bowl with contracted mouth, decorated in white slip outlined in black with a pair of circling phoenixes amid clustered foliations, reserved in a pale bluish green ground. (*Monif*) Diameter  $9\frac{3}{4}$  inches

[See illustration]



AT TOP: NUMBER 368  
BELOW: NUMBERS 367 AND 366

368. PERSIAN IRIDESCENT BOWL WITH BIRD DECORATION *XII Century*  
Shallow round dish of buff ware decorated on a creamy white ground in light blue, outlined in sepia, with a cypress flanked by two birds perched on vines, beneath a crackled glaze showing sporadic iridescence; on the exterior with four rude volute devices. (*Monif*) *Diameter 11½ inches*

[See illustration]

369. SULTANABAD TURQUOISE BLUE AND BLACK BOWL *XIII-XIV Century*  
Decorated with a radial design of scrolling vine tendrils centring pomegranates, enclosed by panels of chevron hatching. (*Monif*) *Diameter 8¾ inches*

15- 370. THREE PERSIAN BUFF AND WHITE PLATES *XVII-XVIII Century*  
 Various sketches with floral decoration in combinations of buff and white, two enhanced with cobalt blue. Together with two Kutahya mosque balls decorated with angels' heads. [Lot.] (*Edge*) *Diameters 8¾ to 9¼ inches*

15- 371. TWO PERSIAN DECORATED DISHES *XVI-XVII Century*  
 One decorated in copper lustre on a cobalt blue ground, with a figure of a crane in a conventionalized landscape panel; the other in blue, sepia, and purple red with floral medallions in a white ground. (*Monif*) *Diameters 8 and 8½ inches*

372. VERAMIN TURQUOISE GREEN PITCHER WITH INCISED DECORATION *XIII Century*  
 34- Conical footed body with tall neck, and strap handle with bud apex, the shoulder incised with foliage ornament, beneath an iridescent turquoise green glaze coagulating at the foot. (*Monif*) *Height 9 inches*

115- 373. TWO 'RHODIAN' POLYCHROME PLATES *Early XVII Century*  
 Sketched in cobalt and copper blue and dull red with curling stems of peonies, hyacinths, and 'Rhodian' lilies, together with a scrolling lancet leaf, the border sketched with conchiform scrolls, and rosetted zigzag pattern, respectively. (*Edge*) *Diameters 11⅝ and 12½ inches*

170- 374. PERSIAN BLUE AND WHITE PITCHER AND BOWL *XIII-XIV Century*  
 Reserved with borders, and radial panels, respectively, of Nashki inscriptions in black grounds, and decorated with curling foliations on cobalt blue grounds; the pitcher showing areas on iridization. [Lot.] (*Monif*)  
*Height of pitcher 7 inches; diameter of bowl 8½ inches*

275- 375. RHAGES POLYCHROME BOWL WITH EQUESTRIAN FIGURE DECORATION *XII-XIII Century*  
 Deep bowl with well-turned ring foot, the interior sketched in grayish blue turquoise and iron red, outlined in sepia, with a medallion developing a figure on horseback, within arabesque borders enlivened with foliations; around the exterior rim is sketched a running Nashki inscription in sepia. (*Monif*)  
*Diameter 8½ inches*

[See illustration]



[NUMBERS 375 AND 376]

376. RAKKA POLYCHROME BOWL WITH FIGURAL DECORATION *XIII Century*  
 Deep coniform bowl with ring foot, the interior painted with a medallion containing a seated figure of a man in a striped garment, within a border of foliated arabesque palmettes reserved on a cucumber green band; the exterior sketched in green with a formal border, under an oily light green glaze with pearly incrustations and iridescence. (*Monif*) *Diameter 8¾ inches*

[See illustration]

377. TWO VERAMIN TURQUOISE BLUE AND BLACK DECORATED BOWLS. *XV Century*  
 Conical and ogee bowls; one painted in black with fishes in radial panels, beneath an iridescent turquoise blue glaze, the other with a panel enclosing a basket of flowers, and conventional undulating border. (*Monif*)  
*Diameters 11½ and 11¾ inches*

378. RHAGES 'GRAIN DE RIZ' BOWL XIII Century  
Coated with white slip and pierced with a border of voluted vine tendrils, filled in by the transparent glaze; cobalt blue rim. In the manner of the Chinese *grain de riz* porcelain. (*Monif*) Diameter 8 inches

379. SULTANABAD IRIDESCENT TURQUOISE VASE XIII Century  
Two-handled inverted pyriform vase with iridescent and encrusted turquoise blue glaze. (*Monif*) Height 11½ inches

380. KASHAN COPPER BLUE AND BLACK DECORATED OIL LAMP XVII Century  
Horizontally-spouted lamp with saucer-shaped base, and strap handle, decorated in black with vertical hatched panels and conventional blossoms beneath a copper blue glaze. (*Monif*) Height 8 inches

381. KOUATCHA POLYCHROME PLATE XVII Century  
Sketched in cobalt blue, green, iron red, sepia and buff, with floral clusters, a bird perched on a tree, and a running gazelle, reserved in white before a blue outline. (*Edge*) Diameter 10¾ inches

382. RHAGES IRIDESCENT TURQUOISE BLUE ALBARELLO XIII Century  
Coated with a crackled turquoise blue glaze with fine silver iridescence. (*Monif*) Height 10 inches

383. RHAGES IRIDESCENT TURQUOISE BLUE AND BLACK BOWL XII Century  
The interior ornamented with four radial panels of leaf-form palmettes, reserved in the turquoise blue glaze beneath black enamel showing areas of prismatic iridescence; the turquoise blue exterior bordered in black, with reserved Nashqi inscriptions. (*Monif*) Diameter 11¼ inches

[See illustration]

384. RHAGES RETICULATED TURQUOISE BLUE EWER-FORM OIL LAMP XIII Century  
Incised with panels of leaf scrolls enclosing a pierced petal-form roundel, over ovoid and rectangular apertures giving access to a hollowed base to contain water for birds; the slender neck surmounted by a triple-spouted oil well with pierced rim over an open strap handle. (*Monif*) Height 13½ inches

[See illustration]





[385]

[384]

[383]

385. RHAGES TURQUOISE BLUE ANIMALISTIC EWER XIII Century

Figure of a sejant lion with forelegs braced, the back fitted with a small funnel-shaped aperture with loop handle, above a small cylindrical spout; coated with a crackled turquoise blue glaze. (*Monif*) Length 8½ inches

[See illustration]

386. PERSIAN BOWL WITH ANIMALISTIC DECORATION XI Century

Deep bowl with flat rim, molded with figures of a heron hovering above an ibex, in cobalt and copper blue and manganese violet, outlined with slip, in an off white ground. (*Edge*) Diameter 11¾ inches

Exhibited at the Philadelphia Museum of Art

## 387. RAKKA IRIDESCENT TURQUOISE BLUE QUADRANGULAR TABOURET

XII-XIII Century

Square top with central aperture, the sides pierced with fenestellas enclosing pairs of colonettes, and incised with whorled ornament, on four hoof feet; clothed in an iridescent turquoise blue glaze showing areas of prismatic lustre. (*Monif*) Height 9½ inches

388. TWO SULTANABAD IRIDISCENT TURQUOISE BLUE VASES XIII Century

Wide-mouthed inverted pear-shaped vases, with a single, and two open strap handles, respectively; coated with iridescent turquoise blue glazes showing large areas of silvery incrustations. (*Monif*) Heights 11½ and 12 inches



AT TOP: NUMBER 390

BELOW: NUMBER 389

156  
389. RHAGES TURQUOISE BLUE BOWL WITH  
FIGURAL DECORATION IN RELIEF

Large deep bowl on narrow foot, with plain and figural ribbings enclosing eight panels ornamented in relief with Kufic characters and scrolling foliations, the base cupped in vertical leafage. (*Monif*)

*XIII Century*

*Diameter 13 inches*

[See illustration]

## 390. RHAGES TURQUOISE BLUE FOUR-HANDLED VASE WITH INSCRIPTIONS

*XIII Century*

Inverted pyriform vase with wide cylindrical neck and four knobbed open strap handles, decorated in relief with a wide shoulder border of Kufic caligraphy and leaf arabesques. (*Monif*) *Height 14½ inches*

[See illustration]

## 391. TWO Koubatcha Blue and White Plates

*XVII Century*

One sketched with a medallion of peonies and cypress within a border of peony vines; the other with two herons amid water plants within a border of infloriated wedge motives; glaze with heavy brown crackle. (*Edge*)

*Diameters 12 and 14 inches*

## 392. RHAGES DECORATED COPPER LUSTRE ALBARELLO

*XIII Century*

The upper portion decorated in yellow lustre with chain collars enclosing a border of leaf arabesques; on a crackled cream glaze stopping above the incurvate foot. (*Monif*) *Height 12 inches*

## 393. Koubatcha Polychrome Plate

*XVII Century*

Sketched in cobalt blue, green and tomato red with a medallion of curving stems of flowers and a floral border, the glaze with rich brown crackle. (*Edge*)

*Diameter 13½ inches*

## 394. ARAGH CUCUMBER GREEN BOTTLE WITH KUFIC INSCRIPTIONS

*XII Century*

Globular, with slender neck rising to an onion-bulb mouth and decorated with a relief border of Kufic inscriptions and leaf arabesques, beneath a collar of bird figures and palmettes. (*Monif*) *Height 13¼ inches*

## 395. KASHAN COPPER LUSTRE DISH WITH ANIMAL DECORATION AND INSCRIPTIONS

*XIII Century*

Shallow round dish with flattened rim, the cavetto reserved in white in a yellow lustre ground with a bird and crouching animal amid foliations; surrounded by a broad band of formalized Kufic inscriptions between lustre borders reserved with Nashki writing. (*Monif*) *Diameter 13½ inches*

[See illustration on the following page]



[NUMBERS 395 AND 396]

396. SULTANABAD BOWL WITH BIRD AND ANIMAL DECORATION

*XIV Century*

Large shallow footed bowl, decorated in white slip with figures of birds and an antelope amid detached leaf sprays, in a charcoal black ground, beneath an iridescent glaze. (*Monif*)

*Diameter 13¾ inches*

[See illustration]

397. TWO KASHAN COBALT BLUE AND COPPER LUSTRE TILES WITH INSCRIPTIONS

*XIII Century*

Modeled in high relief with fragmentary inscriptions in cobalt blue, raised above a copper lustre ground reserved in white with scrolling foliations. One framed. (*Edge*)

*Lengths 16¼ and 10¼ inches*

398. KOUBATCHA PLATE WITH BLUE FIGURAL DECORATION *XVII Century*

Decorated in cobalt blue on a dark buff ground, with a wide border of floral panels enclosing an eight-pointed figural and floral medallion; in the Chinese taste. (*Monif*)

*Diameter 14 inches*

399. THREE BOKHARA THREE-COLOR PLATES

*XVII-XVIII Century*

Patterned with geometrical designs, including cruciform and stellate motives, and a ewer-form foliation, in cobalt blue, green and aubergine. (*Edge*)

*Diameter 13¼ inches*

70- 400. BOKHARA THREE-COLOR BOWL AND PLAQUE *XVII-XVIII Century*  
 Bowl divided into eight sectors variously diapered; the plaque into four quadrants, two with a tile diaper, the other two patterned with a blue and white plume motive, the whole bordered with spatulate leaves; in the colors of the preceding. (*Edge*) *Diameters 14¼ to 16½ inches*

35- 401. 'RHODIAN' MAMMOTH OVOGLOBULAR JAR  
 Decorated with curving stems of large lotus palmettes and feathery leafage in iron red, blue and green. (*Monif*) *Height 33½ inches*  
 Collection of J. Zado Noorian, Parke-Bernet Galleries, Inc., 1943

35- 402. BOKHARA BLUE AND GREEN BOWL *XVII Century*  
 Deep coniform bowl with upstanding edge, sketched with a rosette surrounded by looped arabesques, outlined in aubergine in a blue ground; the whole coated with a pale bluish green glaze. (*Edge*) *Diameter 13¾ inches*

35- 403. KASHAN DECORATED COBALT BLUE TILE WITH RELIEF INSCRIPTIONS *XIII Century*  
 Ornamented with large Kufic characters beneath a border of bird figures and foliations in relief, and lightly sketched in cream with allover scrolling floral tendrils, in a cobalt blue ground of brilliant purplish tone. Framed. (*Monif*) *Length 16 inches*

35- 404. KIRMAN CUCUMBER GREEN TWO-HANDLED OIL JAR *XVII Century*  
 Wide-mouthed oviform vase with open loop handles, incised with zigzag collars and coated with a thick crackled cucumber green glaze showing areas of turquoise blue. (*Monif*) *Height 21½ inches*

40- 405. ISPAHAN POLYCHROME TILE PICTURE *Circa 1700*  
 Decorated in the colors of the preceding with five youths in court costume amid flowering shrubs on a yellow ground, within a turquoise blue lotus-vine border. Framed. (*Monif*) *37 x 28 inches*  
 Collection of J. Zado Noorian, Parke-Bernet Galleries, Inc., 1943

80- 406. RAKKA IRIDESCENT TURQUOISE BLUE AMPHORA-SHAPED OIL JAR *XII Century*  
 With three ribbed open loop handles headed by bronze-form nipples, and cylindrical neck, the shoulder ornamented with an undulating linear band; coated with an iridescent turquoise blue glaze with horn incrustations and golden areas. Has metal stand and liner. (*Monif*) *Total height 26 inches*





[NUMBER 407]

407. SULTANABAD IRIDESCENT TURQUOISE BLUE OIL JAR WITH  
RELIEF DECORATION

*XIII-XIV Century*

Wide-mouthed oviform jar ornamented on the shoulder in relief with cabled collars enclosing an undulating cable motive, beneath an iridescent turquoise blue glaze showing large areas of nacreous incrustations. (*Monif*) Height 21 inches

[See illustration]

408. SULTANABAD IRIDESCENT TURQUOISE BLUE OIL JAR WITH  
RELIEF DECORATION

*XIII-XIV Century*

Type of the preceding, but varying slightly in design and of slightly deeper color. (*Monif*)

Height 20½ inches

## 409. HISPANO-PERSE DEEP BOWL WITH ANIMALISTIC DECORATION

XVI-XVII Century

Cavetto sketched with a medallion of a lion amid foliage and a deep border with a band of floral ornament; in cobalt blue on a pale greenish white ground. (*Edge*)

Diameter 19½ inches

## 410. TWO BOKHARA AND Koubatcha Decorated Dishes XVII Century

Deep dish enameled in green and brown with a floral medallion and borders in a crackled buff ground; and a large Koubatcha blue and white dish decorated with a symmetrical 'Chinese' landscape panel with a pair of birds in flight. (*Monif*)

Diameters 11¾ and 14 inches

## 411. 'RHODIAN' POLYCHROME TILE MIHRAB, COMPOSED OF FORTY-TWO TILES

Handsomely decorated in cobalt blue, green and tomato red with tall undulating and interlaced stems of lotus, 'Rhodian' lilies, hyacinths, etc., beneath a quadruple cusped arch and springing from small vases at the base; floral border. Framed. (*Monif*)

5 feet 1 inch x 46 inches

Collection of J. Zado Noorian, Parke-Bernet Galleries, Inc., 1942

## 412. TWO RHAGES TURQUOISE BLUE TILES WITH RELIEF INSCRIPTIONS

XII-XIII Century

One ornamented with large Nashki characters in relief below a foliated panel; another of similar type but with gold and silver iridescence. (*Monif*)

Lengths 10⅝ and 10¾ inches

## 413. THREE PERSIAN PREHISTORIC GRAY AND BUFF TERRA COTTA EWERS

One in gray ware with hand grip and spout combined; another in gray ware with looped finger grip and elongated channel spout surmounted by a figure of a ram; the third of buff ware decorated in red with geometric and hatched borders surrounding the spout, and checkered lozenge panels. (*Monif*)

Heights 6½ to 8 inches

## 414. TWO PERSIAN PREHISTORIC GRAY TERRA COTTA EWERS

Type of the preceding, with long channeled spouts; one with a diagonally incised border. [*Lot.*] (*Monif*)

Height 8 inches

## 415. PERSIAN BLUE AND WHITE PLATE AND TWO JARS

XVII-XVIII Century

Plate sketched with a medallion of birds and water plants and a lambrequin border; and two Kashan jars rudely sketched with foliations in a ground of smudged diamond-diaper pattern. [*Lot.*] (*Edge*)

Height of jars 8¾ inches; diameter of plate 13¾ inches



[NUMBER 416]

50- 416. RARE PARTHIAN BROWN AND GREEN GLAZED SARCOPHAGUS WITH  
FIGURAL DECORATION IN RELIEF *III Century-B.C.-II Century A.D.*  
Coffin-type sarcophagus of rounded and tapered form ornamented with panels  
of cabled ribbing, enclosing four nude full-length figures of a young girl, in

relief; the whole coated with a mottled brown and green glaze showing widely crackled areas. (*Monif*) *Length 43 inches*

*Note:* Only one other sarcophagus of the period is believed to exist in America; it is in the Philadelphia Museum of Art.

Exhibition of Persian Art, New York, 1940, p. 316, no. 28

[See illustration]

417. TWO MAZANDERAN DECORATED DISHES *XVI Century*

One decorated in sepia with conventional radial ornament in a buff ground; the other splashed with buff stripings in a russet brown ground. (*Monif*)

*Diameters 12¼ and 12⅝ inches*

418. TWO PERSIAN BLUE AND WHITE PLATES *XVI-XVII Century*

One sketched with a lotus medallion and border of spatulate palmettes, in cobalt blue hatched in sepia; the other with floral clusters within delicate borders, in dull blue on a cream ground. Together with a polychromed dish decorated with leaf motives in a terra cotta ground, and of later date. [Lot.] (*Edge*)

*Diameters 12 to 13 inches*

## PERSIAN BROCADES AND EMBROIDERIES

419. TWO GILET PERSAN EMBROIDERY POUCHES *XVII Century*

Closely worked with diagonal bands of floral embroidery, and trimmed with gold fringe. (*Edge*)

420. SKY BLUE SILK AND GOLD BROCADE PANEL *Late XVII Century*

Woven with an allover design of rows of reversed infloriated 'pear' motives, in a powder blue ground; with gold and multicolored silk striped border. (*Monif*)

*39 inches square*

421. GILET PERSAN SILK EMBROIDERY PANEL *XVII Century*

Closely worked with alternating narrow and wide diagonal bands of brightly colored floral ornament in a midnight blue ground, with a matching panel at one end; bordered in cream floral brocade. (*Monif*) *31 x 27 inches*

422. GILET PERSAN SILK EMBROIDERY PANEL *Early XVII Century*

Type of the preceding, but with old gold ground. (*Monif*) *29 x 22½ inches*

423. GOLD, SILVER AND SILK EMBROIDERY PANEL *XVIII Century*

Worked on crimson silk with a cusped and pendent floral medallion centring a stellate palmette with leaf terminals; within a powder blue silk border worked with conforming floral ornament. (*Monif*) *39 inches square*

424. SILK BROCADE PANEL

Early XIX Century

Woven with an allover repeated design of multicolored infloiated 'pear' motives interspersed with scrolling floral vines, in a black ground; and with wide matching borders on two adjoining sides. (*Monif*)

5 feet 6 inches x 46 inches

PERSIAN METAL WARE AND FURNITURE

425. TWO PERSIAN DAMASCENED BRASS BOWLS

XV-XVI Century

Hemispherical bowl damascened with borders of arabesques enclosing floriated palmettes and pinnate foliations; and a wide-mouthed bulbous jar damascened with an allover decoration of linear arabesque designs. Together with a small mirror. [Lot.] (*Monif*)

426. SASSANID SILVER BRACELET

VI Century

Plain bracelet of rounded section with reptilian terminals incised with primitive ornament. (*Monif*)

427. PERSIAN BRONZE TWIN-SPOUTED OIL LAMP

XV-XVI Century

Bulbous lamp with reticulated strapwork border, flanged bird-form handles, and two elongated triangular spouts. (*Monif*)

Length 7 inches

428. PERSIAN SILVER-DAMASCENED BRASS BOWL

XV Century

Squat bulbous bowl with silver damascened border of Nashki inscriptions enclosed by fretted roundels and leaf arabesques; turquoise green patination. (*Monif*)

Diameter 8 inches

429. PERSIAN BRONZE OIL LAMP

XV Century

Annulated shaft with a flanged collar over a dished base, supporting a well with seven lobes channeled for wicks. (*Monif*)

Height 11 1/4 inches

430. PERSIAN BRONZE OIL LAMP

XVII Century

Cinctured baluster-form shaft on dished base with hollow foot, supporting a shallow well with seven lobes for wicks, surmounted by a vase finial. (*Monif*)

Height 19 inches

431. PERSIAN GOLD-DAMASCENED BRONZE BODY ARMOR AND ROUND SHIELD

XVI-XVII Century

Four rectangular molded armor plates with shaped heads, having gold-damascened borders enclosing Nashki inscriptions, the centres decorated with floral arabesques, fitted with buckles; and a convex target shield with similar ornament. [Lot.] (*Monif*)



432. PERSIAN PAINTED AND DECORATED WEDDING MIRROR WITH  
PAINTED GLASS PANELS

XVIII Century

Rectangular mirror, inset with glass border panels painted in reverse with brightly colored floral clusters in cream and green grounds; and enclosed by a case with two hinged doors decorated on both sides with arched panels painted with vertical stems of blossoms and perching bird figures. (*Monif*)

*Height 30 inches; length open 33¼ inches*

## 433. PERSIAN PAINTED AND DECORATED FOUR-FOLD SCREEN

XVIII Century

Painted on both sides in lively colors with arched panels of vertical floral stems and perching bird figures, in cream, yellow and blue grounds; enclosed by undulating floral borders. (*Monif*)

*Height 36½ inches; length 40 inches*

434. PAIR PERSIAN PAINTED AND DECORATED PALACE DOORS  
WITH FIGURAL PANELS

XVIII Century

Painted in bright colors with borders of floral stems and infloiated compartments, enclosing four upper and lower panels centring medallions with three-quarter length figures of youths bearing war axes, posed before landscapes with architectural structures, and rectangular centre panels of cusped and pendent floral medallions. (*Monif*)

*Height 5 feet 7 inches; width 43½ inches*

[END OF SECOND SESSION]

2 Series \$20.170-



## THIRD AND LAST SESSION

Saturday, February 2, 1946, at 2 p.m.

CATALOGUE NUMBERS 435 TO 634 INCLUSIVE

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### ARMS AND ARMOR

435. THREE DAGGERS

*German and Italian, XVII Century*

*Main-gauche*, the blade engraved with figures of Faith and Prudence, holding cross and shuttle, respectively; spirally chiseled straight quillons, grip, and button pommel; curved triangular guard with alternating plain and *ajouré* floral bands. Two smaller daggers with blades of diamond section, downcurved quillons and wirebound hilts. [Lot.] (*Edge*)

436. AMBER VELVET SADDLE, AND PAIR ENGRAVED BONE POWDER HORNS

*XVII-XVIII Century*

Saddle richly housed in quilted amber velvet, bordered with silver galloon; and pair of large powder horns trimmed with fringe, and engraved at a later date with hunting subjects and mythologies. Together with a bit. [Lot.] (N. Y. *Private Collector*)

437. DECORATED MORION

*Florentine, XVI Century*

High bowl with crescent-form comb and boat-shaped rim; painted brown and decorated in gilding with medallioned escutcheons surrounded by rosettes and Renaissance foliations, the rim with a band of looped ribbon ornament, the comb with radial gadroons.

*Height 14 inches*

438. MORION-CABASSET

*North Italian, XVI Century*

High pointed domical bowl with hooked crest, and boat-shaped rim having cabled edge; with incised decoration of converging vertical bands of foliated cartouches enclosing 'Romayne' medallions, alternating with figures of putti supporting urns of foliations.

*Height 12 inches*

439. FOUR SWORDS

*Venetian, XV-XVI Century*

Straight tapering blades with curved quillons; plain grips, one wirebound, another wooden; various types of pommels. [Lot.] (*Edge*)

440. BREASTPLATE

*German, XVI Century*

350- Peascod form, with roped edge, ornamented with etched bandings of floral scrolls, griffins, mascarons, and figure of Placentia at median ridge, engraved on left side with figure of a knight kneeling at the foot of a crucifix. Together with a pair of *ajouré* oval stirrups with armorer's marks at base. [Lot.] (*Edge*)

441. BURGNET AND TWO SHIELDS

80- Helmet with round bowl wrought from a single piece of steel, with roped comb and edges; cheek pieces, colletin, and peak ornamented with band of leaf scrolls; assembled. Round Turkish shield with central sunburst mask surrounded by four bosses and wide inscription border; gold-damascened. Persian tooled leather round shield with bronze bosses. [Lot.] (*Edge*)

442. PANOPLY OF OLD WEAPONS

65- Four flintlock guns, flintlock blunderbuss, two revolvers, three flintlock pistols, small powder horn, yataghan, curved sword and knife. As exhibited. [Lot.] (*N. Y. Private Collector*)

BROCADES, VELVETS AND EMBROIDERIES

443. TWO GOLD- AND SILK-NEEDLEPAINTED ORPHREY PANELS

*XV-XVI Century*

30- S. Nicholas in bishop's robes with crozier, in a Gothic niche, and S. Peter holding key and missal beneath a cusped arch; worked in gold and silver threads and colored silks. Framed. (*Edge*)

*Heights 13½ and 15 inches*

444. GOLD-BROCADED PLUM SILK DAMASK CHASUBLE

*Italian, XVIII Century*

15- *Damassé* and brocaded in gold threads and colored silks with rococo foliations and straggling clusters of flowers. (*N. Y. Private Collector*)

445. EMBROIDERED MOSS GREEN AND AMBER VELVET DALMATIC

*Italian, Early XVII Century*

50- In amber velvet with green velvet apparels, and narrow bands worked in gold with undulating vines. Worn and repaired. Together with a green velvet stole. [Lot.] (*N. Y. Private Collector*)

446. GOLD- AND SILK-EMBROIDERED IVORY SILK DAMASK CHASUBLE

*XVIII Century*

45- Worked with undulating golden branches entwined with stems of green leafage and mauve and pink roses, together with a group in gold and silver of a pelican in her Piety. Shows wear. (*Weidhaas*)



[NUMBER 447]

## 447. IMPORTANT GOTHIC DRAP D'OR BOUCLÉ CRIMSON VELVET HANGING

*Italian, Late XV Century*

Cloth-of-gold ground, woven in *ciselé* velvet with pairs of broad undulating ribbons supporting large fruit motives voided with pineapples in clusters of carnations, the spaces between the medallions outlined in gold with Gothic strapwork supporting curling foliations, flowers, and the characteristic carnation-pineapple ornament; three widths, mounted with crossed bands of crimson velvet with Renaissance leaf scroll embroidery. 6 feet 4 inches x 5 feet

[See illustration]



275 448. RUBY FIGURED VELVET HANGING

Venetian, XVII Century

Sumptuous design of bands of large leaf palmettes garlanded with foliations; trimmed with fringe. Rich velvet, in unusually fine preservation.

8 feet 7 inches x 6 feet 10 inches

375 449. GOTHIC CISELÉ CARNELIAN VELVET COPE

Italian, circa 1500

*Ciselé* with allover *ferronnerie* design of cusped cinquefoils enclosing and supporting floriated pineapple motives.

8 feet 7 inches x 46 inches

### ITALIAN MAJOLICA

80 450. FAENZA SCALLOPED DEEP PLATE

Early XVI Century

Round dish with scalloped dish and bossed centre, the latter painted with bust portrait of a bearded man in a yellow ground, inscribed *Mario*; surrounded by concave spiraled lobes reserved with Renaissance leaf scrollings embellished with dolphin heads, in pale bluish white in an orange ground, alternately in orange and yellow in a deep blue ground. Repaired. (*Edge*)

Diameter 8¾ inches

Collection Chabrières-Arles

Exposition Retrospective de Lyon, 1877

400 451. DERUTA YELLOW LUSTRE AND BLUE WINE JUG

XVI Century

Pyriform jug with pinched spout and yellow lustre strap handle; the body decorated in yellow lustre and cobalt blue on a white ground with the figure of S. Anthony holding the rosary and kneeling before a cross, enclosed by vertical bands patterned with strings of bead motives; above bands of scale pattern and hatching. Minor repairs. (*Edge*)

Height 8 inches

From the Brummer Gallery, Inc., New York

[See illustration]

450 452. DERUTA YELLOW LUSTRE AND BLUE WINE JUG

XVI Century

Type of the preceding with plain round lip, and decorated with a formal design consisting of a crown above a device composed of twin banderoles of flowers and leaves, between vertical bands similarly ornamented. (*Edge*)

Height 8 inches

From the Brummer Gallery, Inc., New York

[See illustration]



[451]

[453]

[452]

453. DERUTA YELLOW LUSTRE AND BLUE DEEP PLATE *Early XVI Century*

Small round dish with deep cavetto, painted in yellow lustre and cobalt blue, and partly reserved in white, the cavetto with the bust-length profile portrait of a lady, the marli with a border of spiral gadroons. Age crack. Has sterling silver suspension mount. (*Edge*)

*Diameter 8 $\frac{3}{8}$  inches*

[See illustration]

454. PALISSY WARE SCALLOPED OVAL DISH

*Late XVI Century*

The cavetto modeled in relief with figure of a bearded John the Baptist taking the youthful Christ by the hand, in a landscape before a gnarled tree; scalloped and fluted edge, the alternate flutes modeled with simple floral devices. Painted in blue, green, yellow and aubergine. Repaired. (*Edge*)

*Length 11 $\frac{1}{4}$  inches*

455. CASTEL DURANTE PORTRAIT TAZZA

*Dated 1524*

Shallow round dish on low foot, reserved in a deep cobalt blue ground with a profile bust to right of a maiden with orange and green robes and yellow scarf, and a scrolling white banderole inscribed *Silvia Diva* 1524. (*Edge*)

*Diameter 8 $\frac{1}{4}$  inches*

Collection of J. Pierpont Morgan, New York

[See illustration on the following page]



[NUMBERS 455 AND 456]

456. URBINO DEEP PLATE

*Dated 1552*

175 Depicting Jupiter enthroned, in blue cloak with attendant eagle, and holding a flaming thunderbolt, with the fallen Dionysius, Tyrant of Syracuse, in orange yellow tunic, sprawling in chains at his feet; Cupid standing at left loosing his bow; the whole surrounded by a wreath of clouds. Painted in cobalt blue, orange-yellow and sepia. Captioned on back and dated 1552. (*Edge*) *Diameter 9 inches*  
Collection of Baron Adolphe de Rothschild, Paris

[See illustration]

457. RARE URBINO WATER GOURD

*Dated 1541*

570 In the shape of a flatiron, with valanced spout modeled in the form of a bearded mask hung with green drapery festoons, connecting it to a lion-mask at the other end; behind the head are two small loop handles for suspension. The upper surface of the gourd is finely painted in characteristic Urbino colors with a scene depicting Paris awarding the apple to Aphrodite, who stands with Cupid between Hera and Athene, with Hermes at the left and an angel hovering above with palm and laurel wreath; behind them the rocks of a seashore. Under-foot is a heraldic cartouche with a lion rampant, inscribed *A. S.* for (?) Salim-bene Andreoli, brother of Maestro Giorgio di Pietro Andreoli. (*N. Y. Private Collector*) *Length 11 inches*

From Durlacher Brothers, London

From Duveen Brothers, Inc., New York

[See illustration]



AT TOP: NUMBER 457    BELOW: NUMBER 458

458. URBINO MAJOLICA TAZZA, LUSTRED AT GUBBIO, PROBABLY BY  
MAESTRO GIORGIO XVI Century

Round shallow dish on low circular foot, the cavetto painted with figure of a nymph in orange-yellow robes, playing with two naked children on the bank of a stream, in which three nude figures of bearded men are bathing; in the middle distance a rocky knoll surmounted by a tree with spreading branches. The decoration in characteristic colors, with sporadic ruby lustre; the exterior with ivory white glaze painted with three foliated scroll ornaments in yellow and ruby lustre. Small repairs. (*N. Y. Private Collector*) Diameter 10 inches  
Collection of Baron Adolphe de Rothschild, Paris

From Duveen Brothers, Inc., New York

[See illustration]



[NUMBERS 459 AND 460]

459. URBINO WINE EWER WITH TRILOBATE NECK

*XVI Century*

Depicting the nymph Echo and the dying Narcissus, the former in orange-yellow robes standing beside a group of three trees, the latter reclining on the sword on the shore of a lake with mountains and a village on the farther shore; the trilobate neck is joined by an orange-yellow handle to a bearded mask, modeled in relief upon the shoulder. Painted in cobalt blue, green, aubergine, yellow, orange and sepia. Small repairs. (*Edge*)

*Height 13½ inches*

Collection of Baron Adolphe de Rothschild, Paris

[See illustration]

460. URBINO WINE EWER

*XVI Century*

Type of the preceding, with voluted parchment-scroll mouth; decorated in corresponding colors with festooned draperies above a scene depicting a youth on his knees appealing to a monarch for clemency, as two bowmen prepare to dispatch a naked old man tied to a plank; behind them a view of a city on the banks of a river. Some skilful repairs. (*Edge*)

*Height 10¼ inches*

[See illustration]





[NUMBERS 462 AND 461]

461. FAENZA CASA PIROTA DEEP PLATE WITH GROTESQUERIES *XVI Century*  
Round plate with wide marli and deep cavetto, the former painted in bluish white a *berettino* in a deep cobalt blue ground with Renaissance grotesque mascarons, cherub heads, shell motives and dolphins, enclosed by voluted scrollings, the cavetto painted in blue, green and yellow, heightened with white, with a half-length profile portrait of a bearded Oriental reading, before a deep blue background. (*Edge*) *Diameter 9½ inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

462. URBINO DEEP PLATE *XVI Century*  
Depicting the legend of Leda and the Swan, who appear on the sword at the right, a nude youth seated at centre, and the bearded Jupiter in blue cloak appearing in the clouds at the left; beyond is a view of the bay with a fortified town. Painted in characteristic tones of cobalt blue, green, orange, yellow and sepia. (*Edge*) *Diameter 10½ inches*

Collection of Baron Adolphe de Rothschild, Paris

[See illustration]



463. URBINO DEEP PLATE

*XVI Century*

125- Depicting Apollo and Pan, the former with a viol and attendant infant satyr, the latter at the left with three youths, and at the right the Phrygian king with attendant satyrs, before a natural rocky arch flanked by trees on the seashore; decoration in the colors of the preceding. Repaired. (*Edge*) Diameter 11 inches  
Collection of Baron Adolphe de Rothschild, Paris

300- 464. DERUTA YELLOW LUSTRE AND COBALT BLUE PLAQUE

*XVI Century*

Large deep plaque reserved allover with scattered rosettes in yellow lustre in a cobalt blue ground. (*Edge*) Diameter 15½ inches

465. HISPANO-MORESQUE COPPER LUSTRE AND BLUE PLAQUE AND TWO SMALL DISHES

*XVII-XVIII Century*

75- Round plaque centred with a fluted boss and sketched with foliations in a dotted ground, the boss with a small bird figure; the dishes with formalized leaf and vine pendants. [Lot.] (*Edge*) Diameters 14½ and 7¾ inches

466. THREE CASTELLI PLAQUES PAINTED WITH MYTHOLOGICAL SCENES

*XVII Century*

120- Depicting Pharaoh giving his ring to Joseph, with attendants and a two-horse chariot in the background; a combat scene from the Persian War; and the Triumph of Bacchus, with attendant nymphs and amors; painted in blue, green, yellow and aubergine. Framed. (*Edge*) Lengths 9¾ to 12¾ inches

PAINTINGS

150- 467. FRANÇOIS I

*After Titian*

Bust-length portrait, in profile to the right, wearing a slashed doublet and fur-trimmed crimson coat. (*Edge*) Panel: 5¾ x 4 inches

*Note:* After the portrait by Titian in the Louvre, Paris.

35- 468. MYTHOLOGICAL SUBJECT: DESIGN FOR A CEILING

*Pietro da Cortona (Berrettini): Italian; 1596-1669*

Oval composition, depicting an assembly of the Gods, with Mercury, Apollo, Vulcan, Venus, Neptune and others surrounding Jupiter at centre. With collector's stamp. (*Edge*) 9 x 18½ inches

Collection of the Earl of Warwick, Warwick Castle, Warwick



[NUMBER 469]



[NUMBER 470]

## 469. S. MARY MAGDALEN

*Francesco Raibolini (Called Il Francia), Bolognese: 1450-1517*

Profile of the Magdalen looking upwards to the right, her head covered with a brown and white hood and transparent veil. Brown background. (*Edge*)

*Cradled panel: 10 x 8¾ inches*

Companion to the following

[See illustration]

## 470. NICODEMUS

*Francesco Raibolini (Called Il Francia), Bolognese: 1450-1517*

Head of Nicodemus looking upwards to half left, wearing a black brimmed cap and crimson doublet. Shaded brown background. (*Edge*)

*Cradled panel: 10¼ x 8¾ inches*

Companion to the preceding

[See illustration]

471. ICON

*School of Moscow, XVIII Century*

The Madonna at bust length, in reddish brown hooded robe, her head inclined to the right towards the Child standing at half length, His hand raised giving benediction. The borders with small figures of S. Mary Magdalene and an archangel. Mounted with a *repoussé* metal riza. (Edge)

Panel:  $12\frac{1}{4} \times 10\frac{1}{4}$  inches

472. COSIMO DE' MEDICI I

*Cristofano dell' Altissimo, Florentine: d. 1605*

Bust-length portrait to half left, in black doublet with narrow white collar and fur-lined coat, wearing the pendant of the Golden Fleece. (N. Y. Private Collector)

Cradled panel:  $17\frac{1}{2} \times 12\frac{3}{4}$  inches

Note: Authenticated by Dr W. F. Volbach, formerly of the Kaiser Friedrich Museum, Berlin.

473. RIVER LANDSCAPE WITH FIGURES

*Francisque Millet, Flemish: 1642-1679*

A cascading stream flowing between rocky shores grown with trees screening the luminous sky. Groups of fishermen in classic costumes animate the banks. (N. Y. Private Collector)

$22\frac{1}{2} \times 15\frac{1}{2}$  inches

Note: Verbally authenticated by Dr Max J. Friedländer.

474. THE HOLY FAMILY

*Italian School, XVII Century*

The Madonna in scarlet robe seated at centre nursing the Child and looking down at the infant S. John and S. Ann at the right, S. Joseph seen in the background at the left. (Edge)

$17\frac{1}{2} \times 13$  inches

475. TWO SAINTS

*Florentine School, XIV Century*

Standing figures of S. Anthony in rose red and saffron robes, and S. Stephen in rose dalmatic; gold *bulino* halos. (Edge)

Cradled panel:  $11\frac{1}{2} \times 7\frac{1}{2}$  inches



[NUMBER 476]

800-  
476. CHRIST IN THE GARDEN OF GETHSEMANE

*German School, Late XV Century*

The Savior in dark robes kneeling to the right with hands folded in prayer before a vision from the skies of an angel holding a chalice. Behind him at the left are the three sleeping disciples, John, James and Peter in saffron and crimson garments. Background of richly wooded undulating country. (*Edge*)

*Panel: 31¼ x 33 inches*

Collection of Alexander Arensberg, London

Collection of the Roerich Museum, New York, 1930

Described in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections*, 1936, p. 87, no. 382 (entitled *Mount of Olives*)

[See illustration]



[NUMBER 477]

477. STORY OF TOBIAS AND THE ANGEL

*Paolo Giolfino, Veronese: XVI Century*

*Cassone* panel, depicting various episodes from the story, with Tobias at the left before his parents; Tobias and the angel on the shores of the Tigris with the fish; Tobias meeting Sara; and Tobias returning to cure the blind Tobit. Signed. (N. Y. Private Collector)

Panel:  $24\frac{3}{4} \times 82$  inches

[See illustration]

478. S. PAUL

*German School, XV Century*

Full-length figure of the bearded saint standing on a trellised floor, in trailing crimson robe and gray-green cloak, holding a sword and banderole. Gold background with *bulino* halo and border. (*Weidhaas*)

Arched panel:  $38\frac{1}{2} \times 18\frac{1}{2}$  inches

479. APOLLO AND MARSYAS *School of Antonio Carracci, Bolognese; d. 1618*  
 Apollo flaying Marsyas bound to a tree, with Minerva's flute lying upon the ground at the right, and Apollo's lyre at the left. Landscape background. (N. Y. Private Collector) 29 x 23 inches

Exhibited by the Kaiser Friedrich Museum, Berlin

480. MADONNA AND CHILD *Bolognese School, XVII Century*  
 Three-quarter length seated figure of the Madonna in crimson gown and blue mantle, looking upwards to half right, the nude Child standing on her knee, holding a crucifix and an apple. (Edge) 36 x 29½ inches

481. LANDSCAPE WITH FIGURES AND CATTLE *South German School, circa 1700*  
 Mountainous landscape with travelers grouped at centre in the shade of trees, another figure approaching at the right, and cattle and sheep resting in the foreground. Other cattle appear on the shore of a lake in the background. (Weidhaas) 41 x 68 inches

## GOTHIC AND RENAISSANCE WOOD SCULPTURES

484. CARVED WALNUT SHRINE *North Italian School, XVI-XVII Century*  
 Triptych with the seated figure of the Man of Sorrows within a tabernacle of Renaissance ornament, the wings carved in crisp relief with standing figures of the mourning Virgin and S. John. (N. Y. Private Collector) Height 9¼ inches

485. CARVED WOOD GROUP OF THE PIETÀ *Italian School, XVI Century*  
 Mature seated figure of the Virgin wearing loose robe and hooded cloak, with the nude body of the dead Christ across her knee; on ebonized base. (Weidhaas) Height 13¼ inches

486. CARVED, GILDED AND POLYCHROMED BUST OF S. ANTHONY *Spanish School, Early XVIII Century*  
 Small bust with curling brown hair, and draped in a gilded robe. (Weidhaas) Height 15 inches





[NUMBER 487]

278 487. PAIR GOTHIC CARVED AND POLYCHROMED CANDLESTICK FIGURES OF ANGELS

*Spanish School, XV Century*

Kneeling figures to left and right in green and vermillion cloaks and flowing skirts, each holding a candlestick up to his face. Rich patina. Height 25 inches

[See illustration]

70 488. GOTHIC CARVED AND POLYCHROMED GROUP OF THE FLAGELLATION

*Westphalian School, Early XIV Century*

Depicting the nude Christ tied to a pillar and lashed by two executioners, parts of whose arms are missing; incited by a third figure at the left, while a fourth man at the right kneels upon a flail. Remains of green polychrome.

Height 18 inches

## 489. CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

*Umbrian School, XV Century*

2100 Crowned figure of the Virgin at half-length, in parcel-gilded and polychromed crimson robe, holding the Child at her left. Gilded plinth. (*N. E. Educ. Inst.*)

*Total height 21½ inches*

[See illustration on page 138]

## 490. GOTHIC CARVED AND GILDED GROUP OF S. ANNE WITH THE VIRGIN AND CHILD

*Flemish School, circa 1500*

1700 Robed figure of S. Anne with nun's hood, holding on her right arm a small robed figure of the Virgin, who in turn holds the nude Child. *Height 16¼ inches*

## 491. GOTHIC CARVED, GILDED AND POLYCHROMED GROUP OF THE DEPOSITION

*Early XV Century*

000 Half-length figure of the nude Savior deposited in a sarcophagus and supported between the robed and hooded figure of the Virgin and the cloaked S. John.

*Height 24 inches*

## 492. CARVED, GILDED AND POLYCHROMED GROUP OF THE PIETÀ

*Tyrolese School, XVII Century*

000 Seated figure of the Virgin in dark brown robes and head veil, her knees spread apart, holding the body of the dead Christ on her lap; on ebonized base. (*Weidhaas*)

*Height 25¼ inches*

## 493. CARVED, GILDED AND POLYCHROMED STATUETTE OF S. CATHERINE

*Italian School, XVII Century*

700 Standing figure in swirling cloak, her left hand resting on the wheel, her right holding a sword, point downwards, which rests on the crouching figure of a man, representing Evil, on whom her foot is placed. Some imperfections. (*N. Y. Private Collector*)

*Height 34 inches*

## 494. PAIR CARVED OAK FIGURES OF ANGELS

*Northern French School, Early XVII Century*

1700 Robed figures, each kneeling with clasped hands, upon a base of voluted scrollings suggesting waves. (*N. Y. Private Collector*)

*Height 27½ inches*

*Note:* These figures come from a cloister in the town of Charleville in the Ardennes, founded by Carlo de Gonzaga in 1606. According to Dr. F. W. Volbach they are probably by an Italian craftsman working at Charleville.



[NUMBER 495]

495. CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

*Sieneſe School, Early XV Century*

Seated full length figure of the Virgin, in crimson robe and gold hooded mantle, her hands folded in adoration before the nude Child, Whom she holds on her knees. Mounted on a crimson velvet stand. (*N. E. Educ. Inst.*)

*Height 35¼ inches*

[See illustration]



[NUMBER 496]

570-  
496. GOTHIC CARVED AND GILDED GROUP OF THE VIRGIN AND CHILD

*Italian School, XIV-XV Century*

Enthroned seated figure of the Virgin in voluminous gilded robes beautifully patinated, the head crowned and encircled by a gilded veil; upon the left knee is supported the figure of the Child, also in gilded robes and holding the robe. At the breast of the Madonna are mounted cabochons of rock crystal with gilded base.

*Height 38 inches*

Collection of Prof. Achille de Clemente, New York, 1931

[See illustration] -



[NUMBER 497]

- 300-497. CARVED, GILDED AND POLYCHROMED GROUP OF THE MADONNA NEGRE  
*Sicilian School, XVI Century*  
Curious flat pyramidal figure in sea green robes embellished with leaf scrollings in carved and gilded relief, the Child also swaddled in a matching diminutive garment; the heads are painted black and the necks ruffed, and upon their heads

are gilded *fleurdelisé* metal crown of later date. Mounted in leather-covered case.  
(Weidhaas) Height 56 inches

*Note:* This is the well-known Madonna Negre which was saved from the Messina earthquake in 1908, and brought to America by the late Stanford White. The solitary hand of the figure is pivoted, and a chosen few of the faithful were allowed to touch it.

[See illustration]

498. CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD  
*Venetian School, Early XIV Century*  
Seated crowned figure of the Virgin, wearing hooded light blue cloak and red robe, and holding an apple in her right hand; upon her left knee is seated a Child, robed in white and holding the Dove. Height 31½ inches  
Collection of the Marchese Ridolfo Peruzzi dei Medici, Florence

499. CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD  
*School of Blois, Early XVII Century*  
Standing figure in red robes and green-lined blue cloak, with the nude Child on her left arm holding an apple; her feet upon a crescent moon, and coiled about them the Serpent, with an apple in its mouth. (Weidhaas) Height 35 inches

500. CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD, IN NICHE  
*Bavarian School, XVII-XVIII Century*  
Standing figure in crimson robe and deep blue cloak, with veil and crown, holding a staff, and upon her right arm the Child with an orb. Peasant type. In gilded and polychromed niche of the period. (Weidhaas) Total height 40 inches

501. GOTHIC CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD  
*School of Cologne, circa 1400*  
Full-length standing figure of the Madonna in green and crimson robes, holding the Child in green tunic on her left arm. (N. E. Educ. Inst.) Height 42½ inches

502. TWO GOTHIC CARVED AND POLYCHROMED STATUES OF THE VIRGIN AND S. JOHN  
*French School, XIV Century*  
Standing figures of the Virgin in dark red robe with bluish green cloak and white wimple, and of S. John wearing a brownish robe with red cloak; both with hands clasped, the former repaired. As exhibited. (N. Y. Private Collector) Height 50 inches



503. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE

*Franconian School, XV Century*

58. Standing figure of a saint in figured brownish robes with gilded cloak and wearing a horseshoe-shaped gilded headdress hung with a neck veil; holding in her hands a cylindrical jar; probably representing S. Mary Magdalene.

Height 41½ inches

504. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN

*French School, XV Century*

175. Graceful slender figure wearing golden robe and looped ceinture, with golden cloak and a crown upon her head; polychrome of hands and features restored. (N. Y. Private Collector)

Height 47 inches

505. SIX GOTHIC AND RENAISSANCE OAK AND WALNUT CARVINGS

*French, XV-XVI Century*

100. Two panels carved with flamboyant Gothic tracery; a pair of oak panels carved with medallions of amors between Renaissance grotesque scrolls, from the Delaunoy collection; Henri II walnut panel carved with a standing eagle, above adossés figures of winged harpies; and a Gothic carved oak credence stile with figure of S. Anthony beneath a niche and standing on a leaf-carved pilaster. [Lot.] (Edge)

Heights 13¼ to 35½ inches

506. CARVED, GILDED AND POLYCHROMED STATUETTE

*Italian School, XVII Century*

30. Standing robed figure of an angel without wings, and holding in the left hand a small urn on a triangular plinth; some imperfections. Fitted for electricity. (N. Y. Private Collector)

Height 33 inches

507. THREE CARVED WALNUT BAS RELIEFS OF THE MADONNA AND CHILD WITH ANGELS

*Italian School, circa 1500*

90. Half-length figures of the Virgin in hooded robe holding the nude Child in her left arm; and of two angels with clasped hands, facing each other. [Lot.] (N. Y. Private Collector)

Heights 25 to 28 inches

508. PAIR CARVED, GILDED AND POLYCHROMED BAS RELIEFS OF SS. PETER AND PAUL

*Spanish, Late XVI Century*

50. Standing robed figures in round niches outlined with gilding. Together with a pair of carved and polychromed bas relief heads of cherubs. [Lot.] (Edge)

Heights 16 and 10½ inches

GOTHIC AND RENAISSANCE BRONZE, TERRA COTTA  
AND STONE SCULPTURES



AT TOP: NUMBERS 536-537-535  
BELOW: NUMBER 509

JACOPO SANSOVINO (Follower of)

FLORENTINE: 1477-1570

(Pair Bronze Statuettes)

120-  
509. SS. *MATTHEW AND MARK*. Standing robed figures of the Evangelists, wearing flowing cloaks and holding open missals, the former attended by the small figure of an acolyte, the latter by a seated lion. *Height 10 inches*

[See illustration]



AUGSBURG MASTER

XVII CENTURY

(Silver and Gilded Bronze Group)

510. \*S. JAMES OF COMPOSTELA SLAYING A MOOR. Beautifully modeled figure of the saint in armor with loose cloak, the pilgrim's shell upon his collar, leveling his sword and seated astride a rearing horse, under the hoofs of which sprawls a prostrate Moor; the heads, hands, and other flesh carried out in silver, the remainder of the group in gilded bronze. Small repairs to rear legs. On *bleu turquin* marble plinth. Total height  $22\frac{1}{2}$  inches

*Note:* This outstanding example of the art of the baroque silversmith was executed in Augsburg circa 1670, for the Order of the Knights of Santiago de Compostela in Spain; their functions included the protection of Christian pilgrims to the shrine of the Saint against the Moors.

[See illustration]



[NUMBER 511]

GIOVANNI DA BOLOGNA [Attributed to]

FLORENTINE: 1524-1609

(Sculptured Marble Animal Statuette)

150-  
511. *THE PERUZZI BULL*. Vigorously modeled standing figure of a bull with legs planted firmly apart, the belly resting on a tree stump; on oblong molded plinth patterned with crazy paving. Some careful repairs to legs. Beautiful ivory patina. *Length 17 inches*

Collection of the Marchese Ridolfo Peruzzi dei Medici, Florence

[See illustration]

ITALIAN SCHOOL

LATE XVI CENTURY

(Bronze and Sculptured Marble Bust)

60- 512. *BIAS OF PRIENE*. Bearded bronze head set into a bust with draped garment in African marble of dark greenish gray tone. After an antique sculpture in the Vatican. Height 14½ inches

ITALIAN SCHOOL

XVII CENTURY

(Two Terra Cotta Groups)

80- 513. *THE DEPOSITION AND REST ON THE FLIGHT INTO EGYPT*. (A) Seated figure of the Virgin in hooded robes, with the dead Christ lying across her lap, and the cloaked S. John with clasped hands mourning beside her. Repaired. (B) S. Joseph seated with the Child in his lap, the weary Virgin behind him, before a palm tree, the ass grazing at the rear of the group.

Heights 14 and 13 inches

DESIDERIO DA SETTIGNANO AND HIS ATELIER

FLORENTINE: 1427-1485

(Sculptured Marble Bas Relief)

85- 514. *MADONNA AND CHILD*. Three-quarter-length figure, inclined to the right, of the Virgin in flowing robe with loose veil; holding the figure of the Child wrapped in swaddling clothes, in the hollow of her left arm. He holds a small fruit and looks to half-right. In contemporary polychromed and gilded tabernacle, with round pilaster columns.

Total height 27½ inches; width 24 inches

*Note:* A marble bas relief with cherub heads by Desiderio, resembling the above and formerly in the Hospital of Sta. Maria Nuova in Florence, passed from thence into the famous Foulc collection of Paris. This work, which is very well known, may be found in G. Migeon, *Les Arts*, 1902; W. Bode, *Denkmäler der Renaissance Skulptur Toscanas*, 1892-1905, pl. 297, p. 93; W. Bode, *Gazette des Beaux-Arts*, 1888, vol. II, p. 370; and Frida Schottmüller, *Die Italienischen und Spanischen Bildwerke der Renaissance*, 1913, fig. 129, p. 56. The incisive Foulc sculpture shows much more clearly the influence of Donatello, Desiderio's master; and the present relief is probably a replica executed in the atelier under the master's direction. An almost exact replica of the present work, however, in polychromed stucco was in the Stefano Bardini collection, and was given to the master himself.

Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

[See illustration]



[NUMBER 514]



ALESSANDRO VITTORIA

VENETIAN: 1525-1608

(Bronze Statuette)

100- 515. *DESPAIR*. Standing figure of a nymph, draped in thin robes exposing her right breast, and extinguishing a torch which she thrusts downwards onto a helm; her left foot rests upon a cannonball. Levanto marble plinth.

Total height 25 $\frac{1}{4}$  inches

TIZIANO ASPETTI

VENETIAN: 1565-1607

(Bronze Statuette)

85- 516. *MARS*. Standing figure with mustache and beard, and tasseled corselet richly wrought with foliated Renaissance scrollings, shoulder sash, and matching helmet, and holding a lance in his right hand, which rests on the circular base. Levanto marble plinth.

Total height 25 inches

DONATELLO (School of)

FLORENTINE: XV CENTURY

(Polychromed Terra Cotta Group)

100- 517. *CHARITY*. Depicting a beautiful woman with long hair dressed in a loose robe exposing one breast, and holding on her knee a nude child supported by her left arm, two others beside her; on rocky base. Naturalistically colored.

Height 21 inches

Note: Dr. W. von Bode attributed this group to the anonymous Florentine sculptor of the *Struggling Children* in the school of Donatello, illustrated in his *Florentine Sculptors of the Renaissance*, 1908, pl. LXX.

Collection of Stefano Bardini, New York, 1918

FRENCH SCHOOL

XVI CENTURY

(Gothic Polychromed Terra Cotta Group)

240- 519. *S. GEORGE AND THE DRAGON*. Standing figure in full Gothic armor, with visored helm and cloak holding a sword in his right hand, the blade resting against his right shoulder; his left hand grasps his cloak loosely, and his left foot is posed on the back of a recumbent monster, the head of which is sculptured in the form of a lion. Traces of red and green polychrome. Sword restored. (N. Y. Private Collector)

Height 34 inches

Collection of Oskar Hainauer, Berlin

Recorded in Dr. Wilhelm Bode, *The Collection of Oskar Hainauer*, 1906, p. 63, No. 17

From Duveen Brothers, Inc., New York



[NUMBER 519]

ITALIAN SCHOOL  
EARLY XVII CENTURY  
(Sculptured Marble Bust)

130 520. *HOMER*. With bearded head in statuary marble, and wrapped in a loose toga of colored marble; on round socle. (*N. Y. Private Collector*)

Height 33 inches

From A. S. Drey, Munich

ITALIAN SCHOOL  
EARLY XVII CENTURY  
(Sculptured Marble Bust)

170 521. *SENECA*. Companion to the preceding. Neck repaired. (*N. Y. Private Collector*)

From A. S. Drey, Munich

DONATELLO  
FLORENTINE: 1386-1466  
(Polychromed Terra Cotta Haut Relief)

100 522. *VIRGIN AND CHILD*. Half-length of the Virgin in figured reddish brown robe and dark blue head veil, holding against her left breast in a seated position the Child, Who wears a white robe; the fingers of her left hand spread against His head. In oak *tabernacolo* frame. (*N. Y. Private Collector*)

39½ x 21 inches

*Note:* This is a replica of one of the best known of Donatello's reliefs, deriving from a Siena original, the most distinguished example of which is the terra cotta in the via Pietra Piana in Florence; another example is in the Kaiser Frederick Museum in Berlin, and the subject can be found illustrated in Bode's *Florentine Sculptors of the Renaissance*, and in cognate books. It should be added that there has been some difference of opinion as to the age of the present work.

## NORTHERN FRENCH SCHOOL

## XIV CENTURY

(Sculptured Stone Statuette)

210- 523. *S. MARY MAGDALENE*. Standing figure wearing tight-waisted robe, draped cloak and a hooded headdress resembling that of a nun; holding in her left hand the jar of ointment, to which she points with her right. *Height 44 inches*  
From Caen (Calvados)

## JACOPO DELLA QUERCIA

SIENESE: 1371-1442

(Polychromed Stucco Group)

215- 524. *MADONNA AND CHILD*. Half-length figure of the Madonna in red robe and bluish green hooded cloak, holding the nude Child on her left arm, the cloak falling over his back; on oblong plinth base. *Height 23½ inches*

[See illustration on page 144]

## FLORENTINE SCHOOL

## XVI CENTURY

(Terra Cotta Statuette)

110- 525. *S. SEBASTIAN*. Full-length nude figure of the saint, standing with wrists bound behind him to a tree, and gazing upward. Repaired. (*N. F. Educ. Inst.*)  
*Height 27 inches*

## FRENCH SCHOOL

## XVII-XVIII CENTURY

(Sculptured Marble Bas Relief)

50- 526. *SACRIFICIAL PROCESSION, AFTER THE ANTIQUE*. Portion of a frieze depicting nymphs with flower garlands accompanied by priests, leading a bull to the sacrifice, the eagle of Jupiter in the foreground. *13¼ x 26 inches*

TAPESTRIES

527. BRUSSELS SILK- AND GOLD-WOVEN TAPESTRY *XVIII Century*  
 APOLLO AND DAPHNE, FROM OVID'S METAMORPHOSES. Extensive vista of a mountain glade with clumps of tall trees at left and right massed with foliage, and framing a distant sunlit view of rolling hills and architectural structures beyond a stream. In the foreground, the hapless nymph Daphne, in Venetian red and amber garments, her head and outstretched arms sprouting the laurel branches, glances back despairingly at the pursuing Apollo, wearing sandals and short amber cloak. Amid the branches at right is a nude hovering amor draped in crimson, and at left and right, groups of a bearded old man and a nymph with an urn spilling water, the figures at the left registering horror. Woven in fine wools enriched with silk and gold threads. Shaded brown and tan border with a continuous garland of finely woven blossoms, pomegranates, apples, pears, plums, grapes, etc., with acanthus roundels at the corners. 10 feet x 17 feet 1 inch

[See illustration]



[NUMBER 527]



528. FLORENTINE GROTESQUERIE TAPESTRY

*XVI Century*

Woven on a fawn ground with a series of grotesques including figures of termes with pennon, hunting horn, spray of flowers, etc., Juno in her chariot, Jupiter with sword and shield and attendant eagle, leaf and drapery swags, foliated scrollings, etc. Some repairs.

7 feet 2 inches x 56 inches

GOTHIC AND RENAISSANCE FURNITURE AND  
WORKS OF ART

529. GOTHIC SILVER-MOUNTED CARVED AGATE CAMEO

*South German, Early XVI Century*

Carved with a late Gothic figure of a robed kneeling angel of the Annunciation, holding a staff and banderole; mounted in silver as a pendant, with back engraved with a cherub head amid leaf scrollings. (Edge) Height 1¾ inches

Collection of Sir Walter Cook, London

530. THREE SMALL ANTIQUE BRONZE ORNAMENTS

Handle in the form of a human leg; animalistic spout of *dinanderie*; and a miniature steelyard balance with a traceried pear-shaped counterweight. [Lot.] (Edge)

531. BRONZE MEDAL OF THE SULTAN MOHAMMED II

*Gentile Bellini, Venetian: 1421-1507*

Bust portrait to left inscribed *Magni Sultani Mohameti II Imperatoris*; reverse with three crowns and signature inscription *Gentilis Bellenus . . . . F. Scarce*; the only recorded medal by Bellini. Armand, I, p. 78. G. H. Hill, *Corpus*, no. 432i.

Diameter 3½ inches

Collection of Bronson Winthrop, Parke-Bernet Galleries, Inc., 1945

532. WROUGHT BRONZE BELL

*Italian, XVII Century*

Small bell wrought with lion masks hung with bowknotted cornucopia swags above birds perched on flowering sprigs. Together with a metal group of the Virgin and Child in *repoussé*, applied on wax. [Lot.] (Edge)

Heights 3¾ and 7 inches

## 533. GOTHIC GILDED COPPER CHALICE

*Rhenish (?), XV Century*

Plain bowl with knopped stem inset with six tiny bronze roundels wrought with the head of the Savior, and expanding into a hexafoil foot. Height  $6\frac{1}{4}$  inches

## 534. SILVERED BRONZE BAS RELIEF PLAQUETTE OF THE FLAGELLATION

*North Italian, XVI Century*

Depicting the nude Christ tied to a pillar and reeling under the lashes of the executioners amid the Roman soldiery, in a vaulted hall. Framed. (Edge)

*Height 6 inches*535. LIMOGES CHAMPLEVÉ ENAMEL AND COPPER PYX *French, XII Century*

Cylindrical box with hinged coniform cover surmounted by a cross; in copper with two bands of lapis blue enamel reserved with clusters of foliations, and seven rosette medallions in yellow and turquoise blue. (Edge) Height  $4\frac{1}{4}$  inches

[See illustration]

## 536. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED COPPER PYX

*French, XII-XIII Century*

Cylindrical vessel with hinged coniform cover surmounted by a cross; in gilded copper with bands of light blue enamel reserved with foliated strapwork, and four medallions in white enamel with formal ornaments picked out in dark red and turquoise blue. On finely wrought plinth of Renaissance work, in crimson velvet with filigree sides, and at the angles, seated figures of the Four Evangelists reading. (Edge)

*Height  $4\frac{1}{8}$  inches*

[See illustration]

## 537. REPOUSSÉ SILVER BAS RELIEF PLAQUETTE

*Italian, circa 1600*

Depicting the statue of the standing robed Savior as Salvator Mundi, on a captioned plinth, flanked by bearded figures of apostles. Framed. (Edge)

*Height  $5\frac{1}{8}$  inches*

[See illustration]

## 538. BRONZE STATUETTE

*French, XIV-XV Century*

Standing nude figure of a bearded man, the left hand carried to his side, the left knee flexed; on ebonized round plinth. Height 8 inches

Illustration of numbers 535 to 537 inclusive appears on page 111

539. GOTHIC ILLUMINATED MINIATURE IN GOLD AND GOUACHE

*Franco-Flemish, XV Century*

110 Historiated capital letter G, beautifully painted with a miniature depicting the birth of a child to a queen, the king in ermine-edged blue robes seated beside the bed, attendants in the foreground holding the child. Framed. (Edge)

5½ x 5¼ inches

190 542. GOTHIC WROUGHT IRON KNOCKER

*French, XV Century*

Curved striker terminating in a rhinoceros-like head, mounted on a plate pierced with Gothic tracery centring a rosace. (Edge)

Height 8¼ inches

170 543. REPOUSSÉ GILDED SILVER COVERED TANKARD

*Hamburg, circa 1675*

Cylindrical tankard with hinged flat cover, forked billet, and baroque scrolled handle, finely wrought; *repoussé* with large blossoms and scrolling leafage, the cover with a wreath surrounding an engraved coat of arms with crest and leaf mantling. Maker's mark IB and star (Rosenberg, vol. II, no. 2429.) (Edge)

Height 7⅝ inches

[See illustration]

170 544. REPOUSSÉ GILDED SILVER COVERED TANKARD

*Nicolaus Weiss, Nuremberg, circa 1630*

Squat octagonal tankard engraved with fruit and foliage, the spandrel lobes *repoussé* with pairs of C-scrolls, repeated upon the rim of the domed cover; leaf-scrolled bifurcate billet over a reverse-scrolled handle bossed with nulling. (Edge)

Height 6¾ inches

[See illustration]

320 545. GOTHIC CUIR BOUILLI JEWEL CASKET

*French, XV Century*

Small oblong casket with original forged iron rosetted hasps and lock-plate, and covered in leather with cut and bossed design of figures of nobles and ladies amid flowering plants and entwined with banderoles, the ends with grotesques; the sides are *rehaussé* in color. (Edge)

Length 10 inches

360 546. ROMANESQUE ENGRAVED BRONZE CRUCIFIX, AND CRUCIFIXION FIGURE  
XIII-XIV Century

Flat cross engraved on both sides with figure of the crucified Christ, the points with God the Father and angels; and a rude Crucifixion figure wearing a species of short skirt. [Lot.] (Edge)

Heights 12¾ and 7 inches



[544]

[547]

[543]

## 547. \*REPOUSSÉ SILVER BOWL

*Balkan, XVI-XVII Century*

Round bowl with bossed cavetto *repoussé* with a scene depicting the Rape of Proserpine in a quadriga; the sides *repoussé* on the exterior with a series of grotesques, woodland figures and animals.

*Diameter 8 inches*

[See illustration]

## 548. COSMATI WORK INTARSIA TABLE CHEST

*XVII-XVIII Century*

Rectangular chest with one long and two small drawers paneled as four, in a species of teakwood, finely inlaid in bone with oval medallions bordered with voluted and scrolled vines. (N. Y. Private Collector)

*Length 11 1/4 inches*

## 549. ILLUMINATED MANUSCRIPT

*Spanish, XVIII Century*

Written on 83 leaves, on stamped paper with the dates 1718-1740; one leaf contains a richly decorated coat of arms painted in colors and gold. Small folio, limp vellum, blackened by fire; text partly stained. (N. Y. Private Collector)



AT TOP: NUMBER 550

BELOW: NUMBERS 551 AND 552

550. BRONZE INKSTAND

*Paduan, XVI Century*

80 In the form of a gadrooned krater supported on three *adossés* couchant lions, each mouthed a bird grotesque, and joined by floral swags with three small mascarons at the centres of the base; the cover wrought with swags, and surmounted by a seated satyr.

*Height 9¼ inches*

[See illustration]

## 551. WROUGHT BRONZE MORTAR

*Westphalian, dated 1633*

Handsome beaker-form mortar wrought with bands of wedge motives and foliated Renaissance scrollings embellished with figures of birds perched on dishes of fruit, the flaring neck with inscription *Gott allein die Ehr* (Honor to God Alone), 1633; two animalistic loop handles.

*Height 8 inches*

[See illustration]

## 552. WROUGHT BRONZE MORTAR

*Flemish, dated 1631*

Type of the preceding, ring-molded and centring a frieze of upstanding leaves with two blank cartouches, and wrought with inscription around the lip *Memento Mori* Anno 1631; two notched loop handles.

*Height 7¾ inches*

[See illustration]

## 553. EMBRIACHI CARVED BONE AND WALNUT INTARSIA CASKET

*Italian, XIV Century*

Oblong sarcophagus form, the borders inlaid with a Moresque pattern in walnut and bone and centring a series of inset bone plaquettes carved with flying male figures amid foliage; the sides applied with a series of bone plaquettes of convex form, carved with interesting figures of citizens and scenes of martyrdom, including a lapidation. Reconstructed. (N. Y. Private Collector)

*Length 12½ inches*

## 554. BRONZE KNOCKER

*Niccolò Roccatagliata, Florentine: fl. 1593-1636*

In the form of a nude figure of Hercules standing upon a sea shell enclosed by dolphins, their tails entwined above to support a cartouche.

*Height 12 inches*

## 555. SIX CARVED AND GILDED LITANY CARTOUCHES

*Sicilian, Early XVIII Century*

Cartouche-shaped, carved with foliated strapwork; enclosing printed litanies dated 1733. [Lot.] (*Weidhaas*)

*Height about 14 inches*

## 556. WROUGHT PEWTER EWER AND DISH

*François Briot, French: XVI Century*

Amphora-form ewer and large bossed round dish, elaborately wrought with borders of strapwork and the floral ornament, grotesques, and medallions of allegorical figures, characteristic of Briot's work. [Lot.]

*Height of ewer 11¼ inches; diameter of dish 19 inches*



557. REPOUSSÉ COPPER-BRONZE ARMORIAL DISH

*South German, Early XVII Century*

Plain deep round dish, *repoussé* with a coat of arms with helm, crest and leaf mantling. (Edge)

*Diameter 15¾ inches*

558. TWO PAIRS WROUGHT IRON WALL BRACKETS

*XVI-XVII Century*

Foliated S-scroll bracket with cresset top; and an openwork triangular bracket pierced with scrollings and with grotesque male figures; fitted for electricity. (N. Y. Private Collector)

*Lengths 16 and 14¾ inches*

559. ROMANESQUE REPOUSSÉ GILDED BRONZE PROCESSIONAL CROSS

*XIII Century*

Obverse with the crucified Christ on a shaped cross with lozenge-form ends *repoussé* with the medallioned emblems of the Four Evangelists; reverse with standing figure of a saintly bishop flanked by medallions of SS. Peter and Paul, the ends of the cross with medallioned figures of the Marys, Christ in the Tomb, and an archangel. (Edge)

*Height 16¾ inches*

560. PARCEL-GILDED SILVER CHALICE

*Italian, Early XVII Century*

Cup applied with three oval medallions depicting the Last Supper, the Crucifixion, and Abraham sacrificing Isaac, between cherub-head spandrel ornaments; the knop applied with three cherub heads, the flaring hexafoil stem with cherub heads and garlanded emblems of the Passion. (Edge)

*Height 7½ inches*

[See illustration]

561. REPOUSSÉ GILDED SILVER AND CLOUDY ONYX CHALICE

*Italian Renaissance*

Cup of cloudy striped brownish gray onyx, on gilded silver stem with chrysanthemum knop and bell-shaped base, wrought with cherub heads and clusters of fruit and applied with four small leaf motives. Late work. (Edge)

*Height 7 inches*

[See illustration]



[560]

[562]

[561]

## 300- 562. GILDED BRONZE AND SILVER CIBORIUM

*French, circa 1600*

Plain chalice with domed cover and ring-and-vase turned stem, on broad round foot. Decorated with pinhole engraving of strap scrollings and pairs of oval loops, enriched with numerous cartouches containing oval bosses of silver enhanced with strapwork in colored enamels. The portion comprising the bowl is of silver. (*Edge*)

*Height 13½ inches*

[See illustration]

## ✓ 563. CARVED AND GILDED TABLE LECTERN

*Italian, XVII Century*

Hinged cartouche-shaped reading desk, carved with foliated baroque strapwork. Together with a carved wood altar candlestick of the period. [Lot.] (*Weidhaas*)

*Height 15 inches*

*Note:* A label on the back recites that this lectern was used in the private chapel of Alessandro III, Duke of Verona, in the latter half of the sixteenth century [*sic*], and was sold by Abruzzo of Rome to Dr Karl von Winterfeldt.

564. PAIR BRASS PRICKET CANDLESTICKS

*Flemish, XVII Century*

Cylindrical standard with ring knobs and broad bell-form base. (*Edge*)

*Height 17¼ inches*

[See illustration on page 138]

565. SILVER-MOUNTED RICHLY CARVED IVORY TANKARD

*Flemish Renaissance Style*

Cylindrical tankard of oval section in ivory, richly carved with a group of satyrs, nymphs and putti in a Bacchanalian scene in a garden, the scrolled ivory handle carved with a sheathed cherub figure, the finial in the form of a seated nude woman playing lute. Mounted in silver, with cover, rim, and base *repoussé* with strapwork, fruit and foliage. (*Loeb*)

*Height 18½ inches*

566. PAIR BELL METAL PRICKET CANDLESTICKS

*XVI-XVII Century*

Standard with baluster and ovoid turnings, on incurvate round foot. (*Edge*)

*Height 18½ inches*

567. COPPER SAMOVAR

*Russian, circa 1830*

Bulbous krater with two dolphin-scrolled handles and cover with cauliflower finial; with spigot and on incurvate square base. (*N. Y. Private Collector*)

*Height 16½ inches*

568. CARVED BONE MODEL OF A SHIP OF THE LINE

*English, circa 1810*

84-gun three-masted second-rate, fully rigged, with deck house, companion, balustrated hatches, boats, capstan, anchor, etc., with carved stern gallery and figurehead; planked hull with black strakes. A finely built model. (*N. Y. Private Collector*)

*Length 21 inches*

569. \*SET OF FOUR ANTIQUE DUTCH WROUGHT SILVER CANDLESTICKS IN THE RENAISSANCE TASTE

Oviform cup wrought with three panels of nude mythological figures and applied with three small ram heads, the whole resting on a male or female standing figure in the antique style; on high bell-form base wrought with lion masks, pendants of fruit, and borders of Renaissance ornament.

*Height 9¾ inches*

570. RAEREN PEWTER-MOUNTED BLUE AND GRAY STONEWARE JUG

*Late XVI Century*

The cylindrical body carved in bas relief with an arcade containing a series of seven portraits of ruling bishops and princes holding their escutcheons, between deep bands of formal ornament; pewter base rim and hinged cover. Cracked. (*Edge*)

*Height 14¼ inches*



AT TOP: NUMBER 571  
BELOW: NUMBERS 573 AND 572

571. SCULPTURED IVORY OVAL PLAQUE INSET WITH MALACHITE

*Fontainebleau, XVI Century*

The marli divided into panels finely sculptured in low relief with the chariots of Mercury, Jupiter, Venus, Time, etc., within arches, supported by grotesque monsters, with seated male and female nude winged figures in the spandrels; between them are six oval medallions, two in the original lapis lazuli, the other four restored. The border surrounds a large oval plaquette of malachite, reserved with an oval medallion in ivory carved in bas relief with the chariot of the Sun. (Edge)

*Length 18¾ inches*

[See illustration]

✓ 35- 572. GOTHIC FINELY CARVED WALNUT COFFER *French, XV Century*  
 Oblong box banded with iron at the corners, and with original ornamental lock;  
 the top and sides carved with formalized flowering trees and oak and other leafy  
 branches before a traceried ground, the shrubs on the cover flanking the figure  
 of a unicorn, out of whose tail springs the oak branch. (*Edge*)

*Length 10¾ inches*

[See illustration]

100- 573. EMBRIACHI INTARSIA WORK AND CARVED BONE HEXAGONAL CASKET  
*North Italian, XIV-XV Century*

Domed casket inlaid with borders of geometrical ornament in bone upon bands  
 of wood, finished with bone rims; the cover with a bone frieze carved with fig-  
 ures of angels in flight, the box surrounded by a series of eighteen small applied  
 bone pilasters carved in relief with quaint standing figures. *Height 10 inches*

[See illustration]

35- 574. EAST INDIAN IVORY MOSAIC WORK BOX

Sarcophagus-form box with hinged lid, inlaid with a black and green mosaic of  
 lozenge ornament and rosette borders, the interior fitted for sewing and sim-  
 ilarly decorated. A few imperfections. (*Eastern Educ. Inst.*) *Length 13 inches*

30- 575. THREE REPOUSSÉ BRASS PLAQUES *South German, XVI-XVII Century*

With bossed cavetti surrounded by borders of uncial inscriptions, the rims with  
 ornamental punchwork. (*Edge*) *Diameters 15¾ to 18 inches*

60- 576. WROUGHT IRON ESPETERA WITH UTENSILS *Spanish, XVII Century*

Spoon rack wrought with a series of elaborate voluted scrollings, and hung with  
 three ornamental forks of similar type; together with three flat-handled spoons,  
 and a small Renaissance table knife. [Lot.] (*Edge*)

70- 577. PAIR WROUGHT IRON DIVIDERS AND TWO PAIRS WALL SCONCES

*XVI-XVIII Century*

Large dividers with curved points, the flat handles engraved with running leaf  
 scrolls and inscription *Jesus Maria Joseph 1762*; and two pairs of plain  
 S-scrolled candle sconces. Together with a small forged iron appliqué. [Lot.]  
 (*Edge*)

*Illustration of numbers 572 and 573 appears on the preceding page*

## 578. FIVE SMALL STAINED AND PAINTED GLASS PANELS

*Flemish and Swiss, XVI Century*

Depicting a nude nymph riding a white horse, within a border of leaf scrollings, in golden yellow and sepia; standing figure of S. John with chalice, and of an angel playing a flageolet; robed figure of a lady depicting Piety, holding a lamb and sleeping on a couch; and a Swiss armorial panel with figures of two bishops in niches, dated 1527. As exhibited. [Lot.] (*Edge*)

## 579. FOUR SMALL STAINED AND PAINTED GLASS PANELS

*French, XIII-XIV Century*

The panels depicting the half-length figure of a bishop in green robes, and a hooded figure in red robes, with hands raised; roundel with a head of the Savior in red robes and green cap, preaching; and a half medallion or fragment including the head of an angel and two bearded saints. Together with a fragment of a frieze with rosette pattern. As exhibited. [Lot.] (*Edge*)

## 580. TWO TURNED BEECHWOOD TABLE LECTERNS

*Italian and Dutch, XVII Century*

With hinged open book rests; one with spirally turned frame, the other spool-turned and blocked. (*N. Y. Private Collector*)      *Lengths 15 and 16 inches*

## 581. TWO PAIR BRONZE ALTAR CANDLESTICKS

*Italian Baroque*

With variously knopped shafts and triangular bases. One pair fitted for electricity. [Lot.] (*N. Y. Private Collector*)      *Height 20½ inches*

[See illustration]

## 582. GOTHIC GILDED COPPER MONSTRANCE

*French, XV Century*

Cylindrical glass *reliquaire* fitted with cover surmounted by a tall open-work crocketed steeple, the finial crucifix with four tiny figures of angels below; flanked on either side by subsidiary spire buttresses applied with tiny figures of saints and hung with pendent crozier scrolls; the whole supported upon a hexagonal incurvate stem, with a foliated six-petaled knob terminating in small lozenge medallions inset with tiny Limoges enamel plaquettes painted with miniature portraits; the stem flaring into a hexafoil base chased with interlaced foliated strapwork. (*Edge*)      *Height 30½ inches*

From the Brummer Gallery, Inc., New York

[See illustration]

*Illustration of number 581 appears on page 144; of number 582 on the following page*





[NUMBERS 583 AND 582]

583. GOTHIC GILDED COPPER MONSTRANCE

*French, XV Century*

Hexagonal standard flaring into a broad hexafoil foot, and supporting a small hexagonal *reliquaire* knob with glazed sides; the whole surmounted by a Gothic monstrance with three spires, fenestral tracery and niches applied with tiny bas relief figures of SS. Peter and Paul; the spire surmounted by a cross and two minute terminal figures of saints. The figures of SS. Peter and Paul appear also engraved upon the reverse.

*Height 29½ inches*

[See illustration]

## 584. SCULPTURED STONE ARMORIAL FRIEZE

*Italian, XV Century*

Carved in bas relief with *affrontés* portrait busts of male and female patricians flanking an armorial device, within a laurel wreath from which spring scrolling ribbons. Repaired. (N. Y. Private Collector)

*Height 18 inches; length 6 feet 2 inches*

From a palazzo in Udine, Upper Italy

Collection of Adolf von Beckerath, Berlin, 1916

## 585. POLYCHROMED WROUGHT IRON WAYSIDE CRUCIFIX

*Swiss, XVI-XVII Century*

Cross painted red and surrounded by foliated strap scrollings, with the nude Christ upon a small saltire. Together with a pair of old wrought iron S-scrollled candle brackets. [Lot.] (*Weidhaas*)

*Height of crucifix 17½ inches*

## 586. CHINESE SCULPTURED STONE STATUETTE

*Wei*

Figure of an Immortal, holding a tasseled strand of beads; standing on a torse, upon a four-legged square plinth. (N. E. Educ. Inst.)

*Height 22 inches*

## 587. BURMESE GILDED AND LACQUERED WOOD STATUETTE OF BUDDHA

*XVI-XVII Century*

Standing figure of Gautama in gold robe and stiff cloak, with left hand carried across his breast, on a stepped lotus-carved plinth. (N. E. Educ. Inst.)

*Height 42½ inches*

## 588. CORK MODEL OF THE TEMPLE OF NEPTUNE AT PAESTUM, ON WOOD STAND

Rectangular structure formed of a series of Doric fluted columns, a triangular pediment at each side; hexa-peristyle type. Has vitrine, and large wood stand finished mahogany. (*Eastern Educ. Inst.*)

*Length of model 30 inches*

## 589. PAIR SAMSON ARMORIAL PORCELAIN OVOID JARS WITH COVERS

Tall jar with rounded cover, decorated with sprigs of iron red peonies with grayish blue and gilded leafage, centring escutcheons with the royal arms of France. Have teakwood stands. (*Eastern Educ. Inst.*)

*Height 22 inches*

## 590. PAIR GILDED WROUGHT IRON WALL BRACKETS

*Spanish Baroque*

In the form of a large cluster of gilded flowers and foliage. Fitted for electricity, with large sham candles. (*Weidhaas*)

*Height 36 inches*

## 591. REPOUSSÉ COPPER HOD

*Flemish, XVI Century*

Tall funnel-shaped bin with arched back panel *repoussé* with a medallion of the Annunciation, flanked by two roundels with 'Romaine' heads.

*Height 33 inches*

592. DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE GARNITURE

*Late XVII Century*

270- Three octagonal covered vases and a pair of beakers. Decorated in shaded cobalt blue on white with a broad floriated lambrequin band supporting jardinières of flowers and foliage, between collars of lappets; the bodies and domed covers closely fluted, the latter surmounted by a seated figure of a lion. Mark underfoot: 81. Some repairs. (*N. Y. Private Collector*) Heights  $19\frac{1}{4}$  and  $16\frac{1}{4}$  inches

[See illustration]

593. WROUGHT IRON CANOPY ORNAMENT, WITH EMBROIDERED CRIMSON VELVET VALANCE

*Spanish, XVI Century*

270- Wide circular band pierced with a Renaissance design of *affrontés* winged angels sheathed in foliage, interrupted by four 'Romaine' portrait medallions; suspended from a small *fleurdelisé* coronet of foliage volutes, an astrolabe. With a Genoese crimson velvet valance of the period, appliqué in yellow silks with a Gothic religious inscription within rosetted volutes, and repeated medallions of shell and Maltese cross; finished with gold fringe.

*Diameter 44 inches*

From the Cathedral of Salamanca

Collection of William Randolph Hearst, New York

594. CARVED WALNUT SGABELLO

*Italian, XVI Century*

35- With narrow tapering paneled back and supports carved with two winged angel figures sheathed in leaf scrolls. (*N. Y. Private Collector*)

From Schloss Schönbrunn, Silesia

595. DECORATED IRON TREASURE CHEST

*XVII Century*

15- Heavily crossbanded in iron, dividing it into small panels painted with tiny flowering trees.

*Length 22 inches*

596. BRONZE SIXTEEN-LIGHT CHANDELIER

125- A cluster of sixteen S-scolled members with endive imbrications, converging on a winch-form centre; wired for electricity. (*N. Y. Private Collector*)

*Diameter 41 inches*

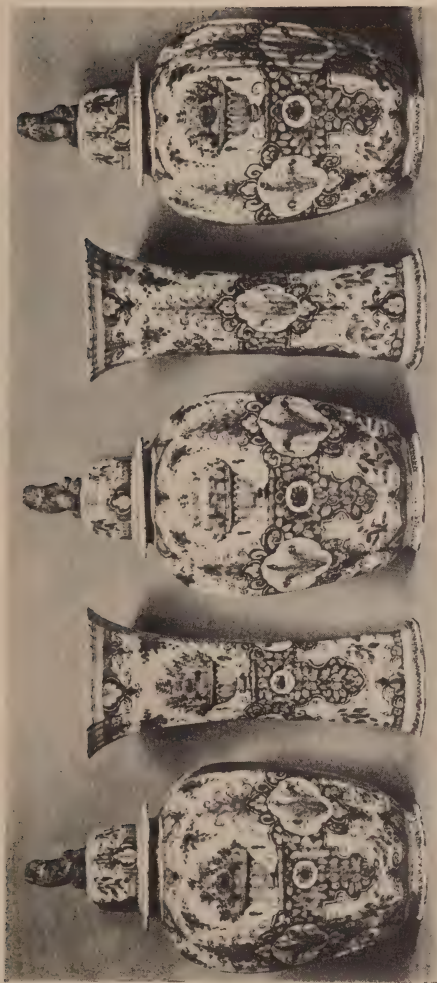
597. BRONZE SIXTEEN-LIGHT CHANDELIER

125- Similar to the preceding. (*N. Y. Private Collector*)

598. TWO CARVED WALNUT SAVONAROLA CHAIRS

*Tuscan, XVI Century*

60- With serpentine X-frames composed of eight and nine slats, respectively, and with arched and shaped backs. One repaired. (*N. Y. Private Collector*)



[NUMBER 592]



[NUMBER 599]

PRICKET CANDLESTICKS: NUMBER 564

VIRGIN AND CHILD: NUMBER 489

599. WALNUT CASSONE

*Tuscan, circa 1500*

Oblong hinged top, the front and sides formed of plain sunk panels beneath a narrow band of thumb fluting; on stepped and molded plinth base with lion-paw feet. (N. Y. Private Collector) Height 25½ inches; length 5 feet 11 inches

[See illustration]

600. WALNUT OCTAGONAL PEDESTAL TABLE

*Italian, XVI Century*

Octagonal top with inlaid border, on paneled quadrangular tapering pedestal and broad square molded base carved with a basketry pattern. Base restored. (N. Y. Private Collector) Height 31½ inches; diameter 28½ inches

601. CARVED, PAINTED AND DECORATED ELEMENTS OF A SICILIAN PEASANT CART

Including four panels, two depicting Columbus meeting the Indians, and Columbus returning with his prizes to the Court of Spain, the other two, scenes from the Crusades; four polychromed axle carvings with *adossés* angels and winged heads; and the accompanying carved and polychromed shafts. [Lot.] (Weidhaas)



## 602. SCULPTURED OAK CENTRE TABLE

*Dutch, XVII Century*

Oblong top with inlaid ebonized borders, detachable from a frieze richly carved with running hounds, boars, a hare and a unicorn, amid foliage *rinceaux*, and having two drawers in front above a long pendant of pierced acanthus; on four bulbous supports carved with acanthus and winged cherub heads, joined by a massive molded box stretcher, on bun feet. (N. Y. Private Collector)

*Height 32½ inches; length 5 feet 3 inches*

## 603. CARVED WALNUT CASSONE

*Tuscan, Early XVI Century*

With oblong hinged top, front divided into three panels quartered with pearl-and-reel motive; on base carved with two rows of gadroons, and gadrooned feet. (N. Y. Private Collector)

*Height 23 inches; length 5 feet 6 inches*

## 604. LOMBARDIAN GOTHIC AJOURÉ SILVER CATHEDRAL LANTERN

Hexagonal, with frieze of straggling vines enclosed by spiraled pilasters at the angles, the high incurvate neck and pendant pierced with Gothic lancet tracery and rosaces. Silver-plated at joints. Fitted for electricity. (N. Y. Private Collector)

*Height 56 inches*

From Charles of London, New York

## 605. GILDED BRONZE AND SILVER-PLATED WALL MIRROR

*Florentine, Early XVII Century*

Narrow upright mirror with plain double frame of gilded bronze, enclosing a metal band studded with stars; surrounded by a frame of foliated reverse scrolls with figures of cherubs, the crown centred with a cartouche bearing the figure of S. Paul; all in *repoussé* plated silver on a gilded bronze ground. (Edge)

*Height 29½ inches; width 20 inches*

## 606. WALNUT STATE CHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

*Italian, Early XVII Century*

Seat and high square back in Flemish late Renaissance tapestry developing an escutcheon and figure of a nymph with swag of fruit; flat arms on turned and blocked uprights with bar feet; gilded leaf finials. (N. Y. Private Collector)

## 607. PANELED WALNUT CHOIR STALL

*Italian Renaissance*

Faceted semicircular seat, on paneled base with small recessed cupboard. (N. J. Private Collector)

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

## 608. WALNUT CENTRE TABLE

*Spanish, XVII Century*

Oblong rimmed top, on plain molded frieze with single drawer, and two open cusped and scrolled lyre-form supports with scrolled underbraces. (N. Y. Private Collector)

*Height 32½ inches; length 47½ inches*



609. CARVED AND INLAID WALNUT CASSAPANCA

*Florentine, Early XVI Century*

180- Oblong back of architectural form, divided into three sunk panels inlaid with ribbon borders, and surmounted by a panel inlaid with trellis work, and a superior band carved with a chain of rosettes; the whole is enclosed by handsomely carved stop-fluted Corinthian pilasters, and surmounted by an elaborately molded and dentiled cornice. The demi-octagonal seat has a hinged flap, and is flanked by two box-form armrests inlaid with small panels of trellis work, the body of the seat being of sarcophagus form and inlaid with ribbon borders; conforming plinth base. (N. Y. Private Collector)

*Height 6 feet; length 6 feet 4 inches*

*Note:* Dr W. von Bode, in his introduction to Dr Volbach's work on the collection, writes of this piece as follows (p. 4): "... among the old furniture [of the collection] an excellent cassapanca dating from the beginning of the sixteenth century is notably outstanding..." Schötmüller describes it as among the best work of Florentine origin.

Collection of Paul Ludwig Silten, Berlin

Described and illustrated in W. F. Volbach, *Die Sammlung Silten*, 1923, no. 179, fig. XXVII

Illustrated in F. Schötmüller, *Wohnungskultur und Möbel der Italienischen Renaissance*, 1921, no 176

[See illustration]

610. CARVED AND PAINTED WALNUT ARMCHAIR IN POINT D'HONGRIE EMBROIDERY

*Italian, Early XVII Century*

20- With seat and oblong back in chevron-patterned wool embroidery; flat arms on console supports, and square legs with pierced cartouche-form frontal stretcher carved with foliated scrollings. Retains old green paint. (N. Y. Private Collector)

611. PINE FARMHOUSE TABLE WITH FOLDING TOP

*Swiss, XVI-XVII Century*

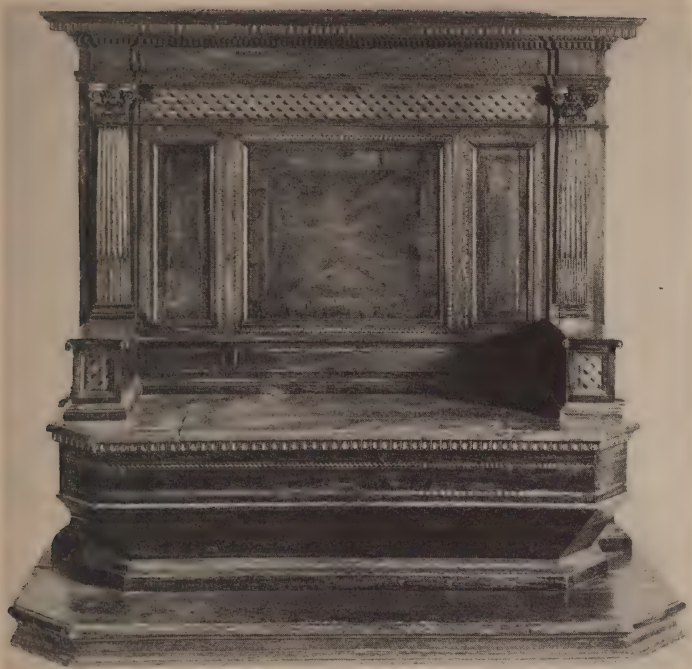
110- Oblong top with two folding leaves, overhanging a plain deep frieze, on four wavy splayed legs braced by traverses. Top of later date. (*Weidhaas*)

*Height 33 inches; length 54 inches*

612. TWO CARVED WALNUT AND TOOLED LEATHER STATE CHAIRS

*Italian, Early XVII Century*

10- Seat and high oblong back in original dark brown leather trimmed with bronze nails, the back gold-tooled with a coat of arms in an ornamented panel, the seat apron with five narrow foliated borders; flat arms on bulb-turned supports, on short legs with bar feet, one set terminating in lion paws. (N. Y. Private Collector)



[NUMBER 609]

613. WALNUT AND BONE INTARSIA CABINET *Florentine, XVII Century*

500- Large molded cabinet with two paneled cupboard doors, the front and sides richly inlaid in bone enhanced with mother-of-pearl, with an elaborate Renaissance design composed principally of pairs of caryatids, termes, cherub heads, and mascarons sheathed in foliage, *affrontés* animals, griffins, and birds, etc., amid interlaced and scrolling foliations, the doors centring allegorical female figures within arched pergolas festooned with fringed drapery, the upper panels with coroneted coats of arms; the molded base and cornice inlaid with repeated foliage and gadroon ornament. Bun feet. (N. Y. Private Collector)

Height 6 feet 8 inches; width 5 feet 8 inches

Described and illustrated in *Rückblick auf die Historischen Möbelformen im Zusammenhang mit der Modernen Raumkunst*, n. d. p. 39

[See illustration]

70- 614. CARVED WALNUT OCTAGONAL TABLE *French Renaissance*

Octagonal top bordered with carved scale imbrication, on four scrolled bracket supports and round columns enclosing an arcaded centre of X-section enriched with female grotesques, sheathed in acanthus scrolls; on round base resting on four crouching hounds. Reconstructed; top of modern date. (N. J. Private Collector)

Height 31½ inches; diameter 30 inches

Collection of Mrs Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

120- 615. PAIR FORGED IRON TRIPOD TORCHÈRES *Italian, XV Century*

Slender standard with single knob and cresset-form top with two wheel coronets; on arched tripod base.

Height 5 feet 7 inches

Collection of Stefano Bardini, Florence

300- 616. FRANÇOIS I CARVED OAK AND CHESTNUT CABINET

Upright, with two doors having wrought iron hasps, and each divided into four panels carved with X-shaped strapwork motives embellished with foliations. (N. Y. Private Collector)

Height 55½ inches; width 51½ inches

90- 617. CARVED, GILDED AND POLYCHROMED WALL MIRROR

*Italian, XVI Century*

*Tabernacolo* frame with a border of finely carved and gilded leaf scrollings and apron of scrolling foliage and lilies centring a blank cartouche; arched and scrolled pediment also carved with foliated scrolls centring a mascarón surmounted by a basket of fruit. Fitted with modern mirror glass. The decoration is in gilded relief against a greenish blue ground. (N. Y. Private Collector)

Height 5 feet 7 inches; width 43 inches

From Duveen Brothers, Inc., New York



[NUMBER 613]



[NUMBER 618]

ALTAR CANDLESTICKS: NUMBER 581

MADONNA AND CHILD: NUMBER 524

618. RICHLY CARVED WALNUT CHEST

*French Gothic*

Oblong chest with hinged top, the front handsomely carved with elaborate fenestral tracery with a series of six rosaces, and centring a *fleur de lis* motive. (N. Y. Private Collector)

*Height 27 inches; length 6 feet 4 inches*

[See illustration]

619. CARVED WALNUT CABINET À DEUX CORPS

*Burgundian Renaissance*

With two pairs of cupboards flanked by grotesque pilaster figures, and carved with female figures in niches, Renaissance grotesques and strapwork; the lower section also with three frieze drawers carved with swags of fruit and masks. Reconstructed. (N. Y. Private Collector)

*Height 5 feet 11 inches; width 46 inches*

620. CARVED BEECHWOOD AND CRIMSON DAMASK SETTEE

*Louis XIII Style*

With spirally turned and blocked frame, the arms supported by female termes; rectangular back panel and seat covered in crimson floral damask.

*Length 47 inches*



621. FRANÇOIS I FINELY CARVED WALNUT STALL *French, XVI Century*

With broken triangular pediment centred with a cartouche, the back panel carved with an arch of similar character with pairs of wiverns and robed figures in the spandrels, and filled with foliated scrollings centring an urn; hinged paneled seat over box body, the two front panels carved with linenfolds. (N. J. Private Collector) *Height 6 feet 10 inches; width 28¾ inches*

## 622. CARVED CHESTNUT BUFFET

*Gothic Style*

With oblong top, and three drawers carved with grapevines, over paneled cupboard with linenfold carving between ornamental pilasters. (N. Y. Private Collector) *Height 44 inches; length 7 feet*

## 623. SET OF TWELVE CARVED WALNUT AND CRIMSON

SILK DAMASK DINING CHAIRS

*Spanish, XVIII-XIX Century*

Two armchairs and ten side chairs. With open cartouche-shaped back centred with a pierced splat; seat in crimson silk damask, much worn, on scrolled and valanced rails and square tapering legs. (N. Y. Private Collector)

## 624. FOUR CARVED WALNUT SGABELLO-TYPE TAVERN CHAIRS

*Swiss or Tyrolese, XVIII Century*

Sgabelli with paneled seats and splayed legs, the ornamental backs carved in the form of cartouches and *affrontés* birds; one punched with date 1820. (Weidhaas)

## 625. NORMANDY CARVED OAK TALL-CASE CLOCK

*Delahayes, Dieppe, circa 1700*

Tall narrow paneled case with balloon-shaped hood bordered with carved leaf scrollings and shell motive, and crested by a panache; *repoussé* brass dial inset with black and white enamel numerals and cartouche with maker's name. Fitted with movement of later date. (N. Y. Private Collector)

*Height 7 feet 4 inches; width 13½ inches*

## 626. TWO WALNUT SIDE CHAIRS

*XVII Century*

Dutch chair with black leather back and seat trimmed with brass nails, on double-balustered legs with two rows of stretchers; and an Umbrian side chair with carved slat and crimson cut velours seat. [Lot.] (N. Y. Private Collector)

## 627. CARVED OAK FOLDING TAVERN TABLE

*Dutch, circa 1600*

Twelve-sided hinged top supported on three splayed stop-fluted legs of square section, the lower half baluster-turned. (N. Y. Private Collector)

*Height 24 inches; diameter 33 inches*



628. CARVED WALNUT AND OLIVE BROWN DAMASK ARMCHAIR

*North Italian, Early XVIII Century*

Low arched oblong back, open scrolled arms and the seat covered in olive brown damask; on quadrangular cabriole legs with X-stretcher. (N. Y. Private Collector)

629. CARVED AND TURNED OAK CRÉDENCE TABLE

*Dutch Baroque*

With hinged octagonal top and triangular frieze with leaf-carved apron; on three bulbous legs, the rear legs split to form gates. (N. Y. Private Collector)

Height 30½ inches; length 33½ inches

630. VENETIAN DECORATED LACQUER CLAVICHORD *Nicolaus de Quoco, 1680*

Small angular case with cabriole legs, lavishly decorated in colors in a maroon ground with floral and genre cartouches, the interior of lid depicting a Mediterranean harbor scene. Desk panel inscribed *Nicolaus de Quoco—fecit anno domini 1680*. The case and decoration are of later date. As exhibited. (Eastern Educ. Inst.)

Length 54 inches

631. COWHIDE TRUNK

*American, Late XVIII Century*

Small domed traveling trunk covered in rawhide, and lined with newspapers, including the *Freeman's Journal*, Philadelphia, 1784. (Weidhaas)

Length 35 inches

*Note:* One of the pieces collected by David Belasco for the production of *The Girl of the Golden West*, and given by him to the present owner.

632. TWO OLD BRONZE AND REPOUSSÉ BRASS SANCTUARY LAMPS

Bulbous pyriform bodies, one in plain bronze and suspended from three winged female grotesques; the other *repoussé* with baroque cartouches, scrollwork, and shell motives, and hanging from reverse-scrolled lugs. (Weidhaas)

633. CARTON-PIERRE OVERDOOR PANEL

*Italian, circa 1600*

With figure of a cherub head above a beribboned swag of fruit and foliage in high relief. (N. Y. Private Collector)

39¼ x 17 inches

634. PAIR CARVED, GILDED AND POLYCHROMED CORBELS

*Spanish, XVII Century*

Tablet supported by a cherub head with gilded curls, upon a voluted reverse scroll embellished with gilded imbrications and leaf pendant. (Weidhaas)

Height 39 inches

Session \$ 13.780-

2 " " 20.170- [END OF SALE]

3 " " 31.880

Total \$ 65.830-



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